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Bridgewater College
BULLETIN

Vol. 3

MAY, 1913
(New Series)

No. 1

CATALOGUE, 1912-13

Published Quarterly by
BRIDGEWATER COLLEGE
BRIDGEWATER, VIRGINIA

Entered at Bridgewater, Virginia, Post Office as
Second-Class Matter, Under Act of July 16, 1894

Bridgewater College

BRIDGEWATER, VIRGINIA

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CATALOGUE OF
THIRTY-THIRD SESSION
1912-13

ANNOUNCEMENTS FOR
1913-14

Calendar

1913

The session consists of thirty-eight weeks divided into three terms of equal length.

First Term begins Wednesday, September 3d.

First Term ends Friday, November 28th.

Second Term begins Monday, December 1st.

Vacation begins Wednesday, December 24th.

1914

Class Work resumes Monday, January 5th.

Bible Institute begins Friday, January 16th.

Bible Institute closes Sunday, January 25th.

Second Term ends Friday, March 6th.

Third Term begins Monday, March 9th.

Annual Concert, Friday evening, May 29th.

Final Program of Literary Societies, Saturday evening, May 30th.

Class Prayer Meeting, Sunday, May 31st, 6:30 p. m.

Baccalaureate Sermon, Sunday evening, May 31st, 8 p. m.

Class Day, Monday, June 1st, 2 p. m.

Final Program Acme Literary Society, Monday, June 1st, 8 p. m.

Annual Business Meeting of the Alumni Association, Tuesday, June 2d, 10 a. m.

Annual Celebration of Alumni Association, Tuesday, June 2d, 2 p. m.

Alumni Banquet, Tuesday, June 2d, 5 p. m.

Final Music Program, Tuesday, June 2d, 8 p. m.

Closing Exercises and Commencement, Wednesday, June 3d, 10 a. m.

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MEETINGS OF THE BOARD

Second Friday after opening of the SessionSeptember 12, 1913
Second Friday after opening of Winter TermDecember 12, 1913
Second Friday after opening of Spring TermMarch 20, 1914
Second Friday after CommencementJune 12, 1913

Legal Title: "The Trustees of Bridgewater College."

Faculty and Officers of Administration

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B. Lit., Mount Morris College; B. A. and M. A., Bridgewater College; Student, Ohio Northern University; Assistant in English Literature, University of Virginia; Ph. D., University of Virginia; Professor of English and German and Vice-President, Bridgewater College; Instructor in Summer Institutes at Winchester, Fredericksburg, and Harrisonburg; Author.

English Language and Literature

ALLAN B. BICKNELL, *Ph. D.*

A. B. and A. M., Brown University; Instructor in Latin, Brown University; Ph. D., Brown University; Professor of Latin, West Jersey Academy; Professor of Languages, Wenonah Military Academy; Vacation Student, University of Grenoble, France.

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B. E., Juniata College; Student Southern Baptist Theological Seminary; Evangelist; Missionary in India, nine years; Author.

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B. A., Bridgewater College; Graduate Student, University of Virginia; M. A., University of Virginia; Field Assistant, Virginia Geological Survey.

Geology and Biology

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B. A., Bridgewater College; M. A., Indiana University; Graduate Student, Columbia University; Fellow in Psychology, Clark University; Instructor in Education, Harrisonburg State Normal.

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JOHN C. GRIMM, *M. A.*

A. B., Ohio State University; A M., Ohio State University; Professor of Latin and Greek, Plain City, Ohio.

Ancient Languages

CHARLES WILLIAM ROLLER

Graduate in Music Teachers' Course, Bridgewater College; Professor of Music, Maryland Collegiate Institute; Student, Peabody Institute, Moody Institute, and Oberlin Conservatory of Music; Private Student of D. A. Clippinger and Fred W. Root.

Chorus, Harmony and Organ

WILLIAM Z. FLETCHER

Student, Verda College; Graduate, Music Teachers' Course, Bridgewater College; Student, Wilcox Harmony Studio, Fred W. Root's Voice Studio, and Roanoke School of Music.

Voice and Violin

S. MARIE MYERS

Graduate Student of Howard L. Benson; Teacher of Piano, Maryland Collegiate Institute; Student, Peabody Conservatory of Music.

Piano

ELLA E. MILLER, *B. A.*

B. E. and B. A., Bridgewater College; Teacher in Timberville High School; Student, University of Virginia Summer School.

History

MICHAEL A. GOOD

Student, Washington and Lee University; Professor in Elizabethtown College.

Mathematics and Science

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B. E. and B. A., Bridgewater College; Principal, Singer's Glen High School.

Agriculture

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Student, University of Southern California; Student, Chicago Art Institute; Student, Columbia College of Expression; Teacher of Art and Expression, Lordsburg College.

Expression and Art

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MATTIE V. GLICK, B. Accts.

Graduate in Combined Commercial Course, Bridgewater College; Special Student, National Business College; B. Accts., Bridgewater College.

Shorthand and Typewriting

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Graduate, Fairmont (W. Va.) State Normal School; Certificate in Penmanship, Zenarian Art College; Teacher of Penmanship in Fairmont State Normal School; B. E., Bridgewater College.

Penmanship

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Laboratory Chemistry

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Assistant in English

MARY AGNES SHIPMAN, B. E.

Assistant in Arithmetic

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HOWARD LEE ALLEY

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Assistant Librarian

General Information

LOCATION.—Bridgewater College is situated in the suburbs of Bridgewater, Virginia, a thriving town of about one thousand inhabitants, on the Chesapeake-Western Railroad, twenty miles north of Staunton and 145 miles south of Washington, D. C. Students coming over the Norfolk and Western to Bridgewater Change at Elkton; those over the Baltimore and Ohio or Southern change at Harrisonburg. This is one of the most beautiful and fertile parts of the great Shenandoah Valley, in the highlands of Virginia. It is over twelve hundred feet above the sea level. The most eastern range of the Alleghany stretches blue and beautiful in the distant western horizon, while gleams of the Blue Ridge, twenty miles eastward, now and then rise to view.

The College grounds comprise about thirteen acres, and being well elevated are well drained and insure dryness and healthfulness at all seasons.

The College has at present six large buildings and a central heating plant.

STANLEY HALL, erected in 1889, is the chief home of the Preparatory Department, and it also contains the Commercial and Shorthand and Music Departments. Its recitation rooms are equipped with new, modern, tablet-arm settees and other modern furniture. The Commercial Department has well-arranged banks, and exchange and practice offices. The typewriters have a good room and late, modern machines. Here are also the light and cheerful music studios, and the organ and piano-practice rooms, besides large rooms for vocal class, harmony, music history, etc. This building also contains the Assembly Hall or Chapel, with a seating capacity of nearly three hundred.

FOUNDERS' HALL was completed in 1904, and is equipped throughout with new, modern furniture. In it are the College offices, the large, well-lighted Library, the recitation rooms for Mathematics, English and Modern Languages, Greek and Latin, Biblical subjects and History, the Chemical and Physical Labora-

tories and Storage room, the Museum and the Victorian and Virginia Lee Literary Society Halls.

YOUNT HALL, the Ladies' Dormitory, was erected in 1905. It was named to commemorate the long and valued services of Prof. Walter B. Yount and his gifted mother, Mrs. Margaret C. Yount. This is a splendid modern brick structure, with well lighted, comfortable rooms, baths, etc., and a large parlor. Each room is furnished with a handsome suite of oak furniture, consisting of dresser, commode, table and chairs, and an iron bed with springs and mattress. At least one professor and his wife reside in the building and take the kindest care of the young ladies.

THE WHITE HOUSE, erected in 1888, contains at present the College dining hall, kitchen, store rooms, steward's rooms, and a large and well lighted art studio. Most of the second story is divided into rooms for young ladies. The building is in the care of a professor and his wife.

GYMNASIUM-AUDITORIUM.—The building was erected in 1908. It is a substantial brick building of two stories. The lower story, when completed, will afford abundant room for baths and lockers. The second story is high, well lighted and without obstruction, and thus affords excellent opportunity for both individual and class drill and systematic physical exercise. In 1913 it was fitted up as an auditorium also, and in this capacity serves an excellent purpose on special occasions.

WARDO HALL, a dormitory for young men, was erected in 1910. It is constructed of native brick and concrete, and is modern and complete in all of its appointments. The three stories above the basement provide rooms for about seventy young men. The rooms are of ample size, and well lighted and ventilated. The furnishing is modern and comfortable. The building is heated with steam from the central plant, and is provided with modern toilets, baths and laveratories.

THE CENTRAL HEATING PLANT was completed in 1906. All the buildings are heated by steam from this plant.

THE ATHLETIC FIELD comprises three acres and provides ample room for baseball, and several basketball courts. It was added in 1904. Other parts of the campus afford ample tennis courts.

WATER fresh and abundant is supplied to all the buildings.

SANITATION.—The sanitary conditions at the College are excellent. A new sewer line was constructed in 1910, especially for the College. Skirting the rear of the main group of buildings, it extends eastward to the river, about half a mile below the town. A representative of the State Board of Health recently inspected the College and pronounced the sanitary conditions "first rate."

LIBRARY.—The College Library contains about ten thousand volumes. Besides, each of the literary societies has its own library. All are accessible to our students, who are encouraged to broaden and deepen their knowledge by as much research as possible. A library official is in the library from 9 to 12 A. M., and from 1 to 4 P. M., each work-day. *Friends of the College are earnestly urged to assist in enlarging the Library by donating either books or money.* All such contributions will be labeled with the donor's name. For a list of the donations made during the past session see a later page.

LABORATORIES.—The fact that the natural sciences cannot be taught successfully without the aid of laboratories has not been overlooked by the promoters of the College. The chemical and physical laboratories are located in Founders' Hall and contain fairly good working outfits for practical exercises in these subjects. The geological and biological laboratory is at present situated in Stanley Hall. Through the generosity of numerous friends the equipment of this laboratory has been very materially increased. The additions consist of a number of high grade microscopes and various other biological apparatus and material. No less important additions have been made to the working outfits for geology, meteorology, physical geography and mineralogy.

MUSEUM.—Through the benevolence of friends and patrons, and partly by purchase, the College has been enabled to secure a very useful collection of minerals, fossils, natural curios, etc. The cases now contain hundreds of specimens which are of great value in the study of natural sciences. A good-sized room in Founders' Hall has been set apart for this department of Science, and the attention of the friends of the College is kindly called to the further needs of the Museum. Specimens of ores, petrified leaves, fossils,

sandstones, coals, late, marbles, granite, etc., are found in many localities, and can be collected at a small cost. On being donated they will be labeled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence.

For list of donations see a later page.

LITERARY SOCIETIES.—Well conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is attained only by practice. The Virginia Lee and Victorian are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday evenings in their respective halls. From the two societies, students of sufficient merit and advancement are promoted to the Acme Society on the recommendation of the Faculty. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. Special public programs are occasionally given. Each society has its own hall, well furnished. Prizes are awarded to successful contestants in reading and oratory.

MISSIONARY SOCIETY.—This society devotes one hour each week to the study of missions abroad and at home. It also provides a scholarship.

PUBLICATIONS.—The publications of the college are: (1) *The Philomathean Monthly*, (2) *College Life*, (3) *The College Bulletin* and (4) frequent special circulars. *The Philomathean Monthly* is a modest journal of pure literature published by the literary societies. Its aim is two fold: First, to offer a medium for the preservation, in permanent form, of the best thought of the members, and for the cultivation of a chaste and graceful literary style; and second, to unite in kindly remembrance and active interest all members of the societies, old and new. *College Life*, a quarterly, is conducted chiefly by members of the faculty. It aims to encourage young men and young women everywhere to secure as good education as possible, and to keep the alumni and other friends of the institutions in closest and most cordial touch with the needs and progress of the College. *The Bulletin* is published quarterly, one number of which is the annual catalogue. The special circulars give such information as their names imply.

GOVERNMENT.—All those who apply for admission as students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in development as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, and to be regarded as their steadfast friends. Yet whenever, for any reason, we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

GRADUATION.—The degrees of Bachelor of English (B. E.), Bachelor of Arts (B. A.), Bachelor of Science (B. S.), and Master of Arts (M. A.), are conferred by the College for work done and on the following conditions:

To attain the B. E. degree the student must complete the work of the English Pedagogical Course, passing each subject at a grade of not less than 80 per cent. and prepare an oration which, after being accepted, he shall deliver on graduation day, if requested by the Faculty to do so.

For the B. A. degree the student must complete sixteen college courses at a grade of not less than 80 per cent. on any course. All the work of the senior year and part of that of the junior year is elective. The candidate for this degree must also prepare an oration on a subject approved by the Faculty, which he may be required to deliver on the occasion of his graduation.

The B. S. degree is conferred on the same conditions as the B. A. degree.

The M. A. degree is conferred on B. A. graduates of Bridgewater College only. To attain this degree the student must complete four college courses, chosen with the approval of the Faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of graduate work in special departments. He must pass each course at a grade of not less than 80 per cent., and prepare a suitable dissertation or oration, which he may be called upon to defend or deliver as a pre-requisite of receiving the degree.

The M. A. degree may also be conferred upon persons, who, after attaining the B. A. degree here, continue their work in the

graduate department of a college or university of high standing for at least one full session, and complete their work to the satisfaction of the faculty of this institution.

No honorary degree has ever been conferred by Bridgewater College.

ENDOWMENT.—A liberal endowment aids a college in a number of ways. In the first place, it makes it possible to secure the best teachers. Again, it secures time and incentive for the professor whose chair is endowed to pursue original investigations, so as to keep himself constantly in the forefront of his profession. Moreover, when an institution is endowed it is possible to reduce the tuition fees, or, if fully endowed, to remit them altogether. No institution can prosper from the income of tuition alone. Endowments are essential to the maintenance of a high grade of work. The College has made a respectable beginning towards a permanent endowment fund, but the funds in hand should be largely increased at the earliest possible moment.

The following form of bequest should be used:

"I give and bequeath to the Trustees of Bridgewater College the sum ofDollars (\$.....), which shall be used for the following purpose, to-wit (here describe the purpose for which it shall be applied).

Name.....(Seal)."

SCHOLARSHIPS AND PRIZES are provided as follows:

MISSIONARY SOCIETY SCHOLARSHIP.—A scholarship worth \$55 is given by the Missionary Society of the College to some worthy student in the Bible department.

ALUMNI SCHOLARSHIPS.—The Alumni Association of the College has provided two scholarships; one worth \$50 available in the College department, and one worth \$20.

JESSE E. RALSTON SCHOLARSHIP.—Through the munificence of the gentleman whose name it bears, this scholarship has been available since 1912. It provides \$35.00 to some worthy person anxious to prepare for usefulness in life.

SOCIETY PRIZES.—The Victorian and the Virginia Lee literary

societies offer each two prizes to their best declaimer and reciter, respectively.

MAGAZINE PRIZES.—*The Philomathean Monthly* has offered three prizes to the contributors:—one for the best poem, one for the best essay and one for the best story contributed by a student during the session.

MISCELLANEOUS.—No student will be permitted to board out of College, except by permission of the President and Board of Trustees and at boarding houses approved by the College.

All students who board in or near the College are required to attend Chapel regularly each school day. Boarding students are expected to attend the College Bible classes each Sabbath and preaching in Chapel Sabbath evening.

Beds are furnished with the necessary linen and a comforter. Extra cover must be provided by the student. Students also furnish their own towels, napkins, window curtains, rugs, etc.

Washing of the bed linen is included in the room rent. Individual laundry is at the expense of the student.

Students are responsible for damage to furniture and buildings caused by them. They will be charged *pro rata* for all damages not individually accounted for.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected. Hazing in every form is positively forbidden.

The use of tobacco in the buildings or on (or near) the grounds and profane language are forbidden.

No one who uses or handles intoxicating liquors will be tolerated in the school.

Members of the Church of the Brethren are expected to observe its usage in plainness of attire, and should bring their letters and become members of the church here during college residence.

Bridgwater College does not permit secret societies among her students.

Excuses for absence from class should be secured from the teacher before the absence occurs. In case this is not done, the absentee shall write his excuse and have it signed by the President of the College before the absence will be removed. Three unexcused absences in a course for one term shall debar the student from

receiving credit in that course for the term in which the absence occurs.

The College Bookstore handles all books used in the College. That they may be sold cheaply cash must be paid; otherwise 10 *per cent.* is added.

Day students who desire rooms in the dormitories during the day will be charged \$3.00 a term.

All correspondence and applications for catalogues, circulars, etc., should be addressed to the President.

EXPENSES

Tuition in Academic, Bible and Commercial Department, per term....	\$20.00
Tuition in College Department, per term.....	22.00
Tuition in Music Department, per term	32.00
Board and room, according to location of room, per term....	\$36.00 to 42.00

Matriculation, Library, Gymnasium and Incidental fees are included in tuition.

These boarding rates are computed on the basis of two students in a room. Students who room alone will add \$1.50 a month to the above rates.

A contingent deposit of \$3.00, to cover breakage, return of key, etc., is required of all students. This is returned at end of session if unused.

Special items of expense under the different departments.

All payments are due one term in advance.

Select a Course

Every student should select a course. It is infinitely better to begin one's studies and school life with some definite course in view than to work without a plan. Often months of precious time are nearly squandered by students because they have no definite idea what plan to pursue in education.

The following courses are offered:

I. DEPARTMENT OF ARTS AND SCIENCES:

A. COLLEGE

1. Graduate Course.
2. B. A. Course.
3. B. S. Course.

B. ACADEMY.

1. College Preparatory Course.
2. English-Pedagogical Course.
3. Agricultural Course.

II. BIBLE DEPARTMENT:

1. English Bible Course.
2. Theology Course.

III. MUSIC DEPARTMENT:

1. Music Teachers' Course.
2. Voice Culture Course.
3. Piano Course.

IV. COMMERCIAL DEPARTMENT:

1. Business Course.
2. Stenographic Course.
3. Commercial Teachers' Course.

The College

TERMS OF ADMISSION

STUDENTS are admitted to this course: First, by a diploma from our own Academy; Second, by examination; Third, by giving satisfactory evidence of having done the necessary preparatory work elsewhere. No student will be admitted to these classes who does not show sufficient evidence of scholarship to justify such admittance, and who is not at least sixteen years of age.

For admission to the College the student must offer fourteen units as specified below. By a unit is meant the equivalent of one study reciting five times a week through a session of at least thirty-six weeks, the recitation periods being not less than forty minutes in length.

ENTRANCE REQUIREMENTS

The entrance requirements as given in our Preparatory Department will be found tabulated on pages 31 and 32 of this catalogue. When this work is done elsewhere it must conform to these standards.

One hour a week of Bible work is required of all students. This requirement may be absolved by regular attendance on the Bible classes held at the College each Sabbath morning.

Following is a description of the courses as given in this institution.

ENGLISH

3 Units Required

English A1.—*Advanced Grammar and Grammatical Analysis.* This work must show evidence of an accurate knowledge of the structure of English sentences, including capitalization and punctuation, and must be correct in spelling. Reed and Kellog's Higher Lessons in English and Kimball's The English Sentence.

English A2.—*Rhetoric and Composition.* The course covers Style and Invention. It should show a general knowledge of literary form, the use of the simpler figures of speech and paragraphing. Scott and Denny's New Composition-Rhetoric is the text. Frequent exercises are required in Description and Narration, and occasional ones in Exposition and Argumentation.

English A3.—*Literature*. The specimens for reading are comprised under two groups, one for careful study and practice, the other for reading. The works of the former group are read in class under the direction of the instructor and analyzed and discusses. The second group are read as parallel work by the student out of class.

1. For Study and Practice. The following are prescribed for the year 1913-14: Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Carlyle's *Essay on Burns*; Washington's *Farewell Address*; and Webster's *First Bunker Hill Oration*. This list is subject to variation.

2. For reading. A list of at least fifty works is given, representing the best of drama, prose and poetry produced in England and America. From the list the student chooses twelve, upon which he reports from time to time to his instructor.

English A4.—*History of Literature*. This class makes a careful study of the history of English and American literature. Halleck's and Crawshaw's texts are used, supplemented by researches made from library sources.

MATHEMATICS

2 Units Required

Mathematics A1.—*Algebra to Quadratic Equations*. The fundamental principles of algebra are studied in this class. Special emphasis is put upon factoring, the statement of problems in the form of equations, and radicals. Fisher and Schwatt's Secondary Algebra is the text.

Mathematics A2.—*Plane Geometry*. A standard text such as Wells' Essentials of Geometry and original problems.

Mathematics A3.—*Advanced Algebra through Quadratics, Progression and the Binominal Theorem*. Fisher and Schwatt. One-half unit.

LATIN

3 Units Required

Latin A1.—Latin Elements, Grammar and Composition, easy reading.

Latin A2.—Cæsar, Books I-IV, with Grammar and Exercises.

Latin A3.—Six orations of Cicero, including the four against Cataline; Exercises and Grammar.

Latin A4.—Virbil's *Æneid*, Books I-VI; Exercises and Grammar.

GREEK

Optional

Greek A1.—White's First Greek Book; Xenophon's *Anabasis* Book I; Exercises.

Greek A2.—Xenophon's *Anabasis* Books II, III, IV; Exercises and Grammar.

May receive advanced credit.

GERMAN

2 Units Required

German A1.—Joynes-Meissner's Grammar, Part I; Exercises; Reading of about 150 pages of graded text, including *Carmen Sylva's Aus meinem Konigreich*, and Hillern's *Hoher als die Kirche*.

German A2.—Grammar reviewed, and reading of about 400 pages of elementary and intermediate German text, including prose and poetry. Such texts as Grimm's *Kinder und Hausmarchen*, Manly's *Der Zerbrochene Krug*, Dillard's *Aus dem deutschen Dichtewald* are used.

FRENCH

Optional

French A1.—Chardenal's French Grammar, Part I; Exercises; Super's French Reader; Merimee's *Columba*, etc., making about 200 pages of easy French prose.

French A2.—Chardenal's French Grammar; Dumas' Monte Cristo, and texts of like grade, making about 500 pages of prose and drama.

These two courses may be offered for one college credit.

SCIENCE

1 Unit Required

Science A1.—*Elementary Agriculture*. This course begins with a review of the principles of physical geography, and then proceeds to cover, for beginners, the general field of Agriculture. It treats such subjects as domestic animals, economic plants, soils, fertilizers and farm crops.

Science A2.—*Elementary Physics*. A general knowledge of the subject is given on the basis of Millikan and Gales' First Course in Physics. Students who undertake this course should have a knowledge of elementary algebra. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

Science A3.—*Elementary Biology*. About one-half of the session is devoted to botany, and the rest to zoology. In botany the work begins with a study of the structure and physiology of seed plants, followed by a discussion of economic botany. In zoology representative types are studied to illustrate the more important divisions of the animal kingdom. Laboratory work is required. Not offered this session.

HISTORY

1 Unit Required

History A1.—*American*. This course comprises a standard text in United States history, as Waddy Thompson or Hart, a history of Virginia, and a standard civil government, state and national.

History A2.—*English*. Wrong's *History of the British Nation*, or Cheyney's, Larneed's or a similar text forms the basis of this course. Special topics worked up from library sources.

History A3.—*Ancient*. This course covers the eastern nations, Greece and Rome. West's *Ancient World*, or a similar text.

History A4.—*Mediæval and Modern*. Myers, West, or a text of similar grade is used.

CONDITIONAL ENTRANCE

A student offering twelve units will be allowed conditional admission, the condition being that he be required to make up the two units before his Junior year.

EXTRA WORK

No student will be permitted to take more than four college subjects at one time, except by permission of the Faculty, and on condition that he maintains a standing of at least 85 per cent. in each of his subjects.

REQUIREMENTS FOR THE B. A. DEGREE

To receive the B. A. degree from Bridgewater College the student must complete sixteen college courses. By a course is meant one subject reciting five times a week through a session of thirty-eight weeks. Of these sixteen courses nine are required and seven elective.

The following arrangement of studies is recommended:

FRESHMAN YEAR

Rhetoric B,
German B1,

Mathematics B1,
Chemistry, B1.

SOPHOMORE YEAR

English Literature B1 or B2,
Geology B1,

Mathematics B2 (or) a Physical
Science,
History B1.

JUNIOR YEAR

Philosophy B1,

Three electives from the Elective
Group.

SENIOR YEAR

Four electives from the Elective Group.

ELECTIVE GROUP

Anglo-Saxon B1,	Astronomy B,
Anglo-Saxon B2,	Latin B3.
English Literature B2,	German B2,
English Literature B3,	French B1,
History B2,	French B2,
Geology B2	Mathematics B3,
Latin B1,	Mathematics B4,
Latin B2,	Latin B4,
Philosophy B2,	Greek B1,
Physics B1,	Greek B2,
Chemistry B2,	Greek B3,
Biology B,	Greek B4.

REQUIREMENTS FOR THE B. S. DEGREE

To receive the B. S. degree from Bridgewater College the student must complete sixteen college courses. These are chosen from the above with the proviso that three shall be in Mathematics, three in Science and two in Modern Languages.

DESCRIPTION OF COURSES.

I. ENGLISH LANGUAGE

B.—*Rhetoric*.—This course presupposes a ready knowledge of the elements of Rhetoric. The regular college preparatory course or its equivalent will be required for admission.

Fall Term.—Genung's Working Principles of Rhetoric.

Winter Term.—Genung's Working Principles of Rhetoric, continued.

Spring Term.—Genung's Working Principles of Rhetoric completed. Johnson's Forms of English Poetry.

Themes, Essays, Orations, and Readings throughout the course.

B1.—*Anglo-Saxon*.—This course is designed as a means of acquiring an intelligent understanding of English, chiefly on the philo-

logical side. The student is introduced to the history of the language and the origin and formation of words. The rudiments of Anglo-Saxon grammar are given special attention in the early part of the course. While the work is arranged so as to emphasize the language side of the study, an effort is also made to appreciate the artistic elements, both in prose and verse, of our earliest English literature. The principles of Anglo-Saxon syntax, the laws of scansion and the various verse forms are duly explained.

Fall Term.—Sweet's Anglo-Saxon Primer; Greenough and Kittridge's Words and Their Ways in English Speech.

Winter Term.—Bright's Anglo-Saxon Reader, prose; Greenough and Kittridge, continued.

Spring Term.—Bright's Anglo-Saxon Reader, poetry; Greenough and Kittridge, completed.

B2.—*Anglo-Saxon*.—This is an advanced course to which Class B1 or its equivalent is a necessary preparation. In this course, Teutonic Philology is emphasized, Anglo-Saxon is continued, and the student is introduced to Middle English poetry.

Fall Term.—Kent's Elene; Skeat's Principles of English Etymology, Part I; Skeat's Specimens of Early English, Part II.

Winter Term.—Harrison and Sharp's Beowulf, Skeat's Principles continued; Skeat's Specimens, completed.

Spring Term.—Harrison and Sharp's Beowulf, completed; Skeat's Principles, completed; Chaucer's Prologue and Knight's Tale.

II. ENGLISH LITERATURE

Three courses are offered in this group. The college preparatory course in Literature, or its equivalent, is required for entrance.

B1.—In this course a detailed study is made of several of the great periods of English literature. The course aims at breadth of view by emphasizing a different type of literature each term.

Fall Term.—*Elizabethan Drama*; Story of the period; Specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Winter Term.—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Spring Term.—*The Representative Poet of the Nineteenth Century*; Study of the period; The works of Tennyson.

B2.—The aim of this course is the same as the preceding. The two are given in alternate years. Either fulfills the requirements in literature for the B. A. degree.

Fall Term.—*Epic Poetry to the Death of Milton*; Study of the period; Milton's Epics and Dramas.

Winter Term.—*Rise and Development of Fiction*; Study of the period; Cross' Development of the English Novel; Works of the chief authors.

Spring Term.—*American Literature*; Halleck's American Literature; Page's The Chief American Poets.

B3.—In this course the great literary movements are treated. It is open only to students who have completed at least one of the above courses, or their equivalent.

Fall Term.—*The Renaissance*; Study of the movement, together with specimens of the various forms of Literature in which it resulted.

Winter Term.—*Classicism*; Study of the movement; Detailed study of classic poetry and the classic drama.

Spring Term.—*Romanticism*; Phelps' English Romantic Movement; Works of the chief romantic poets to Burns.

PHILOSOPHY

B1.—During the first one and one-third terms a first course in Psychology is given, with emphasis upon its physiological side. The structure and function of the nervous system, the physiology of the sense organs and the relations of brain and mind are considered at length. A study of sensation, Weber's Law, Imagination, Attention and Normal Illusions is made experimentally. In the winter term social or abnormal psychology is taken up. The work of the spring term is educational psychology, the nature and demands of consciousness, together with its reaction to the educative process and environment. Extensive library work and note books required throughout the year.

Texts: Pillsbury, *Essentials of Psychology*; Seashore, *Elementary Experiments in Psychology*; Ross, *Social Psychology*; Jastrow, *Fact and Fable in Psychology*; Bolton, *Principles of Education*.

B2.—Fullerton's Introduction to Philosophy, with readings in the works of ancient and modern philosophers, constitutes the subject for the fall term. The aim is to set for the student the fundamental

philosophical problems. Ethics, based upon Fite's *An Introductory Study of Ethics*, with a consideration of Mackenzie, Muirhead, Dewey and Tufts, Martineau and others, constitutes the work of the winter term. Reading, papers and reports required. The spring term Creighton, *An Introduction to Logic* (revised edition) is studied. Lectures, recitations, exercises.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticized in class at the end of each term.

PEDAGOGY

Pedagogy B.—*Child Psychology, History and Philosophy of Education*.—The unfolding mind of the individual, his physical growth and motor demands are studied, especially in the light of racial history. Instinct, intuition, habit, the influence of heredity and environment and the methods and studies suited to children of different ages, are carefully considered. The rise of education and educational systems is traced from savagery to the present. The educational expansion of the United States is likewise traced from the first colonial schools, with a comparative study of the educational systems of modern Europe. Monroe's *Briefer Course in the History of Education* is the text used. Parallel reading. With Horne's *Philosophy of Education* as a basis, the foundations of education are sought in biology, physiology, sociology, psychology and especially philosophy, and the fundamental relation of education to the interests and aspects of life are pointed out.

HISTORY AND SOCIAL SCIENCE

B1.—*Mediæval and Modern European History*.—A survey of the world after the fall of Rome in the West is made, followed by a more detailed study of the historical narrative from Charlemagne to the present day, with special reference to epochal events, illustrious personalities and the development of leading modern institutions. Readings, reports, and preparation of maps required.

Texts: Emerton, *Introduction to the Study of the Middle Ages*; Harding, *Essentials in Mediæval History*; Ogg, *Source Book in Mediæval History*;

Schwill, *A Political History of Modern Europe*; Seignobos, *The History of Contemporary Civilization*; *Readings in European History*, Vol. II.

B2.—*Economics and Sociology*.—One and one-third terms are spent upon Seager's *Introduction to Economics*, together with a special study of such problems as taxation, capital and labor, currency, railroads, trade unions, etc., from library sources and by lectures. With Ellwood's *Sociology and Modern Social problems* and Giddings' *Elements of Sociology* as a basis the remaining term and two-thirds is devoted to social theory and social problems. Such authorities as Ward, Ross, Henderson, Wright, Bossanquet, Nearing, Ellis, Ely, Dewey, Giddings, Zueblin, Westermarck, Mayo-Smith, Washington, Baker and many others are investigated in this work. Extensive reading, frequent reports and papers.

Classes B1 and B2 given in alternate years only. B1 was given in 1912-'13.

MODERN LANGUAGES

The school of Modern Languages includes German and French. In each two courses are offered.

GERMAN

B1.—Fall Term.—Joynes-Meissner's German Grammar; Stein's Exercises I.; Priest's, History of German Literature; Stern's *Geschichten vom Rhein*.

Winter Term.—Joynes-Meissner's Grammar; Stein's Exercises I.; Priest's History of German Literature; Freytag's *Die Journalisten*; Keller's *Legenden*.

Spring Term.—Joynes-Meissner's Grammar; Stein's Exercises I.; Priest's Literature; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*.

B2.—Fall Term.—Joynes-Meissner's Grammar; Stein's Exercises Hosmer's History of German Literature; Schiller's *Maria Stuart*; Goethe's *Hermann and Dorothea*.

Winter Term.—Joynes-Meissner's Grammar; Stein's Exercises Hosmer's German Literature; Scheffel's *Ekkehard*; Hein's *Die Harzreise*.

Spring Term.—Joynes-Meissner's Grammar; Stein's Exercises; Hosmer's German Literature; Schiller's *Maid of Orleans*; Grilparzer's *Der arme Spilmann*; Sudermann's *Frau Sorge*.

FRENCH

B1.—Fall Term.—Whitney's *Grammar Reviewed*, Dumas' *La Tulipe Noire*.

Winter Term.—Labiche and Martin's *Voyage de M. Perrichon*; Moliere's *Le Bourgeois Gentilhomme*.

Spring Term.—Hugo's *Les Miserables*.

B2.—Fall Term.—Dumas *Excursions sur les Bords du Rhein*.

Winter Term.—Moliere's *L'Avare*; Sandeau's *Mlle. de la Seigliere*.

Spring Term.—Hugo's *Quatre-vingt-treize*.

Classes B1 and B2 given in alternate years at present.

MATHEMATICS

B1.—*Higher Algebra and Solid Geometry*.—This course covers the subjects of Higher Algebra and Solid Geometry in a complete and vigorous manner; omitting, however, those topics which demand a knowledge of Calculus for their complete comprehension.

Algebra will be studied during the first two terms, and Solid Geometry during the third term.

Texts: Hawk's *Advanced Algebra*, or Rietz and Crawthorne's *College Algebra*; Wells' *Solid Geometry*.

B2.—*Trigonometry and Analytic Geometry*.—The first term of this year is given to Plane and Spherical Trigonometry, and the second and third terms to Analytic Geometry. Students who have completed Class B1 or its equivalent will be admitted to this class.

Texts: Wells' *Plane and Spherical Trigonometry*; Tanner and Allen's *Analytic Geometry*.

B3.—*Calculus and Solid Analytic Geometry*. This class devotes three-fourths of the session to Differential and Integral Calculus, and the remainder to Solid Analytic Geometry. Students who have completed class B2 or its equivalent will be admitted to this class.

Texts: Osborne's *Differential and Integral Calculus*; Smith and Gale's *Solid Analytic Geometry*.

B4.—*Graduate Course*.—This course is open to students who have completed all the above B classes or their equivalents. This work is intended for those who want to specialize in Mathematics.

The year will be given to the study of Solid Analytic Geometry, Advanced Calculus and Differential Equations.

Texts: Charles Smith's Solid Geometry; Echol's Differential and Integral Calculus.

PHYSICS

B1.—*General Physics*.—This course requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigonometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student.

Text: Hastings and Beach's General Physics.

CHEMISTRY

B1.—*General Chemistry*.—This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about one hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner.

Text: Remsen's College Chemistry.

B2.—*Industrial Chemistry*.—This course will be given to the study of Chemistry as applied to purposes of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry.

Texts: Remsen's Organic Chemistry; F. H. Thorp's Outlines of Industrial Chemistry.

GEOLOGY

B1.—*General Geology*.—The course is intended to impart such a knowledge of Geology as should be possessed by a liberally educated man. It aims to give an elementary survey of Dynamic, Structural,

Physiographic, and Historical Geology, and a reasonably full knowledge of minerals, rocks and fossils. An elementary knowledge of Physics and Chemistry is necessary. Considerable laboratory exercises and field work are required. Five times a week throughout the session.

Text: Chamberlin and Salisbury's College Geology.

B2.—*Economic Geology* —(Geology B1 pre-requisite.) This course takes up the study of non-metallic and metallic minerals and confines itself chiefly to the United States. Among the non-metallic substances coal, building stones, lime, and soils are most closely examined; while iron, copper, lead, zinc, gold and silver claim first attention among the metallics. Field and laboratory work supplements the recitations. Five times a week throughout the session.

Text: Ries' *Economic Geology of the United States*.

The location of the college affords exceptional opportunities for field work, being in the heart of the Shenandoah Valley in the highlands of Virginia, and in easy reach of both the Old and the New Appalachians which illustrate a large variety of geologic and physiographic processes.

BIOLOGY

B.—*Zoology*.—The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College is continually aiming to increase its laboratory facilities by the addition of apparatus and preserved specimens. Two recitations and six hours' laboratory work throughout the year. During the session of 1912-'13 the following books were read as parallel work: Darbeshire's *Breeding* and the *Mendelian Discovery*; Metcalf's *Organic Evolution*, and Fisk's *Through Nature to God*.

ASTRONOMY

B.—*Mathematical Astronomy*.—The aim of this course is to give such knowledge of the subject as every well-informed person should have. Young's *General Astronomy* is used as a text. Historical, descriptive, physical, spherical and practical Astronomy are discussed; as well as the principles and laws of the science, the theory of orbits,

and a general study of the problems of Longitude, Latitude, Eclipses, Time and Tides. This course may be elected by juniors or seniors.

LATIN

B1.—Livy, Book XXI; Cicero, Letters; Tacitus, *Germania* and *Agricola*. Studies in Roman Literature. Five times a week.

B2.—Horace, selected *Satires*, *Epistles*, *Odes* and *Epodes*; Juvenal, the principal *satires*; Private life of the Romans. Five times a week.

B3.—Tactics, *Historiæ*; Horace, *Odes* and *Epodes*; Selected Letters of Pliny; Prose Composition; Latin Scansion. Five times a week.

B4.—Seneca, *Epistles*; Plautus, *Miles Gloriosus*; Terence, *Phormio*; Martial, select *Epigrams*; The Roman *Satura*, Remnants of Early Latin; Prose Composition. Five times a week.

GREEK

B1.—Homer's *Iliad*, Books I-IV (omitting catalogue of ships); Grammar and Composition.

B2.—Lysias, six orations; Herodotus, Book VII; Homer, selections from *Iliad* or *Odyssey*; Plato, *Euthyphro*; Prose Composition. Five times a week. Required of Freshmen who elect Greek.

B3.—Xenophon, *Memorabilia*, Books I and II; Aeschylus, *Prometheus Bound*; Demosthenes, *DeCorona*; Prose Composition; Grammar reviewed.

B4.—Euripides, the *Bacchæ*; Thucydides, Book I; Sophocles, *Antigone*.

Laboratory Fee, Chemical, Biological or Geological, each\$6.00

Diploma Fee, B. A. and B. S. 5.00

Diploma Fee, M. A.10.00

The Academy

COLLEGE PREPARATORY COURSE

FOR THE B. A. DEGREE

The College Preparatory Course is a standard four years course of study, designed to meet the entrance requirements of the best colleges and universities of the country. The work is carefully graded so that students may enter any year of the course from the public or private High Schools without loss of time or credit. Graduation in this course admits to the Freshman year of Bridgewater College without examination, and to any other college or university on similar or very reasonable terms.

FIRST YEAR

Fall Term.—English A1, Arithmetic, Latin A1, Expression, Orthography.

Winter Term.—English A1, Arithmetic, Latin A1, Expression, Penmanship.

Spring Term.—English A1, Arithmetic, Latin A1, Expression, Drawing.

SECOND YEAR

Fall Term.—English A2, Mathematics A1, Latin A2, Science A1.

Winter Term.—English A2, Mathematics A1, Latin A2, Science A1.

Spring Term.—English A2, Mathematics A1, Latin A2, Science A1.

THIRD YEAR

Fall Term.—English A3, Mathematics A2, Latin A3, German A1.

Winter Term.—English A3, Mathematics A2, Latin A3, German A1.

Spring Term.—English A3, Mathematics A2, Latin A3, German A1.

FOURTH YEAR

Fall Term.—History A, Science A2, Latin A4, German A2.

Winter Term.—History A, Science A2, Latin A4, German A2,

Spring Term.—History A, Science A2, Latin A4, German A2.

For fuller description of courses see Entrance Requirements under The College.

Students completing this course will be granted a certificate of graduation.

FOR THE B. S. DEGREE

Candidates for the B. S. degree must offer fourteen preparatory units. They may substitute for the four years of Latin in the above course four other units under Entrance Requirements, but the courses in Mathematics, Science, and Modern Languages may not be substituted.

ENGLISH-PEDAGOGICAL COURSE

The English-Pedagogical Course is designed especially for the training of teachers for the public schools. The first two years contain the work necessary to obtain a first-grade certificate in Virginia. The third and fourth years continue the work in Pedagogy, English, Mathematics, Language, History and Science, thus laying the groundwork of a broad and liberal course of training. Persons who complete this course will be graduated with the degree of B. E. (Bachelor of English).

FIRST YEAR

Fall Term.—English A1, Arithmetic, History A1, Geography, Orthography.

Winter Term.—English A1, Arithmetic, History A1, Physiology, Expression.

Spring Term.—English A1, Arithmetic, History A1, Drawing, Expression.

SECOND YEAR

Fall Term.—English A2, Mathematics A1, Science, A1, Latin A1, Expression.

Winter Term.—English A2, Mathematics A1, Science A1, Latin A1, Expression.

Spring Term.—English A2, Mathematics A1, Science A1, Latin A1, Pedagogy A.

THIRD YEAR

Fall Term.—English A3, Mathematics A2, Pedagogy A1, Latin A2, German A1.

Winter Term.—English A3, Mathematics A2, Pedagogy A1, Latin A2, German A1.

Spring Term.—English A3, Mathematics A2, Pedagogy A1, Latin A2, German A1.

FOURTH YEAR

Fall Term.—Pedagogy B, Science A2, History A, German A2.

Winter Term.—Pedagogy B, Science A2, History A, German A2.

Spring Term.—Pedagogy B, Science A2, History A, German A2.

Pedagogy A.—This is an elementary course, and is designed to lay a foundation for further work in Pedagogy. It is offered here for the benefit of those students who find it necessary to stop and teach before they have an opportunity to take one of the regular courses in the subject. Hinsdale, Dexter and Gorlick, or a similar text is used. One term.

Pedagogy A1.—*Psychology, School Hygiene, Methods and Management.*—An elementary survey of the facts of the mental life, with special reference to the science of education is based upon Bett's *The Mind and Its Education* and James' *Talks to Teachers on Psychology*. During the winter term Burrage and Baily's *School Decoration and Sanitation* is studied. School architecture, decoration, lighting, heating, furniture, sanitation, health of children, etc., receive adequate treatment. Colgrove's *The Teacher and the School*,

supplemented by Bagley's or Dutton's texts on management, forms the basis of the work of the spring term in Methods and Management. Library work required.

AGRICULTURAL COURSE

The science of agriculture finds its basis chiefly in the sciences of biology, geology, and physics. The art of farming is the practical application of these sciences to the farm for the purpose of gain. In the following course in agriculture it is believed that sufficient emphasis is placed upon the fundamental theory of agriculture to enable the one who completes the course to meet intelligently the majority of the questions that confront the practical farmer. The course is by no means intended to be a professional one, but it includes the study of those branches, the knowledge of which the average farmer should have, and may be expected to have under the modern opportunities for education.

FIRST YEAR

Same as English-Pedagogical Course.

SECOND YEAR

Fall Term.—Elementary Agriculture, Algebra, Rhetoric, Farm Accounts.

Winter Term.—Elementary Agriculture, Algebra, Rhetoric, Farm Accounts.

Spring Term.—Elementary Agriculture, Algebra, Rhetoric, Farm Accounts.

THIRD YEAR

Fall Term.—Elementary Biology, Physics, Geometry, German.

Winter Term.—Elementary Biology, Physics, Geometry, German.

Spring Term.—Elementary Biology, Physics, Geometry, German.

For description of courses see Entrance Requirements under The College.

COURSE IN EXPRESSION

The main purpose of the Expression Course is to develop the character of young men and women; to help them realize their possibilities, to learn how to overcome hindrances, and how to be the greatest good to the greatest number. Our method of instruction is based upon psychological principle, mechanical methods being adopted only in cases of extreme difficulty. Through the use of literature the student is taught to interpret the thought, to think the thought true to the literature and himself, and express thoughts and emotions through his own individuality. The result is breadth of thought, clearness of vision, depth of feeling, distinctive individuality.

PHYSICAL CULTURE

True emotion is that which uniformly develops body, mind and soul. A sound mind can dwell only in a healthy body. It is the aim of physical culture to develop the pupils toward health and grace, to straighten the figure and lead each pupil to form such habits of life as will give the best physical foundation for intellectual and expressional development.

BODILY EXPRESSION

The body is the only medium through which we can express the soul. The aim of bodily expression is to free the body, that every thought or emotion may be made visible. All that one individual can know of another individual is what the body expresses. Some bodies hide the soul, others misrepresent it. The whole purpose is the training of the different bodily agents to assist in expressing it.

VOICE CULTURE

To the speaker or reader nothing is more valuable than a good voice. The object is to strengthen and beautify the voice, to preserve its individuality, to free the voice that it may respond to the various soul emotions.

Courses of Study

JUNIOR YEAR

First Semester.—Physical Culture, Voice Culture, Bodily Expression, Phrasing, Recitals, Literary Interpretation, Rhetoric.

Second Semester.—Physical Culture, Voice Culture, Bodily Expression, Phrasing, Physiology, English Practice.

SENIOR YEAR

First Semester.—Physical Culture, Voice Culture, Bodily Expression, Bible and Hymn Reading, English Literature, Repertoire, Oratory, Private Lessons.

Second Semester.—Physical Culture, Voice Culture, Bodily Expression, Psychology, Repertoire, Oratory, American Literature, Private Lessons, Practice Teaching.

Bible Department

IN this department the College has provided two courses. The purpose is to supply as fully as may be the needs of the different classes of students who wish to acquire a knowledge of the Bible either as a means of culture, or as a preparation for Christian work. The class work is made practical, and leads to a first-hand acquaintance with the Bible and its teachings.

ENGLISH BIBLE COURSE

In this course the English Bible is the chief text-book. During the first year the entire text of the Old and New Testaments is covered historically and exegetically. Portions not covered in detail are read by the students as parallel work. The course is designed especially for Sunday School teachers and superintendents and other Christian workers.

Students completing this course will be granted a certificate of graduation.

FIRST YEAR

Fall Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Winter Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Spring Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

SECOND YEAR

Fall Term.—New Testament Theology, Homiletics, Comparative Religions, Biblical Literature.

Winter Term.—Old Testament Theology, Polemics, History of Missions, History of the Church of the Brethren.

Spring Term.—Theism, Pastoral Theology, Practical Missions, Doctrine of the Church of the Brethren.

THEOLOGY COURSE

This course is arranged for those who desire a more extended course of training in Biblical subjects than the two years' course provides. It is designed especially for Ministers, Pastors, Missionaries, Evangelists, and others who wish to devote their lives to the service of the Master. The College Preparatory Course, or its equivalent, will be required for entrance. This will necessitate at least one year of preparatory Greek and will pre-suppose three or four years of preparatory Latin.

Those who complete this course satisfactorily will be awarded the degree of Th. B. (Bachelor of Theology).

FIRST YEAR

Fall Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Winter Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Spring Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

SECOND YEAR

Fall Term.—New Testament Theology, Homiletics, Comparative Religions, Biblical Literature.

Winter Term.—Old Testament Theology, Polemics, History of Missions, History of the Church of the Brethren.

Spring Term.—Theism, Pastoral Theology, Practical Missions, Doctrine of the Church of the Brethren.

THIRD YEAR

Fall Term.—Systematic Theology, Church History, New Testament Greek, Philosophy B.

Winter Term.—Systematic Theology, Church History, New Testament Greek, Philosophy B.

Spring Term.—Systematic Theology, Church History, New Testament Greek, Philosophy B.

DESCRIPTION OF COURSES

Old Testament History.—This class will be expected to study carefully the entire historical part of the Old Testament in chronological order, with the Bible as the text-book. For the geographical setting Hurlbut's Bible Atlas will be used. The great plan of Redemption, in its unfolding through God's teachings, will be a feature of the course.

Old Testament Exegesis.—This class will take up the prophetic and poetical books of the Bible, giving special attention to the prophecies in connection with their historical surroundings. Texts, the Bible and Hurlbut's Bible Atlas.

New Testament History.—This course will include a careful study of the lives and works of Christ, Paul, Peter, John, and others of the apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian Church. Text, the Gospels and the Acts.

New Testament Exegesis.—The year will be given to a careful exegetical study of the New Testament text, including some of the parables and miracles of Christ. As many of the epistolary books as time will permit will be treated analytically and critically.

Theology and Theism.—In this course one term is given to each of the subjects, New Testament Theology, Old Testament Theology, and Theism. In connection with the texts the separate books of the Bible are studied in the light of the most careful exegesis.

Homiletics, Polemics, and Pastoral Theology.—One term is given to each of these subjects. The course is designed especially for the preacher. It is intended to help him in the preparation and delivery of sermons, to teach him how to defend the truth, and how to care properly for his people.

Comparative Religions and Missions.—During the first term of this course a study is made of the heathen religions in their relation to Christianity. This serves as a necessary background for the intelligent study of missions. The second term is devoted to the historical study of modern missions, especially during the nineteenth

century. In the spring term the practical work of the mission field will be presented, based chiefly on the Professor's notes and experiences.

Biblical Literature.—This course will take up a careful and extended study of some of the choice literary productions of the Bible, such as selected Psalms, Proverbs, Job, etc. The works chosen will be examined minutely with reference to their structure and contents. (One term.)

Church History.—A year's work in this subject, in which are traced the Church's struggle with heresy, ignorance, and bigotry, helps the student to appreciate more than ever his Bible with its blessed privileges. The work is presented by topics, by lecture, and by class-room conference.

Systematic Theology.—This course naturally and properly follows most of the others here outlined. It gathers the various doctrines of the Bible, elsewhere treated separately, and organizes them into a system. In this way a large and unified view of Biblical doctrine is secured.

History and Doctrine of the Church of the Brethren.—One term is given to each of these subjects. For the historical study Brumbaugh's History is used as a text. Flory's Literary Activity is prescribed as parallel. The Doctrine is given largely by outline, supplemented by lectures and explanations of the Professor.

Philosophy B.—Two college courses in philosophy are offered, one in Psychology and the other in Ethics and Logic. Either may be chosen for the Theology course. Considerable library work is required and extended papers on assigned topics are a necessary part of the work.

New Testament Greek.—This course requires a year's work in the Greek elements as a pre-requisite. A considerable portion of the New Testament is read during the session, beginning with the Gospel of St. John. Later the Epistles of Paul receive special attention.

Music Department

STUDIES

COURSES FOR TEACHERS, SINGERS AND INSTRUMENTAL

PERFORMERS.

THIS department provides fundamental training in the main branches of music. Besides bringing the pupil to a high degree of accomplishment, we prepare ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music such as our courses provide. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the reed organ, piano, and voice culture are given privately. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint, History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE

The Teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year.—Chorus, Introductory Theory, Harmony, Piano or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year.—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year.—Chorus, Piano or Organ Voice Culture, Harmonic Analysis, Methods and Directing Practice.

NOTE.—The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY

The following course in theory is required of those who complete the Music Teachers' or the Voice Culture Course.

First Term.—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

Second Term.—Review of first term, Harmony begun, Chord Connection and Simple Part-writing from given basses or sopranos.

Third Term.—The Chords of the Seventh, with Exercises in harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

Fourth Term.—Harmonizing Melodies which modulate, no figuring being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

Fifth Term.—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

Sixth Term.—The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Pedal point, Melodic figuration and accompaniment. The text-book is *Lessons in Harmony*, by Heacox and Lehman.

Seventh Term.—"Harmonic Analysis," by Cutter. Also a review of Harmony at the keyboard, the exercises being played instead of written.

Eighth Term.—Harmonic Analysis Completed.

The above course of theory, with two terms of Simple Counterpoint, will be required of those who complete the Piano Course. Text-book, Lehman's *Forty Lessons in Simple Counterpoint*.

METHODS

Methods of teaching, and practice in directing are required of all those who complete the Teachers' Course. The work is taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC

The Course in History of Music is required of those who complete the Music Teachers' Course, Piano Course or the Voice Culture Course.

This course covers the entire history of the development of Music, from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving special attention to the music of the Christian era.

PIANO COURSE

ELEMENTARY YEAR.—Handculture; National Graded Course I.; Schmitt-Faelten; Scales: Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Lichter, and others; Introductory Theory; Harmony and Composition.

PREPARATORY YEAR.—Schmitt-Faelten; Scales; Pational Graded Courses II. and III.; Czerny's Selected Studies, Book I.; Melodious Studies from Heller. Pieces from Heller, Schuman, Haydn and some modern composers, accompanying; Harmony and Composition; History of Music.

INTERMEDIATE YEAR.—Scales; Octaves and Arpeggios; National Graded Courses IV. and V.; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II.; Czerny's; Bach's Two-part Inventions; Selections from Beethoven, Henselt, Brahms, Moszkowski, Chopin, etc.; accompanying; Harmonic Analysis.

GRADUATE YEAR.—National Graded Courses VI. and VII.; Bach's Three-part Inventions; Concertos from Weber, Liszt and Chopin; Sonatas from Beethoven; Concert selections from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

VOICE CULTURE COURSE

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods.

REMARKS

Students who pursue the Music Teachers' Course are required to complete Grammar, Arithmetic, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the departments of English, History, German or French; but no student shall take more than two literary studies at a time.

Diplomas are awarded to persons who complete satisfactorily the Piano Course, Voice Culture or Music Teachers' Course.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

This department has been equipped with modern instruments, including a Stieff Concert Grand Piano. These are placed in comfortable practice rooms for instrumental students. Students in Organ will use Root's Model Organ Method.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals."

Students are expected to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Room or intrude in any way upon others while practicing.

The instruments in Stanley Hall may be used only by those who take instrumental lessons.

Students should bring with them such sheet music, instruction books and etudes as they may have on hand.

MUSIC DEPARTMENT—EXPENSES

All expenses are due and payable one term in advance. No deduction is made for absence of less than two weeks.

	<i>Per Term</i>
Chorus, daily	\$ 3.00
Organ, two lessons per week	11.50
Organ, one lesson per week	6.00
Piano, two lessons per week	16.00
Piano, one lesson per week	8.50
Voice Culture, two lessons per week	16.00
Violin, two lessons per week	16.00
History, Harmony, or Analysis (outside any course), each	3.00
Diploma Fee	5.00

To persons who practice at home a reduction of 20 per cent. will be made from the above rates for Organ and Piano.

Commercial Department

THE purpose of this department is to prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men and women to take charge of the business of our country increases.

This school offers three courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) The Stenographic Course, intended for office helpers and amanuenses; (3) The Commercial Teachers' Course, an extended course of training, intended for those preparing to teach and for those seeking a more complete equipment for financial and commercial pursuits.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

BUSINESS COURSE

First Term.—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Commercial Law, Commercial Arithmetic, Bookkeeping, Grammar, Penmanship.

Third Term.—Rapid Calculation, Salesmanship, Bookkeeping, Grammar, Penmanship.

STENOGRAPHIC COURSE

First Term.—Shorthand, Typewriting, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Shorthand, Typewriting, Grammar, Commercial Law, Penmanship.

Third Term.—Shorthand, Typewriting, Grammar, Salesmanship, Office Practice.

COMMERCIAL TEACHERS' COURSE

FIRST YEAR

Same as business course.

SECOND YEAR

First Term.—Bookkeeping, Shorthand, Typewriting, Rhetoric, U. S. History.

Second Term.—Bookkeeping, Shorthand, Typewriting, Rhetoric, U. S. History, Virginia History.

Third Term.—Bookkeeping, Shorthand, Typewriting, Rhetoric, Civil Government.

A diploma of graduation will be conferred upon the completion of the above courses. Those who complete the Commercial Teachers' Course with a grade of not less than ninety per cent. in each subject will be granted the degree of B. Accts. (Bachelor of Accounts.)

BOOKKEEPING.—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

COMMERCIAL LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know, and without a knowledge of which he is at the mercy of sharpers and business tricksters.

COMMERCIAL ARITHMETIC.—Particular attention is paid to those parts of arithmetic which are especially necessary to the business man.

Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

LETTER WRITING.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

PENMANSHIP.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed, it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to form, movement, etc., but also to the correction of errors and the best way to avoid them. Special classes in ornamental writing, engrossing, flourishing, etc., are organized when applied for.

COMMERCIAL GEOGRAPHY.—Scarcely any subject connected with commerce is more interesting than this. The acquisition of islands by our government, the extension of our trade, the competition between our gulf and eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

SPELLING.—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and therefore we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

SALESMANSHIP.—To anyone preparing to enter the world of business a knowledge of salesmanship is important. It teaches how to present a business proposition with confidence and skill. Knowledge of this subject is a distinct commercial asset to any business man.

The time required to complete the Business course is from two to three terms, according to the ability, application, and previous

advantages of the student. Those who are prepared to take this course in less than the allotted time will not need the two full years to complete the combined course.

As each student receives individual instruction, especially in book-keeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

OUR COMMERCIAL ROOM.—A large room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. The room is furnished with good, substantial tables, all finished in oak and trimmed with green oil-cloth. The tables are all of the same size, and have drawers for student's books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are the offices. The offices, as we have them at present, have inscribed over the arches in front the following names: "New York College National Bank," "B. T. Chase Real Estate Co.," "Commercial Emporium," "Post Office," "Trans-Continental Shipping Co.," "Chicago Students' Commercial Bank," "N. Y. & C. R. R. Co.," "M. R. Cary & Co.," Insurance," "Central Commission Co.," "National Wholesale Co." This room is second to no commercial room in the valley, and is better equipped than those ordinarily found in exclusive business colleges.

SHORTHAND.—The varied uses of Shorthand are so well known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the Ben Pitman System of phonography, using Howard's Phonographic Amanuensis and Reporter's Companion. The teacher in this department, however, introduces such contractions and expedients as she has found to be of advantage in actual practice.

TYPEWRITING.—This, going hand-in-hand with shorthand, will receive its due share of attention. The commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has

learned to manipulate the machine, he will have letters, speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. The Touch System is taught. We use the Remington Typewriters.

The time required to learn shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared as an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than three terms.

For an amanuensis diploma the student will be required to write from new matter at the rate of 90 words per minute, and transcribe his notes on the typewriter at the rate of 30 words per minute.

If the student does not possess a satisfactory knowledge of penmanship, orthography, practical grammar, and correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the faculty.

POSITIONS.—We aid our graduates in securing positions. The College has frequent applications each year for bookkeepers and amanuenses, and nearly always has more good positions waiting to be filled than it has students prepared to fill them. Any one who completes either course in a satisfactory manner is practically certain to secure a good position in a short time.

Typewriting alone (per month)	\$1.50
Business Practice Entrance Fee (paid once)	2.00
Diploma Fee	5.00

Art Department

Painting and drawing dates back to the remotest ages. Though it has been greatly improved, it was then a fine art and has not failed to leave its ennobling influence upon the world.

No matter how simple a painting, if the work is done with the right motives, it will in some way help others to better things in life. The young artist has a master whose work influences every line he draws.

The study of art leads one to see more keenly, think more broadly, feel more deeply, and love nature more tenderly in all her varied forms both animate and inanimate. He is therefore drawn closer to God and thus becomes "Blest with each grace of nature and art."

China decorating furnishes beautiful objects for the home and articles of great commercial value.

The work in art is intended to cover a period of three years and gives a course of instruction in the study of form, proportion, light and shade, color and perspective. Candidates for the certificate will be expected to pursue the line of study embraced in the outlined course.

Instruction in all classes is individual and the progress of the student depends largely upon himself.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week.

Like other supplemental courses, this is not intended to interfere with the studies of the regular curriculum.

Students are allowed to spend two hours, or its equivalent, on Art days in the studio. Persons with natural ability and previous preparation may graduate by exhibiting proficiency in all branches of the prescribed course and rendering a satisfactory examination in Art History.

COURSES IN ART

FIRST YEAR

Outline drawing from geometrical figures, still life objects, casts and the flat, landscape sketching from nature (in pencil, charcoal, or crayon), elements of design.

Perspective.—Principles of free hand perspective in sketching objects, interiors, exteriors, etc.

SECOND YEAR

Wash drawing and shading in charcoal heads and figures from antique and flat water color and pastel. Still life groups. Sketching from nature. Fruits, foliage, flowers, etc. History of Art.

THIRD YEAR

Figure drawing and painting in crayons and oils from life and the flat. Heads, landscapes and original composition work. China painting. Portraiture. Thorough class demonstration.

Term (in advance)	\$15.00
Month (in advance)	5.00
Use of Studies, per term	.25
Diploma Fee	5.00

Donations 1912-13 to the Museum

Collection of Confederate Notes	U. S. Treasury
Calcareous tufa	E. M. Wampler
Manganese Ore	Marshall Haney
Copper Ore	Marshall Haney
Swamp Grass from Florida	Emmer Kline
Soil from Florida	Emmer Kline

The following collection of souvenirs were donated by Mr. and Mrs.

I. S. Long:

Arab's Head Dress.

Plaster from Nebuchadnezzar's Palace.

Elastic Stone from Agra, India.

Ganpati-Elephant Head—most popular idol in India.

Collection of Idols of the common people in India.

Street Car Tickets used in Karachi, India.

India Woman's Head dress.

Face Covering worn by Mohammedan Women.

Figure of an Idol Temple.

Clay of Kerbela near Babylon.

Water from the Euphrates.

Models of the following fruits and vegetables: guava, banana, Indian squash, sugar cane, native vegetables, watermelon, magne, pomegranate, apple, pear, and quince.

TO THE LIBRARY

1 volume	George L. Raymond
1 volume	Gospel Trumpet Co.
1 volume	Railway Library
2 volumes	W. K. Conner
1 volume	University of Illinois
1 Volume.....	Virginia Lee, Victorian, and Acme Literary Societies
1 volume	Virginia Geological Survey
18 volumes	Prof. F. J. Wright
11 volumes	Ruebush-Elkins Co.
1 volume	E. L. Myers
193 volumes (U. S. Government)	Per Hon. James Hay
Collection—"Philippine Islands"	Debating Team
Collection of letters of Eld. John Kline	Robert Zigler

Student Organizations

SESSION 1912-1913

VICTORIAN LITERARY SOCIETY

Ray Flory*Final President*
Valley Miller*Final Secretary*

VIRGINIA LEE LITERARY SOCIETY

J. Robert Houchins*Final President*
Amy Arnold*Final Secretary*

ACME LITERARY SOCIETY

J. Price Bowman*Final President*
Mary Cline*Final Secretary*

Y. M. C. A.

E. M. Wampler*President*
M. M. Myers*Secretary*

Y. W. C. A.

Vida E. Miller*President*
Amy Arnold*Secretary*

VOLUNTEER MISSION BAND

Aubrey R. Coffman*President*
Vida Miller*Secretary*

LECTURE COMMITTEE

John T. Glick M. C. Miller C. H. Huffman

THE PHILOMATHEAN MONTHLY

C. H. Huffman*Editor-in-Chief*
Aubrey R. Coffman*Business Manager*

STUDENT CIVIC LEAGUE

E. M. Wampler*President*
Robert Zigler*Secretary*

SENIOR CLASS

H. L. Yager*President*
Mabel R. Stuff*Secretary*

JUNIOR CLASS

C. H. Huffman	<i>President</i>
Agnes Shipman	<i>Secretary</i>

SOPHOMORE CLASS

John T. Glick	<i>President</i>
Mary E. Cline	<i>Secretary</i>

FRESHMAN CLASS

Byron M. Flory	<i>President</i>
Ella Miller	<i>Secretary</i>

PRIZES

D. H. Miller	Declaimer's Medal, Victorian Society
Edna Good	Reciter's Medal, Victorian Society
Lester Hoover	Declaimer's Medal, Virginia Lee Society
Effie Driver	Reciter's Medal, Virginia Lee Society

Alumni

BOARD OF DIRECTORS OF THE ALUMNI ASSOCIATION

The Alumni Association has been chartered by the State of Virginia with all the privileges a charter confers. The following persons constitute the Directors:

Time expires 1913

E. M. HOOVER

H. M. STRICKLER

Time expires 1914

JOHN C. MYERS

W. A. BYERLY

Time expires 1915

FRANK J. WRIGHT

DR. W. W. HARLOE

Time expires 1916

W. H. SIPE

DR. E. R. MILLER

Time expires 1917

WALTER A. MYERS

GEO. W. FLORY

GENERAL OFFICERS OF THE ALUMNI ASSOCIATION

GEO. W. FLORY, *President*Covington, Ohio

W. A. BYERLY, *First Vice-President*Bridgewater, Va.

H. M. STRICKLER, *Second Vice-President*Harrisonburg, Va.

JOHN C. MYERS, *Secretary*Broadway, Va.

E. M. HOOVER, *Treasurer*Timberville, Va.

EXECUTIVE OFFICERS FOR 1913-1914

WALTER R. HOOKER*President*

WALTER A. MYERS*First Vice-President*

WILLIAM T. SANGER*Second Vice-President*

CHARLES C. WRIGHT*Third Vice-President*

JOHN C. MYERS*Secretary-Treasurer*

MASTERS OF ARTS

John S. Flory, B. Lit., B. A.,

Ph. D., '08

John C. Myers, B. A., '08

Isaac S. Long, B. A., '12

Minister and President of Bridgewater College

Farmer and Stockman, Broadway, Va.

Minister and Missionary to India, Jalalpor,
India

John D. Miller, B. A., M. D.,

'12

Fred J. Wampler, B. A., M.

D., '12

Physician, Bridgewater, Va.

Medical Missionary to China

BACHELORS OF ARTS

Ira S. W. Anthony, '10	Principal High School, Strasburg, Va.
Paul H. Bowman, '10	Minister and Student, Crozer Theological Seminary, Philadelphia
George L. Brown, Jr., '91	Minister and Pastor Shemariah (Presbyterian church), Swoope, Va.
Justus H. Cline, M. A., '99	Minister, Assistant Geologist Virginia Geological Survey, Assistant in Geology, University of Virginia
Alda B. Cline, '08	Teacher Public Schools, Stuarts Draft, Va.
John M. Coffman, '91	Minister and Professor in Bridgewater College
Samuel S. Conner, M. D., '08	Medical Student, Richmond, Va.
David W. Crist, '99	Pastor, Santa Ana, Cal.
John S. Flory, B. Lit., Ph. D., '02	Minister and President of Bridgewater College
John A. Garber, '91	Minister and Private Secretary in the Treasury Department, 508 B St., S. E., Washington, D. C.
J. Maurice Henry, '09	Minister and Graduate student, University of Virginia
Clyde K. Holsinger, '09	Principal Mt. Jackson High School, Va.
Walter R. Hooker, '10	Farmer, Nokesville, Va.
Isaac S. Long, '99	Minister and Missionary, Jalalpor, B. B. R'y. India
Arthur B. Miller, '10	Minister and Pastor Church of the Brethren, Hagerstown, Md.
Ella E. Miller, '11	Graduate Student and Teacher in Bridgewater College
John D. Miller, M.A., M.D., '01	Physician and Surgeon, Bridgewater, Va.
John C. Myers, M. A., '00	Farmer, Broadway, Va.
Walter A. Myers, '04	Minister and Farmer, Broadway, Va.
Weldon T. Myers, M. A., Ph. D., '01	Adjunct Professor of English Literature, University of Virginia.
Harold B. Myers, '08	Farmer, Wiggins, Sask, Canada
W. Stanley Myers, '12	Principal High School, Toms Brook, Va.
William H. Sanger, '04	Minister and Farmer, R. R. 2, Vienna, Va.
William T. Sanger, A. M., '09	Professor in Bridgewater College
Herman A. Shaver, '09	Professor in Daleville College
Harry M. Strickler LL. B., '06	Attorney at Law, Harrisonburg, Va.
J. P. Templeton, M. A., '07	Teacher, Clarksburg, West Virginia
Fred J. Wampler, M. D., '08	Medical Missionary to China
John W. Wayland, Ph. D., '99	Professor in State Normal School, Harrisonburg, Va.
Horace K. Wright, B. D. M. A., '05	Pastor, Sayre, Pa.
Frank J. Wright, M. A., '08	Professor in Bridgewater College, and Field Assistant Virginia Geological Survey

BACHELORS OF ENGLISH

Bessie W. Arnold, '11	Student, Bridgewater College
R. E. Arnold, '90	Business Manager Brethren Publishing House, Elgin, Ill.
Susie Arnold, '12	Teacher, Pleasantdale, W. Va.
I. N. H. Beahm, '87	Pastor, Trevillians, Va.
J. C. Beahm, '90	Minister and Teacher, Accident, Md.
Effie Miller Bowman, '09	Teacher, Dayton, Va.

- Charles L. Brown, '09
 Harry K. Brown, '08
 C. C. Bruner, '97
 Sylvia G. Burns, '07
 Crissie M. (Heddings) Bucher, '08
 Melvin Q. Cline, '11
 Aubrey R. Coffman, '10
 M. Kate (Flory) Coffman, '87
 S. F. Coffman, '09
 Walter A. Colaw, '08
 W. J. Compher, '89
 W. K. Conner, '99
 N. D. Cool, '07
 Sadie V. Davies, '00
 W. Rodney Davies, '09
 Ada E. Diehl, '08
 Cora A. Driver, '96
 D. N. Eller, '87
 Byron M. Flory, '12
 Ethel Flory, '10
 Luella V. (Flory) Miller, '11
 Effie I. Evers, '11
 William K. Franklin, '86
 Effie B. (Wine) Frantz, '90
 Ella B. (Bean) Garber, '91
 D. B. Garber, '86
 J. A. Garber, '99
 Lottie L. (Miller) Garber, '02
 Sarah Garber, '04
 Sallie B. (Bean) Gerard, '90
 John T. Glick, '09
 Henry Newton Glick, '09
 D. T. Gochenour, '00, M. D.
 Ferne Heagley, '11
 Earnest Hall, '08
 Elmer A. Helaley, '11
 David H. Hoover, '10
 Flora E. Hoover, '09
 Henry Allen Hoover, '09
 Paul E. Hoover, '09
 Stanley F. Hoover, '12
 Nannie B. Hamrick, '08
 C. P. Harshbarger, M. D., '90
 M. Kizzie Hays, '03
 Ella G. Henton, '01
 G. B. Hershberger, '90
 Kittie (Danner) Hoover, '86
 Ernest M. Hoover, '08
 Walter Lee Houchins, '11
 Professor in Union College, Barboursville, Ky.
 Upperville, Va.
 Teacher, Manila, Philippine Islands.
 Teacher, Burnsville, Va.
 North Manchester, Ind.
 Teacher, Mt. Sidney, Va.
 Student, Bridgewater College
 Deceased
 Student, V. P. I., Blacksburg, Va.
 Prin. of Schools, Crabbottom, Va.
 Mail Agent, Southern R. R., Harpers Ferry, West Virginia.
 Minister, Harrisonburg, Va.
 Minister and Principal High School, Winchester, Va.
 Teacher, Bridgewater, Va.
 Clerk, Mossy Creek, Va.
 Teacher, Jonesboro, Tenn.
 Timberville, Va.
 Minister and Professor in Daleville College, Daleville, Va.
 Student, Bridgewater College
 Stuarts Draft, Va.
 Bridgewater, Va.
 Student, Bridgewater College
 Lordsburg, California.
 McPherson, Kansas
 308 B St., S. E., Washington, D. C.
 Minister, Stenographer and Bookkeeper, Mar-
 kle, Ind.
 Cashier Farmers and Merchants Bank, Tim-
 berville, Va.
 Bridgewater, Va.
 Teacher, Washington, D. C.
 Teacher, Rock Oak, W. Va.
 Minister and Student in Bridgewater College
 Minister and Student in Bridgewater College
 Physician, Washington, D. C.
 Teacher, Frederick, S. Dak.
 Graduate Student, Columbia University, New
 York City
 Principal High School, Maurertown, Va.
 Student, Bridgewater College
 Student, Bridgewater College
 Farmer, Roanoke, Va.
 Student, Bridgewater College
 Farmer and Stockman, Timberville, Va.
 Teacher, Mount Solon, Va.
 Physician and Surgeon, Port Republic Va.
 Teacher, Broadway, Va.
 Superintendent Brethren's Orphanage, Timber-
 ville, Va.
 Deceased
 Roanoke, Va.
 Assistant Cashier, Farmers and Merchants
 Bank, Timberville, Va.
 Cashier of Bank, Nokesville, Va.

- F. C. Kaetzel, '02
 Sallie K. (Smucker) Kiser, '96
 Effie V. (Showalter) Long, '08
 M. Kate (Stokes) Long, '89
 C. F. Martin, '07
 Agnes A. McLeod, '03
 Audrey McLeod, '06
 Annie E. Miller, '05
 Ernest W. Miller, D.D.S., '02
 Grace D. R. Miller, '12
 Lottie E. Miller, '09
 M. Oliver Miller, '06
 Warren F. Miller, '08
 Oscar S. Miller, '08
 Ella E. Miller, '08
 Frederick Moherman, '09
 Sue B. (Shaver) Miller, '08
 Ottie F. (Showalter) Myers, '99
 Mamie K. Myers, '04
 Mollie E. (Zigler) Myers, '06
 Sallie V. (Garber) Myers, '99
 Nellie B. Myers, '08
 Edwin E. Neff, '11
 Lelia S. (Miller) Neff, '01
 Emma L. (Funk) Pence, '93
 Joseph Pence, '87
 Samuel Pence, '87
 L. V. Price, '07
 Nicholas E. Reeves, '06
 Sarah Virginia Roller, '08
 J. E. Rolston, '89
 Charles W. Rouk, '12
 Emma Rothgeb, '98
 Charles D. Sanger, '03
 Lizzie S. (Sanger) Johnson, '91
 Lewis C. Sanger, '01
 Isaac Sanger, '08
 Vesta Sanger, '11
 S. A. Shaver, '93
 Mary Agnes Shipman, '09
 E. Pearle (Showalter) Suter, '11
 Pearl M. Showalter, '09
 Rebecca C. (Skeggs) Wampler, '10
 H. Hoyle Sink, '10
 Frankie Showalter, '10
 Nellie C. Sipe, '06
 Atha M. Spitzer, '11
 Bertha Spitzer, '00
 John B. Stone, M. D., '08
 H. M. Strickler, B. A., LL. B., '02
 Nora R. (Andes) Strickler, '00
 Minor D. Thomas, '11
 Minor W. Thomas, '12
- Business Manager, Detroit, Michigan
 Bridgewater, Va.
 Missionary, Jalalpor, India
 Bridgewater, Va.
 Farmer, Mt. Solon, Va.
 Teacher, Bridgewater, Va.
 Teacher, Bridgewater, Va.
 Teacher, R. F. D., Harrisonburg, Va.
 Dentist, Waynesboro, Va.
 Teacher, Bridgewater, Va.
 Teacher, Spring Creek, Va.
 Farmer, Broadway, Va.
 Farmer, Bridgewater, Va.
 Minister and Student in Bridgewater College,
 Student, Bridgewater College
 Bookkeeper in Bank, Ashland, Ohio
 Bridgewater, Va.
 Bridgewater, Va.
 Broadway, Va.
 Broadway, Va.
 Greenmount, Va.
 Teacher, Broadway, Va.
 Minister and Farmer, Fairfax, Va.
 Mt. Jackson, Va.
 Greenmount, Va.
 Minister and Teacher, Port Republic, Va.
 Minister and Farmer, Port Republic, Va.
 Medical Student, University of Virginia
 Miller, Mt. Solon, Va.
 Teacher in Graded School, Broadway, Va.
 Minister and Teacher, Sheldon, Iowa.
 Teacher in Bridgewater College
 Spokane, Washington
 Farmer, Sangersville, Va.
 Empire, California
 Merchant, Bridgewater, Va.
 Farmer, R. F. D., Linville Depot, Va.
 Empire, California
 Farmer, Frederick, Md.
 Student, Bridgewater College
 Dale Enterprise, Va.
 Teacher, North River, Va.
 Missionary to China
 Teacher in Government School, Fukuchigarna,
 Japan
 Teacher, Troutville, Va.
 Teacher in High School, Strasburg, Va.
 Teacher, Broadway, Va.
 Teacher, Broadway, Va.
 University of Virginia
 Attorney at Law, Harrisonburg, Va.
 Bridgewater, Va.
 Bridgewater, Va.
 Principal Lloyd High School, Lloyd, Va.

O. W. Thomas, '04	Professor in Bingham School, Mebane, North Carolina
C. E. Trout, '89	Minister and Bookkeeper, N. & W. R. R., Roanoke, Va.
Benjamin F. Wampler, '09	Professor in Juniata College, Pa.
Ernest M. Wampler, '10	Student, Bridgewater College
J. W. Wampler, '89	Minister and Farmer, Harrisonburg, Va.
Lera (Wampler) Miller, '08	Hagerstown, Md.
Savilla (Wenger) Hedrick, '03	Bridgewater, Va.
J. D. Wenger, '07	Farmer, Bridgewater, Va.
John E. Wine, '11	Principal Graded School, Quicksburg, Va.
William A. Wine, '06	Quicksburg, Va.
M. Doak Woodward, '07	Teacher, Bridgewater, Va.
J. W. Wright, '94	Minister and Farmer, New Hope, Va.
Nettie D. (Ecker) Wright, '04	New Hope, Va.
Charles C. Wright, '00	Farmer, R. F. D., Bridgewater, Va.
Frank J. Wright, '05	Professor in Bridgewater College.
Herman Linwood Yager, '10	Student, Bridgewater College.
Anna C. Zigler, '09	Student, Bridgewater College.
Isaac N. Zigler, '06	Minister and Farmer, Broadway, Va.
J. S. Zigler, '02	Minister and Teacher, Bays, W. Va.
S. D. Zigler, '99	Minister and Farmer, Harrisonburg, Va.
Charles H. Zigler, '08	Farmer, Broadway, Va.

GRADUATES IN COLLEGE PREPARATORY COURSE

Charles S. Driver, '12	Student in Bridgewater College
Roy M. Hoover, '12	Student in Bridgewater College
Minor M. Myers, '12	Student in Bridgewater College
George A. Zikle, '12	Forestville, Va.

GRADUATES IN BELLE'S LETTRES COURSE

J. E. Brower, '94	Farmer, Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, D. D., '94	Minister and Professor in Moody Bible Institute, Chicago, Ill.
Edna D. Miller, '01	Teacher, Blue Ridge College, Md.
Benjamin F. Wampler, '01	Professor in Juniata College, Pa.

GRADUATES IN AGRICULTURAL COURSE

Albert W. Miller, D. V. S., '12	Veterinary Surgeon, Monterey, Va.
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ENGLISH BIBLE COURSE

Sidney L. Bowman, '02	Minister and Farmer, Bridgewater, Va.
N. Walter Coffman, '02	Minister and Teacher, Fishersville, Va.
Hettie (Wampler) Sanger, '04	Vienna, Virginia.
Pearl M. Showalter, '09	Teacher, North River, Va.
Nora A. Phillips, '12	Teacher, Waynesboro, Va.
Sarah C. Zigler, '12	Churchville, Va.

BACHELORS OF SACRED LITERATURE

William K. Conner, '10	Minister and Evangelist, Harrisonburg, Va.
George A. Early, '10	Minister and Farmer, New Hope, Va.
Vernie Flory, '09	Teacher, Nokesville, Va.
Geo. W. Flory, '08	Pastor, Covington, Ohio.
Minor C. Miller, '12	Student, Bridgewater College.
Lera (Wampler) Miller, '10	Hagerstown, Md.
Barbara Elen Wampler, '09	Teacher, Dyke, Va.
Nelie F. Wampler, '09	Teacher, Dyke, Va.
Isaac N. Zigler, '10	Minister and Farmer, Broadway, Va.
Mattie (Roller) Zigler, '09	Broadway, Va.
W. Homer Zigler, '12	Minister and Farmer, Churchville, Va.

GRADUATES IN MUSIC DEPARTMENT

TEACHERS' COURSE

Sallie E. Acker, '08	Teacher, Linville Depot, Va.
Edna Bader, '05	Teacher, McGaheysville, Va.
Minnie (Bradbourn) Coffman, '92	Ronceverte, W. Va.
Effie M. Click, '07	Dayton, Va.
A. B. Coffman, '97	Newport News, Va.
W. Z. Fletcher, '04	Professor of Music, Bridgewater College, Washington, D. C.
Oda (Shaver) Flora, '07	Clerk, Postoffice Department, Washington, D. C.
L. S. Flora, '07	Teacher of Music, Maurertown, Va.
Zula Gouchenour, '06	
Laura M. (Emswiler) Huls, '04	Washington, D. C.
Frances V. (Kerlin) Duling, '08	Teacher, Hartmonsville, W. Va.
Lula Judy, '11	Fort Seybert, W. Va.
A. E. Long, '04	Teacher of Music, Jena Seminary, Jena, La.
A. D. Lough, '02	Teacher of Music Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, California.
Edith Miller, '07	Bridgewater Va.
E. D. Naff, '02	Professor of Music, Roanoke, Va.
B. C. Poindexter, '05	Teacher of Music, Glade Hill, Va.
Charles William Roller, '03	Professor in Bridgewater College.
J. Elmer Roller, '10	Farmer, New Market, Va.
Pearl Z. Shaffer, '08	Nokesville, Va.
J. D. Shaver, '97	Farmer, Moores Store, Va.
Maude Showalter, '05	Pleasant Valley, Va.
B. F. Sink, '07	Student, Roanoke College.
Flora, H. (Good) Wampler, '01	Teacher of Music, Juniata College, Pa.
Effie L. (Yount) Wine, '89	Deceased.
Ella G. Wright, '06	Fairfield, Ohio.
Ethel V. (Bowman) Wright, '09	Bridgewater, Va.
B. F. Wampler, '04	Professor in Juniata College, Pa.

PIANO COURSE

W. Aurelia Byerly, '10	Student Conservatory, Indianapolis, Ind.
Georgia N. Dinkle, '09	Teacher, Bridgewater, Va.
Ernest Hall, '08	Graduate Student, Columbia University, New York City.

Eidith A. Miller, '09	Bridgewater, Va.
Flora H. (Good) Wampler, '02	Teacher in Juniata College, Pa.
	VOICE COURSE
Effie Mae Click, '09	Dayton, Va.

GRADUATES IN COMMERCIAL DEPARTMENT

BUSINESS COURSE

H. L. Andrew, '03	Mt. Solon, Va.
O. A. Arey, '07	Farmer, Mossy Creek, Va.
R. E. Arnold, B. E., '09	Business Manager Brethren Publishing House, Elgin, Ill.
J. W. Arnold, '91	Lucketttsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Ausherman, '88	Member Maryland House of Delegates, Fred- erick, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, Va.
E. M. Beery, M. D., '90	Physician, New York City.
George Grattan Bowman, '08	R. D. Harrisonburg, Va.
G. L. Brown, B. A., '91	Minister, Swoope, Va.
J. R. C. Brown, B. A., B. D., '91	Minister, Penn Laird, Va.
C. C. Bruner, B. E., '06	Teacher
J. M. Carey, '92	Bookkeeper, Bluefield, W. Va.
B. F. Click, '88	Farmer, Trevillians, Va.
C. A. Click, '04	Farmer, Sangersville, Va.
J. S. Click, '90	Farmer, Bridgewater, Va.
J. W. Cline, '88	Minister and Sunday School Secretary, Po- mona, Cal.
May L. Cline, '12	Weyers Cave, Va.
Edgar E. Coverstone, '11	Seven Fountains, Va.
J. M. Cox, '90	Minister, Lordsburg, Cal.
Benjamin H. Craun, '09	Farmer, Mt. Solon, Va.
W. P. Crumpacker, '90	Farmer, and Commissioner of Roads, Bonsacks, Va.
J. P. Cowger, '07	Street Railway Conductor, Washington, D. C.
D. C. Coy, '91	Farmer, Dayton, Ohio.
Josephine Dice, '12	Mt. Sidney, Va.
Charles E. Diehl, '06	Farmer, Harrisonburg, Va.
W. E. Driver, '96	Farmer, Weyers Cave, Va.
S. E. Duncan, '93	Merchant, Oak Hill, W. Va.
J. W. Durnbaugh, '91	Mailing Clerk, Dayton, Ohio.
Fred R. Dyer, '10	Student, Valpariso University, Ind.
A. S. Early, '02	Insurance Agent, Washington, D. C.
Lizzie Edwards, '10	Burketown, Va.
R. D. Fishback, '89	Farmer, Rushville, Va.
D. H. Flory, '89	Farmer, North Dakota.
G. W. Flory, '94	Pastor, Covington, Ohio.
A. F. Franz, '91	Egdon, West Va.
Edward Franz, A. B., A. M., '90	Minister and President of Lordsburg College
C. H. Gaither, '96	Salesman, 240 S. Gilmore St., Baltimore, Md.
J. A. Garber, B. E., '00	Cashier Farmers' and Merchants' Bank, Timber- ville, Va.

- J. C. Garber, '04
 J. D. Garber, '02
 J. A. D. Garber, '02
 Minor W. Garber, '10
 O. D. Garber, '02
 Luther A. Garber, '12
 J. S. Geiser, D. D. S., '91

 D. T. Gochenour, B. E., M. D., '01
 W. J. Gochenour, '95
 I. T. Good, '93
 N. C. Crabill, '90
 W. W. Harloe, M. D., '93
 J. W. Harpine, '00

 B. M. Herdick, '01
 J. D. Hinegardner, '06

 W. C. Hinegardner, '06
 Homer C. Hinkel, '12
 C. A. Hogshead, '96
 W. H. Holsinger, '90
 V. L. Hoover, '91
 W. C. Hoover, '89

 D. H. Hoover, '03
 E. M. Hoover, '07

 Mrs. Carrie Hopkins, '91
 G. B. Huffman, '01
 W. P. Huffman, '05

 Mary Augusta Irvine, '03
 D. S. Kagey, '96
 L. S. Caricofe, '93
 A. J. Keim, '89
 W. C. Kersh, '91
 T. D. Kinsie, '89
 Frank M. Landes, '08
 J. T. Layman, '88
 E. A. Leatherman, '02
 H. W. Long, '02
 W. M. Lyon, '91
 J. Dorsey Markwood, '11
 Angella Marshall, '92
 J. A. Martin, '03
 A. B. McKinney, '00
 J. C. McKinney, '94
 J. R. McNair, '03
 Carey F. Miller, '12
 J. W. C. Miller, '89
 Minor W. Miller, '10
 Oscar S. Miller, '05

 S. C. Miller, '01
 Herman C. Miller, '03
 G. W. Miller, '94

 Minister and Farmer, Mt. Sidney, Va.
 Bookkeeper, Harrisonburg, Va.
 Stenographer, Washington, D. C.
 Miller, Mt. Sidney, Va.
 Farmer, Bridgewater, Va.
 Bookkeeper, Harrisonburg, Va.
 Lecturer, Dental College, 1607 Edmonson Ave., Baltimore, Md.

 Physician, Washington, D. C.
 Machinist, Maurertown, Va.
 Deceased
 Farmer and Contractor, Westminster, Md.
 Physician and Surgeon, Metoaka, W. Va.
 Farmer and Commissioner of the Revenue, Hamburg, Va.
 Director Y. M. C. A., Camden, N. J.
 Bookkeeper in Auditing Department of Adams Express Co., Cincinnati, Ohio
 With Adams Express Co., Washington, D. C.
 Express Agent, Detroit, Mich.
 Farmer, Sangersville, Va.
 Teacher, Henrietta, Pa.
 Farmer, Swoope, Va.
 Minister, Farmer and Stockman, Timberville, Virginia
 Student, Bridgewater College
 Assistant Cashier Farmers and Merchants Bank, Timberville, Va.
 Stenographer, Newport News, Va.
 Farmer, Milnesville, Va.
 Stenographer and Bookkeeper, Camden-on-Gauley, W. Va.
 Bridgewater, Va.
 Farmer, Dayton, Va.
 Farmer and Stockman, Stover, Va.
 Elk Lick, Pa.
 Farmer, Milnesville, Va.
 Farmer, Troutville, Va.
 Mt. Sidney, Va.
 Minister, Amsterdam, Va.
 Fruit Grower, Old Fields, W. Va.
 Port Republic, Va.
 Minister, Washington, D. C.
 Traveling Salesman, Detroit, Mich.
 Deceased
 Farmer, Hagerstown, Md.
 Farmer, Westminster, Md.
 Farmer, Hoods Mill, Md.
 Druggist, New York City.
 Farmer, Bridgewater, Va.
 Real Estate Agent, Roanoke, Va.
 Farmer, Bridgewater, Va.
 Minister and Farmer, Student of Bridgewater College
 Farmer, New Hope, Va.
 Bookkeeper, Bluefield, W. Va.
 Salesman, Keyser, W. Va.

- J. E. Miller, '04
 Otho W. Miller, '03
 V. L. Miller, '89
 Verdie S. Miller, '04
 Ralph H. Monger, '07
 W. H. Moomaw, '88
 Fred P. Myers, '12
 J. M. Myers, '98
 E. A. Neff, '90
 E. H. Nusbaum, '91
 W. M. Painter, '04

 H. G. Patterson, '90
 H. E. Pence, '02
 Arthur S. Reams, '12
 R. L. Riley, '97
 J. S. Roller, '94
 M. G. Sanger, '89
 Lizzie F. (Sanger) Johnson,
 B. E., '01
 J. L. Scroggins, '91
 W. D. Shaver, '11
 J. D. Showalter, '01
 J. W. Simpson, D. D. S., '98
 Herbert B. Sipe, '11
 E. W. Smith, '92
 C. J. Smucker, '88
 Harry M. Smucker, '12
 S. J. Snader, '90
 J. C. Snell, '97

 I. A. Snell, '92
 Atha M. Spitzer, '02
 A. J. Sugar, '90
 William Strickler, '90
 E. B. Templeman, LL. B., '97
 Ira F. Thomas, '09
 O. W. Thomas, B. E., '04

 Charles H. Thomas, '07
 J. D. Trout, '90
 C. M. Utz, '88
 Paul D. Utz, '12
 H. A. Via, '11
 Hugh H. Wakeman, '10
 Frank W. Wampler, '11
 Erwin B. Williams, '11
 M. Wilson, '90
 J. E. Wine, '88
 E. G. Wine, '97
 C. O. Wine, '89
 Minor E. Wine, '08
 C. C. Wright, B. E., '03
 J. M. Wright, '96
 S. D. Zigler, B. E., '95

 Mt. Solon, Va.
 Miller, Bridgewater, Va.
 Farmer and Stockman, Bridgewater, Va.
 Nurse in University of Virginia Hospital
 Mail Carrier, North River, Va.
 Merchant, Mt. Jackson, Va.
 Greencastle, Pa.
 Minister and Farmer, Minot, N. Dak.
 Farmer, Quicksburg, Va.
 Farmer, Linganore, Md.
 Inspector in B. & O. Shops, 864 W. Fayette
 St. Baltimore, Md.
 Farmer, Spring Creek, Va.
 Lawyer, St. Louis, Mo.
 Farmer, South Richmond, Va.
 Clerk, N. & W. R. R., Roanoke, Va.
 Minister and Farmer, Newmarket, Va.
 Minister and Farmer, Sangersville, Va.

 Fresno, Cal.
 Salesman, Staunton, Va.
 Student, Ashland College, Ashland, Ohio.
 Stenographer, South Bend, Ind.
 Dentist, New York City
 Merchant, Bridgewater, Va.
 Water Surveyor, Woodberry, Baltimore, Md.
 Stock Farmer, Timberville, Va.
 Farmer, Timberville, Va.
 Deceased
 Dining Service, Santa Fe R. R., Grand Canyon,
 Ariz.
 Carriage Builder, Dayton, Va.
 Teacher, Broadway, Va.
 Jeweler, Baltimore, Md.
 Farmer, Leaksville, Va.
 Attorney at Law, Clarksburg, W. Va.
 Teacher, Daleville College.
 Teacher in Norfolk High School, 224 Fifteenth
 St., Norfolk, Va.
 Plumber, Harrisonburg, Va.
 Farmer, Lowery, Va.
 Merchant, New Market, Md.
 Port, Va.
 Teacher, Hebron Seminary, Nokesville, Va.
 Farmer, Fisher's Hill, Va.
 Mt. Sidney, Va.
 Clerk, Brethren Publishing House, Elgin, Ill.
 Merchant, New Windsor, Md.
 Farmer, Hermitage, Va.
 Bookkeeper, Norfolk, Va.
 Railroad Engineer, Covina, Cal.
 Farmer, Clover Hill, Va.
 Farmer, Bridgewater, Va.
 Farmer, Mt. Sidney, Va.
 Minister and Farmer, Harrisonburg, Va.

SHORTHAND AND TYPEWRITING COURSE

- Lillie Armentrout, '07
 Amelia Bowman, '04

 Stenographer, Port Republic, Va.
 Stenographer, 305 Detroit St., Flint, Mich.

Jos. M. Bowman, '97	Stenographer, Harrisonburg, Va.
Minnie Brunk, '06	Linville Depot, Va.
O. L. Click, '95	Insurance Superintendent, Spokane, Wash.
Geo. B. Cline, '07	Traveling Salesman, St. Louis, Mo.
M. M. Dixon, '95	Miller, Bridgewater, Va.
A. S. Early, '02	Insurance Agent, Washington, D. C.
Emma (Dillon) Eller, '04	Salem, Va.
Nellie Fadely, '07	Harrisonburg, Va.
Nina E. (Thomas) Garber, '03	Harrisonburg, Va.
D. T. Gochenour, B. E., M. D., '01	Physician, Washington, D. C.
J. W. Harpine, '01	Farmer, Mt. Jackson, Va.
Irvine O. Heatwole, '04	Roanoke, Va.
C. Carson Hinegardner, '06	With Adams Express Co., 6th St. and Virginia Ave., Washington, D. C.
Annie V. Hoover, '07	Bookkeeper, Harrisonburg, Va.
Mrs. Carrie Hopkins, '02	Stenographer, Newport News, Va.
M. Gussie Irvine, '03	Bridgewater, Va.
F. C. Keatzel, B. E., '03	Stenographer, Detroit, Mich.
Lula L. (Kvør) Conrad, '03	Eugene, Oregon.
Homer H. Long, '03	Port Republic, Va.
Luther E. Long, '03	Stenographer, Washington, D. C.
Agnes A. McLeod, B. E., '03	Teacher, Bridgewater, Va.
E. Dewitt Miller, '11	Student, Bridgewater College
W. M. Painter, '03	Foreman Steel Car Plant, Mt. Clare Shops, B. & O. R. R., 864 W. Fayette St., Baltimore, Md.
H. E. Pence, '02	Lawyer, St. Louis, Mo.
Lula Maude Rivercombe, '06	Armstrong, Va.
Mary R. Rothgeb, '03	Teacher, Luray, Va.
Grace W. Sellers, '08	Clerk, Washington, D. C.
Jacob E. Sanger, '05	Detroit, Mich.
William E. Showalter, '03	Port Republic, Va.
G. R. Spitzer,	Stenographer, Harrisonburg, Va.
Otho W. Thomas, B. E., '04	Professor in Bingham School, Mebane, N. C.
H. L. Trobaugh, '03	Professor in Ashland College, Ohio.
Ruth E. (Shaver) Williams, '03	Mt. Sidney, Va.
Effie E. G. Yowell, '03	Midvale, Va.

COMBINED COURSE

Amelia Bowman, '06	Stenographer, Flint, Mich.
Stella Showalter, '09	Teacher, Berthoud, Colo.
Aubrey R. Coffman, '10	Student, Bridgewater College
Carl F. Coffman, '10	Medical Student in Chicago University
Grover C. Dovel, '08	Manager Leader Plow Works, Bridgewater, Va.
Fred Dyer, '11	Student, Valparaiso University, Ind.
E. Vivian Foster, '11	Vinton, Va.
Isaac N. Garber, '08	Farmer and Fruit Grower, Big Timber, Mont.
Mattie V. Glick, B. Accts. '12	Teacher Shorthand and Typewriting, Bridgewater, Va.
W. Polk Hoffman, '07	Stenographer and Bookkeeper, Camden-on-Gauley, W. Va.
Ira F. Thomas, '10	Professor Daleville College, Daleville, Va.

N. B.—All Alumni are cordially invited to co-operate constantly with the President in making the roll of our Alumni and their present residences and occupations perfectly correct. Does any one recall a name that has been accidentally omitted? None are willingly forgotten, but all are remembered with a kindly solicitude.

Students for 1912-'13

GRADUATE COURSE

Miller, Ella E. Virginia
French, Art

COLLEGE COURSE

Alley, Howard L. Virginia
Greek A1, Chemistry B1, Literature B2, Geology B1, O. T. Exeg.

Bowman, Annie A. Tennessee
Rhetoric B, German B1, History B1, Chemistry B

Bowman, J. Price Tennessee
Literature B2, Biology B, French A, Church History

Cline, Mary E. Virginia
Chemistry B, History B1, German A, Latin A4, Literature B2

Coffman, Aubrey Reherd Virginia
Chemistry B, Mathematics B2, History B1, Greek A2, N. T. Exeg.

Driver, Charles S. Virginia
Rhetoric B, Latin A4, German B1, History B1

Flohr, Earl W. Virginia
Chemistry B, Latin A4, Mathematics B1, Rhetoric B

Flory, Byron M. Virginia
Chemistry B, Biology B, German B1, N. T. Exegesis

Glick, Harry Newton Virginia
Chemistry B, Literature B2, Geology B2, Greek, N. T.

Glick, John T. Virginia
Greek A2, N. T. and O. T. Exegesis, Literature B2, Geology B1

Haney, Marshall Virginia
Geology B1, Geology B2, Chemistry B1

Hoover, David H. Virginia
French B2, Biology B, Chemistry B, Systematic Theology

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- Hoover, Paul E. Virginia
Geology B1, Biology B, Greek A1, French B1
- Hoover, Roy M. Virginia
Rhetoric B, German B1, Geology B2, Math. B1, N. T. Exeg.
- Huffman, Charles Herbert Virginia
Literature B2, French B2, Geology B1, Biology B
- Lineweaver, William S. Virginia
Geology B1, Chemistry B1, Mathematics B1, History B1, French A
- Miller, Minor C. Virginia
German A, Greek A1, Geology B1, Mathematics A2
- Miller, Oscar S. Virginia
Greek, N. T., Church History, Syst. Theology
- Moyers, Kennie A. West Virginia
Rhetoric B, Literature B2, History B1
- Myers, Fred P. Virginia
Geology B1, Biology B, Literature B2, Church History
- Myers, Minor M. Virginia
Geology B1, Literature B2, Greek A1, N. T. and O. T. Exegesis
- Ronk, Charles W. Virginia
Greek A1, Church History
- Rowe, Blanche V. Maryland
Mathematics B1, Systematic Theol., Geol. B1, Church History
- Rowe, Grace Irene Maryland
Geology B1, Mathematics B1, Church History, Syst. Theology
- Seese, Norman A. Virginia
Mathematics B1, Chemistry B1, Literature B1, History B1, Latin A4
- Shiflet, Anfield P. North Dakota
Greek A1, Rhetoric B, Geology B1, N. T. Exegesis
- Shipman, Mary Agnes Virginia
Biology B, French B, Literature B2, History B1

-
- Shull, Charles Eugene Virginia
Geology B2, Literature B2, German B1, Biology B
- Wampler, Ernest M. Virginia
History B1, Math. B2, German B1, Geology B1, Literature B2
- Yager, Herman Linwood Virginia
Chemistry B1, Biology B, Geology B1, French B1
- Zigler, Anna C. Virginia
Biology B, Chemistry B, Literature B2, Greek A2, O. T. Exegesis
- Zigler, Robert Virginia
Chemistry B, Biology B, German A, Rhetoric B

Preparatory Course

FOURTH YEAR

Andes, George C.	Va.	Miller, Ward B.	Va.
Bowman, Iva Mae	Va.	Myers, Erman L.	Va.
Cline, Gladys M.	Va.	Price, Howard L.	Ill.
Crabill, Joseph M.	Va.	Raum, Muriel A.	Va.
Flory, Katherine	Va.	Rexrode, Anna E.	Va.
Glick, Emma C.	Va.	Stuff, Mabel R.	Ill.
Good, Benjamin F.	Va.	Wakeman, Charles H.	Va.
Graham, Ina	Va.	Wampler, Ray S.	Va.
Miller, Vida E.	Va.	Utz, Ruth E.	Va.

THIRD YEAR

Barr, Eugene E.	Va.	Liskey, Della M.	Va.
Coffman, Theodore D.	Va.	Long, Elmer E.	Va.
Driver, Carl S.	Va.	Miller, Dewitt H.	Va.
Harshbarger, Chas. Lester	Va.	Miller, Hattie Z.	Va.
Hesse, Clarence G.	W. Va.	Miller, Mattie A.	Va.
Hoover, Lester D.	Va.	Neff, Elizabeth Grace	Va.
Houchins, James Robert	Va.	Picking, Welty M.	Penn.
Jamison, Liberty A.	Va.	Ritchie, Sallie R.	Va.
Kerlin, Ollie V.	Va.	Wise, Griffin	Va.
Kinzie, Carl J.	Va.		

SECOND YEAR

Arey, Luther E.	Va.	Kline, Ira C.	Va.
Arnold, Amy L.	W. Va.	Miller, Bertha S.	Va.
Bowman, Bessie	Va.	Miller, E. Dewitt	Va.
Cline, Fay S.	Va.	Miller, Ralph L.	Va.
Craun, Ruth	Va.	Miller, Valley V.	Va.
Evers, Clara E.	Va.	Miller, William S.	Va.
Flory, Anna F.	Va.	Propst, Edna E.	Va.
Flory, Ray H.	Va.	Sipe, Ethel V.	Va.
Garst, Stella F.	Va.	Sipe, Jennings N.	Va.
Good, Edna	Va.	Sipe, Minnie L.	Va.
Harvey, Lyla O.	W. Va.	Thomas, Elsie S.	Va.
Holsinger, Amos S. A.	Va.	Wampler, Whitfield E.	Va.

FIRST YEAR AND UNCLASSIFIED

Bowman, Joseph	Va.	Miller, Edna	Va.
Bailey, Lollie	Va.	Miller, Fred J.	Va.
Bowman, Walter I.	Va.	Miller, Hubert E.	Va.
Caricofe, Brenard	Va.	Miller, Ina R.	Va.
Childs, Lester	Va.	Miller, Joseph H.	Va.
Clinedinst, Cleada C.	Va.	Miller, Lewis D.	Va.
Craun, Dee	Va.	Miller, Lula	Va.
Dillon, John, Jr.	Va.	Miller, Chas. Houston	Va.

Dovel, Marie	Va.	Miller, Nora	Va.
Eye, Anna Reta	W. Va.	Miller, Sadie	Va.
Faris, Carl Virgil	Ill.	Miller, Wilbur	Va.
Garst, Herbert	Va.	Reeves, Eugene D.	Va.
Kagey, Winnie	Va.	Root, J. Rodney	Va.
Kaylor, Alma Rose	Va.	Thomas, Bertha	Va.
McCann, Henry	Va.	Wine, Jesse S.	Va.
McCann, Mary	Va.		

BIBLE DEPARTMENT

REGULAR

Bane, William W.	W. Va.	Miller, Oscar S.	Va.
Clower, Lewis M.	W. Va.	Ronk, Charles W.	Va.
Leatherman, Lena R.	Va.		

STUDENTS WHO HAVE TAKEN ONE OR MORE REGULAR STUDIES
IN THIS DEPARTMENT DURING THE YEAR

Alley, Howard L.	Va.	Liskey, Della M.	Va.
Arnold, George Roy	W. Va.	Miller, Dewitt H.	Va.
Bowman, Iva M.	Va.	Miller, Hattie Z.	Va.
Bowman, J. Price	Tenn.	Miller, Oscar S.	Va.
Cline, Willie B.	Va.	Myers, Erman L.	Va.
Coffman, Aubrey R.	Va.	Myers, Fred P.	Va.
Crabill, Joseph M.	Va.	Myers, Minor M.	Va.
Flory, Byron M.	Va.	Rowe, Blanche V.	Md.
Glick, John T.	Va.	Rowe, Grace I.	Md.
Glick, Mattie V.	Va.	Seese, Norman A.	Va.
Good, Benj. F.	Va.	Shiflet, Eddie G.	N. Dak.
Hesse, Clarence G.	W. Va.	Shiflet, Anfield P.	N. Dak.
Hoover, David H.	Va.	Wakeman, Charles H.	Va.
Hoover, Roy M.	Va.	Wampler, Whitfield E.	Va.
Kerlin, Ollie V.	Va.	Wine, Jesse	Va.
Kline, Ira C.	Va.	Yager, H. Linwood	Va.
Lineweaver, William S.	Va.	Zigler, Anna C.	Va.

MUSIC DEPARTMENT

PIANO COURSE

Early, Lenora E.	Va.	Moser, Cornelius,	N. C.
Long, Marguerite M.	Va.	Richcreek, Mary L.	Va.

MUSIC TEACHERS' COURSE

Cline, Gladys M.	Va.	Kagey, Joseph N.	Va.
Cline, Hazel H.	Va.	Long, Elmer E.	Va.
Cupp, Alma F.	Va.	Miller, Mattie A.	Va.
Driver, Effie W.	Va.	Thomas, Effie	Va.
Emswiler, Ira C.	W. Va.	Wampler, Frank W.	Va.
Hiner, Violet	W. Va.		

STUDENTS IN PIANO AND ORGAN

(Not in above courses.)

Bowman, Bessie	Va.	Landes, Dora	Va.
Bowman, Walter	Va.	Leatherman, Lena	Va.
Cline, Fay	Va.	McCann, Henry	Va.
Clinedinst, Cleada	Va.	Mohler, Ellen	Va.
Glick, Mattie V.	Va.	Sipe, Minnie	Va.
Good, Edna	Va.	Stuff, Mabel	Ill.
Kagey, Winnifred	Va.	Wampler, I. S.	Va.
Kerlin, Ollie	Va.		

VOCAL STUDENTS

Arnold, Amy L.	W. Va.	Jordan, E. R.	Va.
Arnold, George R.	W. Va.	Kagey, J. N.	Va.
Bane, W. W.	W. Va.	Kerlin, Ollie	Va.
Bowman, Anna	Tenn.	Kline, Ira	Va.
Cline, Fay	Va.	Long, Marguerite	Va.
Cline, Hazel	Va.	Miller, Bertha	Va.
Cline, Willie	Va.	Miller, Fred	Va.
Craun, Ruth	Va.	Miller, Mattie	Va.
Driver, C. S.	Va.	Miller, W. S.	Va.
Driver, Effie	Va.	Miller, Valley	Va.
Early, Lenora	Va.	Moser, Cornelius	N. C.
Emswiler, Ira C.	W. Va.	Richcreek, Mary	Va.
Eye, Reta	W. Va.	Ritchie, Sallie	Va.
Flory, Annie	Va.	Thomas, Effie	Va.
Flory, Ray	Va.	Thomas, Elsie	Va.
Garst, Stella	Va.	Wampler, F. W.	Va.
Glick, Mattie	Va.	Wampler, I. S.	Va.
Good, Benjamin	Va.	Wine J. S.	Va.
Hesse, C. G.	W. Va.	Yager, H. L.	Va.
Hiner, Violet	W. Va.	Zigler, Robert	Va.
Holsinger, Amos	Va.		

VOICE CULTURE

Bowman, Walter	Va.	Long, Elmer	Va.
Cline, Fay	Va.	Long, Marguerite	Va.
Cline, Gladys	Va.	Miller, Mattie	Va.
Cline, Hazel	Va.	Moser, Cornelius	N. C.
Driver, Effie	Va.	Neff, Grace	Va.
Early, Lenora	Va.	Richcreek, Mary	Va.
Emswiler, Ira	Va.	Ronk, C. W.	Va.
Hiner, Violet	Va.	Thomas, Effie	Va.
Jamison, L. A.	Va.	Wampler, Frank W.	Va.
Kagey, J. N.	Va.	Wampler, I. S.	Va.
Kerlin, Ollie	Va.	Zigler, Anna	Va.
Leatherman, Lena	Va.		

VIOLIN

Hoover, Paul	Va.	Root, J. Rodney	Va.
Miller, W. S.	Va.		

COMMERCIAL DEPARTMENT

BUSINESS COURSE

Cline, Willie B. ....Va.	Miller, J. Oscar .....Va.
Helsley, William R. ....Va.	Shiflet, Eddie G. ....N. Dak.
Jordan, Earl R. ....Va.	Thomas, Leonard A. ....Va.

SHORTHAND AND TYPEWRITING

Arnold, G. Roy .....W. Va.	Kiser, Arlie E. ....Va.
Barr, Eugene E. ....Va.	Miller, Aubrey D. ....Va.
Coffman, Theodore .....Va.	Miller, Grace .....Va.
Crabill, Joseph M. ....Va.	Shiflet, Eddie G. ....N. Dak.
Faris, Carl V. ....Ill.	Thomas, Leonard A. ....Va.
Hilbert, William T. ....Va.	Wampler, Ray S. ....Va.

COMMERCIAL TEACHERS' COURSE

Arnold, George Roy .....W. Va.	Miller, Aubrey, D. ....Va.
Glick, Mattie V. ....Va.	Ritchie, Mamie V. ....Va.
Kiser, Arlie E. ....Va.	

SPECIAL ART

Arnold, Bessie .....Va.	Miller, Grace .....Va.
Barr, E. E. ....Va.	Miller, Lillian .....Va.
Cashman, Emma M. ....Penn.	Miller, Valley .....Va.
Good, Edna .....Va.	Root, Pansy .....Va.
Hiner, Violet .....W. Va.	Sipe, Ethel V. ....Va.
Hoover, Flora .....Va.	Thomas, Eva .....Va.
Kagey, J. N. ....Va.	Wise, Lucile .....Va.
Miller, Ella E. ....Va.	

SUMMARY

Department of Arts and Sciences	125
Bible Department	39
Music Department	63
Commercial Department	21
Art Department	15

Total number of different students 167

PRESS OF
THE McCLURE CO., INC.
STAUNTON, VA.

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1914
- 1915
- 1916
UNIVERSITY OF ILLINOIS

Bridgewater College

BULLETIN



Vol. 3

MARCH, 1914

(New Series)

No. 4

CATALOGUE, 1913-14

Published Quarterly by
BRIDGEWATER COLLEGE
BRIDGEWATER, VIRGINIA

Entered at Bridgewater, Virginia, Post Office as
Second-Class Matter Under Act of July 16, 1894

Bridgewater College

BRIDGEWATER, VIRGINIA

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UNIVERSITY OF ILLINOIS

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the Church of the Brethren, in Virginia
and West Virginia*

CATALOGUE OF
THIRTY-FOURTH SESSION
1913-14

ANNOUNCEMENTS FOR
1914-15

Calendar

1914

The session consists of thirty-eight weeks divided into three terms of equal length.

First Term begins Wednesday, September 2nd.

First Term ends Friday, November 27th.

Second Term begins Tuesday, December 1st.

Vacation begins Wednesday, December 23rd.

1915

Class Work resumes Tuesday, January 5th.

Bible Institute begins Friday, January 15th.

Bible Institute closes Sunday, January 24th.

Second Term ends Friday, March 5th.

Third Term begins Tuesday, March 9th.

Annual Concert, Friday evening, May 28th.

Final Program of Literary Societies, Saturday evening, May 29th.

Class Prayer Meeting, Sunday, May 30th, 6:30 p. m.

Baccalaureate Sermon, Sunday evening, May 30th, 8 p. m.

Class Day, Monday, May 31st, 2 p. m.

Final Program Acme Literary Society, Monday, May 31st, 8 p. m.

Annual Business Meeting of the Alumni Association, Tuesday, June 1st,
10 a. m.

Annual Celebration of Alumni Association, Tuesday, June 1st, 2 p. m.

Alumni Banquet, Tuesday, June 1st, 5 p. m.

Final Music Program, Tuesday, June 1st, 8 p. m.

Closing Exercises and Commencement, Wednesday, June 2nd, 10 a. m.

Board of Trustees

TIME EXPIRES 1920

J. F. ROSS.....Grafton, West Virginia
SIDNEY L. BOWMAN.....Bridgewater, Virginia

TIME EXPIRES 1919

SAMUEL M. BOWMAN.....R. F. D. Linville Depot, Virginia
JAMES A. FRY.....Bridgewater, Virginia

TIME EXPIRES 1918

HIRAM G. MILLER.....Bridgewater, Virginia
I. N. H. BEAHM.....Nokesville, Virginia

TIME EXPIRES 1917

WILLIAM H. SANGER.....Oakton, Virginia
GEORGE S. ARNOLD.....Burlington, West Virginia

TIME EXPIRES 1916

PETER S. THOMAS.....Harrisonburg, Virginia
CHARLES E. LONG.....Penn Laird, Virginia

TIME EXPIRES 1915

DANIEL C. FLORY.....R. F. D. 1, Waynesboro, Virginia
JOSEPH M. KAGEY.....Dayton, Virginia

JOHN S. FLORY, President of the College—ex-officio.

OFFICERS OF THE BOARD

HIRAM G. MILLER.....President
PETER S. THOMAS.....1st Vice-President
GEORGE S. ARNOLD.....2d Vice-President
SIDNEY L. BOWMAN.....Secretary
JAMES A. FRY.....Treasurer

MEETINGS OF THE BOARD

Second Friday after opening of the Session.....September 11, 1914
Second Friday after opening of Winter Term.....December 11, 1914
Second Friday after opening of Spring Term.....March 19, 1915
Second Friday after Commencement.....June 11, 1915

Legal Title: "The Trustees of Bridgewater College."

Faculty and Officers of Administration

JOHN S. FLORY, *Ph. D., President.*

- B. Lit., Mount Morris College; B. A. and M. A., Bridgewater College; Student, Ohio Northern University; Assistant in English Literature, University of Virginia; Ph. D., University of Virginia; Professor of English and German and Vice-President, Bridgewater College; Instructor in Summer Institutes at Winchester, Fredericksburg, and Harrisonburg; Author.

English Language and Literature

ALLAN B. BICKNELL, *Ph. D.*

- A. B. and A. M., Brown University; Instructor in Latin, Brown University; Ph. D., Brown University; Professor of Latin, West Jersey Academy; Professor of Languages, Wenonah Military Academy; Vacation Student, University of Grenoble, France, and University of Marburg, Germany.

Modern Languages

SAMUEL N. McCANN, *B. E.*

- B. E., Juniata College; Student Southern Baptist Theological Seminary; District Evangelist; Traveling Secretary of the General Mission Board, Church of the Brethren; Missionary in India nine years; Author of "The Lord Our Righteousness," "The Beatitudes," etc.

Biblical Literature and Theology

FRANK J. WRIGHT, *M. A., Business Manager.*

- B. A., Bridgewater College; Graduate Student, University of Virginia; Graduate Student, Columbia University; M. A., University of Virginia; Field Assistant, Virginia Geological Survey.

Geology and Biology

WILLIAM T. SANGER, *M. A.*

- B. A., Bridgewater College; M. A., Indiana University; Graduate Student, Columbia University; Fellow in Psychology, Clark University; Instructor in Education, Harrisonburg State Normal.

Philosophy and Pedagogy

CHARLES EUGENE SHULL, *B. S.*

- B. S., Bridgewater College; Assistant in Chemistry, Bridgewater College; Graduate Student and Fellow in Mathematics, University of Virginia; Headmaster in Mathematics, Jefferson High School for Boys; Graduate Student in Chemistry and Physics, Johns Hopkins University.

Mathematics, Physics and Chemistry

ROBERT E. FULTZ, A. B., B. D.

A. B., Hampden-Sidney College; B. D., Union Theological Seminary; Principal Estill Collegiate Institute; Professor of Greek and Latin, Lees-McRae Institute.

Ancient Languages

CHARLES WILLIAM ROLLER

Graduate in Music Teachers' Course, Bridgewater College; Professor of Music, Maryland Collegiate Institute; Student, Peabody Institute, Moody Institute, and Oberlin Conservatory of Music; Private Student of D. A. Clippinger and Fred W. Root.

Chorus and Voice

GRACE LEE BERLIN

Student, Bridgewater College, School of Music; Graduate, Mary Baldwin Seminary; Teacher of Piano, Bridgewater College; Private Teacher of Piano and Organ.

Piano

CHARLES ERNEST HALL, Mus. G.

B. E., Bridgewater College; Graduate in Piano Course, Bridgewater College; Graduate in Music, Northwestern University; Student, Columbia University; Instructor in Music Normal Institutes.

Harmony and History of Music

ELLA E. MILLER, B. A.

B. E. and B. A., Bridgewater College; Teacher in Timberville High School; Student, University of Virginia Summer School.

History

MICHAEL A. GOOD

Student, Washington and Lee University; Professor in Elizabethtown College.

Mathematics and Science

CHARLES C. WRIGHT, B. E.

Absent on leave for a year of University study.

Principal of Commercial School

ANNA MARIE HANSEN

Student, University of Southern California; Student, Chicago Art Institute; Student, Columbia College of Expression; Graduate, Lordsburg College; Private Pupil of May E. Reynolds; Instructor in Art, Lordsburg College; Instructor in Expression and Art, Franklin Academy.

Expression and Art

MATTIE V. GLICK, *B. Accts.*

Graduate in Combined Commercial Course, Bridgewater College; Student, National Business College; B. Accts., Bridgewater College.

Shorthand and Typewriting

AUBREY R. COFFMAN, *B. E.*

B. E., Bridgewater College; Graduate in Combined Commercial Course, Bridgewater College.

Bookkeeping and Commercial Law

MISS ANNA BOWMAN, *B. A.*

Assistant in English

LENORA E. EARLY

Assistant in Vocal Music

NORMAN A. SEESE

Manual Training

WM. BERLIN SIMMONS

Penmanship

BESSIE W. ARNOLD, *B. E.*

Assistant in Art

MRS. WM. T. SANGER, *B. E.*

Matron

ROBERT ZIGLER

Physical Education

JOHN T. GLICK, *B. E.*

Assistant in Chemistry

BYRON M. FLORY, *B. E.*

Assistant in Biology

HOWARD LEE ALLEY

Assistant in Library

General Information

LOCATION.—Bridgewater College is situated in the suburbs of Bridgewater, Virginia, a thriving town of about one thousand inhabitants, on the Chesapeake-Western Railroad, twenty miles north of Staunton and 145 miles south of Washington, D. C. Students coming over the Norfolk and Western to Bridgewater change at Elkton; those over the Baltimore and Ohio or Southern change at Harrisonburg. This is one of the most beautiful and fertile parts of the great Shenandoah Valley, in the highlands of Virginia. It is over twelve hundred feet above the sea level. The most eastern range of the Alleghany stretches blue and beautiful in the distant western horizon, while gleams of the Blue Ridge, twenty miles eastward, now and then rise to view.

The College grounds comprise about eleven acres, and being well elevated are well drained and insure dryness and healthfulness at all seasons.

The College has at present six large buildings and a central heating plant.

STANLEY HALL, erected in 1889, is the chief home of the Preparatory Department, and it also contains the Commercial and Shorthand and Music Departments. Its recitation rooms are equipped with new, modern, tablet-arm settees and other modern furniture. The Commercial Department has well-arranged banks, and exchange and practice offices. The typewriters have a good room and late, modern machines. Here are also the light and cheerful music studios, and the organ and piano-practice rooms, besides large rooms for vocal class, harmony, music history, etc. This building also contains the Assembly Hall or Chapel, with a seating capacity of nearly three hundred.

FOUNDERS' HALL was completed in 1904, and is equipped throughout with new, modern furniture. In it are the College offices, the large, well-lighted Library, the recitation rooms for Mathematics, English and Modern Languages, Greek and Latin, Biblical subjects and History, the Chemical and Physical Laboratories and Storage room, the Museum and the Victorian and Virginia Lee Literary Society Halls.

YOUNT HALL, the Ladies' Dormitory, was erected in 1905. It was named to commemorate the long and valued services of Prof. Walter B. Yount and his gifted mother, Mrs. Margaret C. Yount. This is a splendid modern brick structure, with well lighted comfortable rooms, baths, etc., and a large parlor. Each room is furnished with a handsome suite of oak furniture, consisting of dresser, commode, table and chairs, and an iron bed with springs and mattress. At least one professor and his wife reside in the building and take the kindest care of the young ladies.

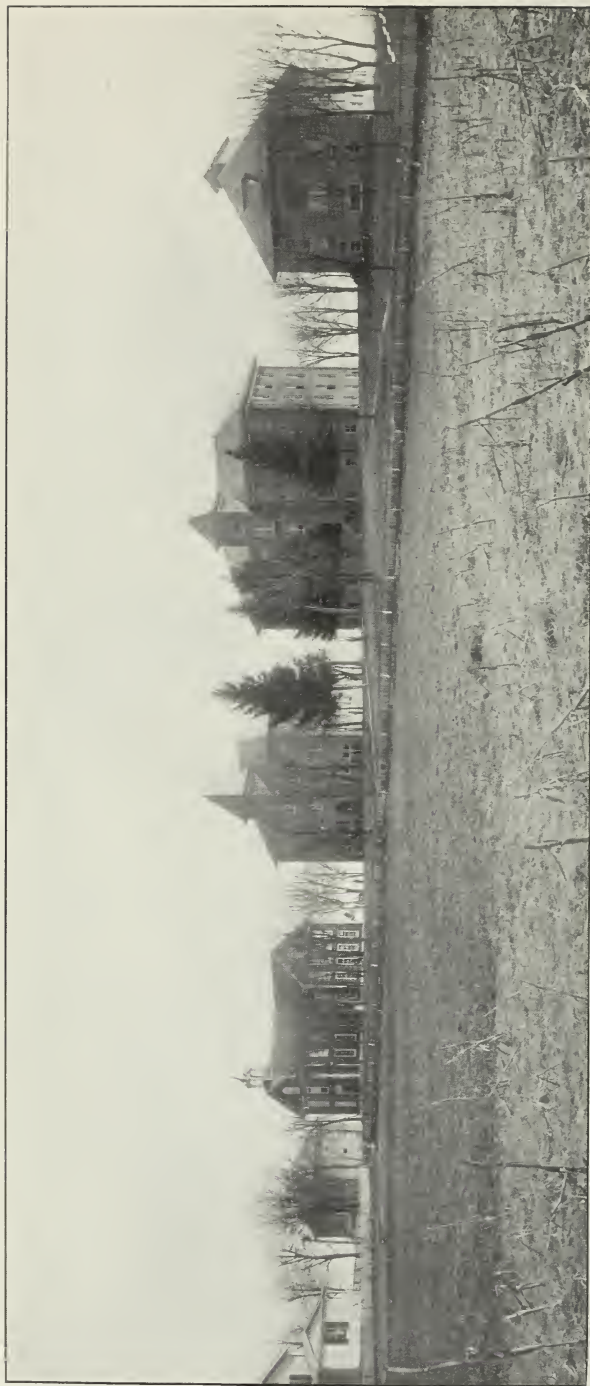
THE WHITE HOUSE, erected in 1888, contains at present the College dining hall, kitchen, store rooms, steward's rooms, and a large and well lighted art studio. Most of the second story is divided into rooms for young ladies. The building is in the care of a professor and his wife.

GYMNASIUM-AUDITORIUM.—The building was erected in 1908. It is a substantial brick building of two stories. The lower story, when completed, will afford abundant room for baths and lockers. The second story is high, well lighted and without obstruction, and thus affords excellent opportunity for both individual and class drill and systematic physical exercise. In 1913 it was fitted up as an auditorium also, and in this capacity serves an excellent purpose on special occasions.

WARDO HALL, a dormitory for young men, was erected in 1910. It is constructed of native brick and concrete, and is modern and complete in all of its appointments. The three stories above the basement provide rooms for about seventy young men. The rooms are of ample size, and well lighted and ventilated. The furnishing is modern and comfortable. The building is heated with steam from the central plant, and is provided with modern toilets, baths and lavatories.

THE CENTRAL HEATING PLANT was completed in 1906. All the buildings are heated by steam from this plant.

THE ATHLETIC FIELD comprises three acres and provides ample room for baseball, and several basketball courts. It was added in 1904. Other parts of the campus afford ample tennis courts.



MAIN GROUP OF BUILDINGS FROM BROAD STREET

WATER fresh and abundant is supplied to all the buildings.

SANITATION.—The sanitary conditions at the College are excellent. A new sewer line was constructed in 1910, especially for the College. Skirting the rear of the main group of buildings, it extends eastward to the river, about half a mile below the town. A representative of the State Board of Health recently inspected the College and pronounced the sanitary conditions “first rate.”

LIBRARY.—The College Library contains about ten thousand volumes. Besides, each of the literary societies has its own library. All are accessible to our students, who are encouraged to broaden and deepen their knowledge by as much research as possible. A library official is in the library from 9 to 12 A. M., and from 1 to 4 P. M., each work-day. *Friends of the College are earnestly urged to assist in enlarging the Library by donating either books or money.* All such contributions will be labeled with the donor's name. For a list of the donations made during the past session see a later page.

LABORATORIES.—The fact that the natural sciences cannot be taught successfully without the aid of laboratories has not been overlooked by the promoters of the College. The chemical and physical laboratories are located in Founders' Hall and contain fairly good working outfits for practical exercises in these subjects. The geological and biological laboratory is at present situated in Stanley Hall. Through the generosity of numerous friends the equipment of this laboratory has been very materially increased. The additions consist of a number of high grade microscopes and various other biological apparatus and material. No less important additions have been made to the working outfits for geology, meteorology, physical geography and mineralogy.

MUSEUM.—Through the benevolence of friends and patrons, and partly by purchase, the College has been enabled to secure a very useful collection of minerals, fossils, natural curios, etc. The cases now contain hundreds of specimens which are of great value in the study of natural sciences. A good-sized room in Founders' Hall has been set apart for this department of Science, and the attention of the friends of the College is kindly called to the further needs of the Museum. Specimens of ores, petrified

leaves, fossils, sandstones, coals, slate, marbles, granite, etc., are found in many localities, and can be collected at a small cost. On being donated they will be labeled with the donor's name and address, and will remain a permanent memorial of his thoughtful care and benevolence.

For list of donations see a later page.

LITERARY SOCIETIES.—Well conducted literary societies are most valuable adjuncts to practical education. Emergencies are constantly arising in life when it is necessary to speak or read in public. Power to do this clearly and forcibly is attained only by practice. The Virginia Lee and Victorian are two carefully conducted literary societies under the supervision of the Faculty, meeting on Friday evenings in their respective halls. From the two societies, students of sufficient merit and advancement are promoted to the Acme Society on the recommendation of the Faculty. All this work is intended to cultivate a taste for the best literature and for chaste and strong methods of expression. Special public programs are occasionally given. Each society has its own hall, well furnished. Prizes are awarded to successful contestants in reading and oratory.

MISSIONARY SOCIETY.—This society devotes one hour each week to the study of missions abroad and at home. It also provides a scholarship.

PUBLICATIONS.—The publications of the college are: (1) *The Philomathean Monthly*, (2) *College Life*, (3) *The College Bulletin* and (4) frequent special circulars. *The Philomathean Monthly* is a modest journal of pure literature published by the literary societies. Its aim is twofold: First, to offer a medium for the preservation, in permanent form, of the best thought of the members, and for the cultivation of a chaste and graceful literary style; and second, to unite in kindly remembrance and active interest all members of the societies, old and new. *College Life*, a quarterly, is conducted chiefly by members of the faculty. It aims to encourage young men and young women everywhere to secure as good education as possible, and to keep the alumni and other friends of the institution in closest and most cordial touch with the needs and progress of the College. *The Bulletin* is published quarterly, one number of which is the an-

nual catalogue. The special circulars give such information as their names imply.

GOVERNMENT.—All those who apply for admission as students of the College are presumed to be ladies and gentlemen. They are urged to carefully inspect their own conduct, to aim constantly at higher ideals in development as well as in morals. A few simple regulations, believed to be mutually helpful to all, are prescribed to which all students are expected to yield a prompt, ready obedience. It is the earnest wish of the Faculty to assist students in every way, and to be regarded as their steadfast friends. Yet whenever, for any reason, we are satisfied that the presence of any student is injurious to his fellows or the school, we shall refund the proportionate part of his fees and require his withdrawal.

GRADUATION.—The degrees of Bachelor of English (B. E.), Bachelor of Arts (B. A.), Bachelor of Science (B. S.), and Master of Arts (M. A.), are conferred by the College for work done and on the following conditions:

To attain the B. E. degree the student must complete the work of the English Pedagogical Course, passing each subject at a grade of not less than 80 per cent. and prepare an oration which, after being accepted, he shall deliver on graduation day, if requested by the Faculty to do so.

For the B. A. degree the student must complete sixteen college courses at a grade of not less than 80 per cent. on any course. All the work of the senior year and part of that of the junior year is elective. The candidate for this degree must also prepare an oration on a subject approved by the Faculty, which he may be required to deliver on the occasion of his graduation.

The B. S. degree is conferred on the same conditions as the B. A. degree.

The M. A. degree is conferred on B. A. graduates of Bridgewater College only. To attain this degree the student must complete four college courses, chosen with the approval of the Faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of graduate work in special departments. He must pass each course at a grade of

not less than 80 per cent., and prepare a suitable dissertation or oration, which he may be called upon to defend or deliver as a pre-requisite of receiving the degree.

The M. A. degree may also be conferred upon persons, who, after attaining the B. A. degree here, continue their work in the graduate department of a college or university of high standing for at least one full session, and complete their work to the satisfaction of the faculty of this institution.

No honorary degree has ever been conferred by Bridgewater College.

ENDOWMENT.—A liberal endowment aids a college in a number of ways. In the first place, it makes it possible to secure the best teachers. Again, it secures time and incentive for the professor whose chair is endowed to pursue original investigations, so as to keep himself constantly in the forefront of his profession. Moreover, when an institution is endowed it is possible to reduce the tuition fees, or, if fully endowed, to remit them altogether. No institution can prosper from the income of tuition alone. Endowments are essential to the maintenance of a high grade of work. The College has made a respectable beginning towards a permanent endowment fund, but the funds in hand should be largely increased at the earliest possible moment.

The following form of bequest should be used:

"I give and bequeath to the Trustees of Bridgewater College the sum ofDollars, (\$.....), which shall be used for the following purpose, to-wit (here describe the purpose for which it shall be applied).

Name.....(Seal)."

SCHOLARSHIPS AND PRIZES are provided as follows:

MISSIONARY SOCIETY SCHOLARSHIP.—A scholarship worth \$55 is given by the Missionary Society of the College to some worthy student in the Bible department.

ALUMNI SCHOLARSHIPS.—The Alumni Association of the College has provided two scholarships; one worth \$50 available in the College department, and one worth \$20.

JESSE E. ROLSTON SCHOLARSHIP.—Through the munificence of the gentleman whose name it bears, this scholarship has been

available since 1912. It provides \$35.00 to some worthy person anxious to prepare for usefulness in life.

SOCIETY PRIZES.—The Victorian and the Virginia Lee literary societies offer each two prizes to their best declaimer and reciter, respectively.

MAGAZINE PRIZES.—*The Philomathean Monthly* has offered three prizes to the contributors:—one for the best poem, one for the best essay and one for the best story contributed by a student during the session.

MISCELLANEOUS.—No student will be permitted to board out of College, except by permission of the President and Board of Trustees and at boarding houses approved by the College.

All students who board in or near the College are required to attend Chapel regularly each school day. Boarding students are expected to attend the College Bible classes each Sabbath and preaching in Chapel Sabbath evening.

Beds are furnished with the necessary linen and a comforter. Extra cover must be provided by the student. Students also furnish their own towels, napkins, window curtains, rugs, etc.

Washing of the bed linen is included in the room rent. Individual laundry is at the expense of the student.

Students are responsible for damage to furniture and buildings caused by them. They will be charged *pro rata* for all damages not individually accounted for.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected. Hazing in every form is positively forbidden.

The use of tobacco in the buildings or on (or near) the grounds and profane language are positively forbidden.

No one who uses or handles intoxicating liquors will be tolerated in the school.

Members of the Church of the Brethren are expected to observe its usage in plainness of attire, and should bring their letters and become members of the church here during college residence.

Bridgewater College does not permit secret societies among her students.

Excuses for absence from class should be secured from the teacher before the absence occurs. In case this is not done, the absentee shall write his excuse and have it signed by the President of the College before the absence will be removed. Three unexcused absences in a course for one term shall debar the student from receiving credit in that course for the term in which the absence occurs.

The College Bookstore handles all books used in the College. That they may be sold cheaply cash must be paid; otherwise 10 *per cent.* is added.

Day students who desire rooms in the dormitories during the day will be charged \$3.00 a term.

All correspondence and applications for catalogues, circulars, etc., should be addressed to the President.

EXPENSES.

Tuition in Academic, Bible and Commercial Department and

School of Education, per term.....	\$20.00
Tuition in College Department, per term.....	22.00
Tuition in Music Department, per term.....	32.00
Board and room, according to location of room, per term,	\$36.00 to 42.00

Matriculation, Library, Gymnasium and Incidental fees are included in tuition.

These boarding rates are computed on the basis of two students in a room. Students who room alone will add \$1.50 a month to the above rates.

A contingent deposit of \$3.00, to cover breakage, return of key, etc., is required of all students. This is returned at end of session, if unused.

Special items of expense under the different departments.

All payments are due one term in advance.

Note.—During the summer all rooms in the dormitories will be equipped for electric lights, for which an additional charge of \$2.50 per room will be made for the session. Students furnish their own bulbs.

The College

TERMS OF ADMISSION.

STUDENTS are admitted to this course: First, by a diploma from our own Academy; Second, by examination; Third, by diploma from a standard High School. No student will be admitted to these classes who does not show sufficient evidence of scholarship to justify such admittance, and who is not at least sixteen years of age.

For admission to the College the student must offer fourteen units as specified below. By a unit is meant the equivalent of one study reciting five times a week through a session of at least thirty-six weeks, the recitation periods being not less than forty minutes in length.

ENTRANCE REQUIREMENTS.

The proper distribution of units is necessary in order to relate entrance credits to the work of the Freshman year. The following are required; For the B. A. degree: English 3, Mathematics 3, Foreign languages 4; For the B. S. degree: English 3, Mathematics 3, Modern language 2, Science 2. Other units are elective.

ENTRANCE SUBJECTS.

English—A1 (Advanced Grammar and Grammatical Analysis), 1 unit.

English—A2 (Rhetoric and Composition), 1 unit.

English—A3 (Reading and Study of English Classics), 1 unit.

English—A4 (History of English and American Literature and Classics), 1 unit.

Mathematics—A1 (Algebra to Quadratics), 1 unit.

Mathematics—A2 (Plane Geometry), 1 unit.

Mathematics—A3 (Advanced Algebra and Solid Geometry), 1 unit.

Latin—A1 (Latin Elements, Grammar and Composition), 1 unit.

Latin—A2 (Cæsar, Books I-IV, Exercises), 1 unit.

Latin—A3 (Cicero, six orations, Grammar and Composition), 1 unit.

Latin—A4 (Virgil, Books I-VI, Exercises), 1 unit.

Greek—A1 (Greek Elements, Grammar and Translation), 1 unit.

Greek—A2 (Xenophon's Anabasis, Books I-IV), 1 unit.

German—A1 (Grammar, easy reading, Exercises), 1 unit.

German—A2 (Reading Elementary and Intermediate Texts, Exercises), 1 unit.

French—A1 (Grammar, Translation, Exercises), 1 unit.

French—A2 (Translation, Grammar reviewed, Exercises), 1 unit.

History—A1 (American and Civil Government), 1 unit.

History—A2 (English), 1 unit.

History—A3 (Medæval and Modern), 1 unit.

History—A4 (Ancient), 1 unit.

Science—A1 (Physical Geography and Agriculture), 1 unit.

Science—A2 (Physies, with Laboratory experiments), 1 unit.

Science—A3 (Elementary Biology), 1 unit.

Manual Training—(Woodworking), 1 unit.

Bookkeeping—(Double period), 1 unit.

CONDITIONAL ENTRANCE.

A student offering twelve units will be allowed conditional admission, the condition being that he be required to make up the remaining two units before his Junior year.

REQUIREMENTS FOR THE B. A. DEGREE.

To receive the B. A. degree from Bridgewater College the student must complete sixteen college courses. By a course is meant one subject reciting five times a week through a session of thirty-eight weeks. Of these sixteen courses ten are required and six elective.

EXTRA WORK.

No student will be permitted to take more than four college subjects at one time, except by permission of the Faculty, and on condition that he maintains a standing of at least 85 per cent. in each of his subjects.

The following arrangement of studies is recommended:



WARDO HALL

FRESHMAN YEAR.

Rhetoric B,	Mathematics B1,
German B1,	Chemistry B1.

SOPHOMORE YEAR.

Literature B1 or B2,	Mathematics B2 (or) a Physical
Geology B1,	Science,
	History B1 or B2.

JUNIOR YEAR.

Philosophy B1,	Two electives from the Elective
Pedagogy B1,	Group.

SENIOR YEAR.

Four electives from the Elective Group.

ELECTIVE GROUP.

Anglo-Saxon B1,	History B2,
Anglo-Saxon B2,	Latin B1,
Astronomy B,	Latin B2,
Biology B,	Latin B3,
Chemistry B2,	Latin B4,
French B1,	Literature B2,
French B2,	Literature B3,
Geology B2,	Mathematics B3,
German B2,	Mathematics B4,
Greek B1,	Pedagogy AB,
Greek B2,	Pedagogy B2,
Greek B3,	Philosophy B2,
Greek B4,	Physics B1.

REQUIREMENTS FOR THE B. S. DEGREE.

To receive the B. S. degree from Bridgewater College the student must complete sixteen college courses. These are chosen from the above with the proviso that one shall be in English, three in Mathematics, three in Science, two in Modern Languages, and one in Pedagogy.

DESCRIPTION OF COURSES.

I. ENGLISH LANGUAGE.

B.—*Rhetoric*.—This course presupposes a ready knowledge of the elements of Rhetoric. The regular college preparatory course or its equivalent will be required for admission.

Fall Term.—Genung's Working Principles of Rhetoric.

Winter Term.—Genung's Working Principles of Rhetoric, continued.

Spring Term.—Genung's Working Principles of Rhetoric completed. Johnson's Forms of English Poetry.

Themes, Essays, Orations, and Readings throughout the course.

B1.—*Anglo-Saxon*.—This course is designed as a means of acquiring an intelligent understanding of English, chiefly on the philological side. The student is introduced to the history of the language and the origin and formation of words. The rudiments of Anglo-Saxon grammar are given special attention in the early part of the course. While the work is arranged so as to emphasize the language side of the study, an effort is also made to appreciate the artistic elements, both in prose and verse, of our earliest English literature. The principles of Anglo-Saxon syntax, the laws of scansion and the various verse forms are duly explained.

Fall Term.—Sweet's Anglo-Saxon Primer; Greenough and Kittridge's Words and Their Ways in English Speech.

Winter Term.—Bright's Anglo-Saxon Reader, prose; Greenough and Kittridge, continued.

Spring Term.—Bright's Anglo-Saxon Reader, poetry; Greenough and Kittridge, completed.

B2.—*Anglo-Saxon*.—This is an advanced course to which Class B1 or its equivalent is a necessary preparation. In this course, Teutonic Philology is emphasized, Anglo-Saxon is continued, and the student is introduced to Middle English poetry.

Fall Term.—Kent's Elene; Skeat's Principles of English Etymology, Part I; Skeat's Specimens of Early English, Part II.

Winter Term.—Harrison and Sharp's Beowulf, Skeat's Principles continued; Skeat's Specimens, completed.

Spring Term.—Harrison and Sharp's *Beowulf*, completed; Skeat's *Principles*, completed; Chaucer's *Prologue and Knights Tale*.

II. ENGLISH LITERATURE.

Three courses are offered in this group. The college preparatory course in Literature, or its equivalent, is required for entrance.

B1.—In this course a detailed study is made of several of the great periods of English literature. The course aims at breadth of view by emphasizing a different type of literature each term.

Fall Term.—*Elizabethan Drama*; Story of the period; Specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Winter Term.—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Spring Term.—*The Representative Poet of the Nineteenth Century*; Study of the period; The works of Tennyson.

B2.—The aim of this course is the same as the preceding. The two are given in alternate years. Either fulfills the requirements in literature for the B. A. degree.

Fall Term.—*Epic Poetry to the Death of Milton*; Study of the period; Milton's Epics and Dramas.

Winter Term.—*Rise and Development of Fiction*; Study of the period; Cross' *Development of the English Novel*; Works of the chief authors.

Spring Term.—*American Literature*; Halleck's *American Literature*; Page's *The Chief American Poets*.

B3.—In this course the great literary movements are treated. It is open only to students who have completed at least one of the above courses, or their equivalent.

Fall Term.—*The Renaissance*; Study of the movement, together with specimens of the various forms of Literature in which it resulted.

Winter Term.—*Classicism*; Study of the movement; Detailed study of classic poetry and the classic drama.

Spring Term.—*Romanticism*; Phelps' *English Romantic Movement*; Works of the chief romantic poets to Burns.

PHILOSOPHY.

B1.—During the first one and one-third terms a first course in Psychology is given, with emphasis upon its physiological side. The structure and function of the nervous system, the physiology of the sense organs and the relations of brain and mind are considered at length. A study of sensation, Weber's Law, Imagination, Attention and Normal Illusions is made experi-

mentally. In the winter term social or abnormal psychology is taken up. The work of the spring term is educational psychology, the nature and demands of consciousness, together with its reaction to the educative process and environment. Extensive library work and note books required throughout the year.

Texts: Pillsbury, *Essentials of Psychology*; Seashore, *Elementary Experiments in Psychology*; Ross, *Social Psychology*; McDougall, *Introduction to Social Psychology*; Colvin's *The Learning Process*.

B2.—Jerusalem's Introduction to Philosophy, with readings in the works of ancient and modern philosophers, constitutes the subject for the fall term. The aim is to set for the student the fundamental philosophical problems. Ethics, based upon Fite's *An Introductory Study of Ethics*, with a consideration of Mackenzie, Muirhead, Dewey and Tufts, Martineau and others, constitutes the work of the winter term. Reading, papers and reports required. The spring term Creighton, *An Introduction to Logic* (revised edition) is studied. Lectures, recitations, exercises.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticized in class at the end of each term.

PEDAGOGY.

AB.—*Psychology, School Hygiene, Methods and Management*.—An elementary survey of the facts of the mental life, with special reference to the science of education is based upon Bett's *The Mind and Its Education* and James' *Talks to Teachers on Psychology*. During the winter term Burrage and Baily's *School Decoration and Sanitation* is studied. School architecture, decoration, lighting, heating, furniture, sanitation, health of children, etc., receive adequate treatment. Colgrove's *The Teacher and the School*, supplemented by Bagley's or Dutton's texts on management, forms the basis of the work of the spring term in *Methods and Management*. Library work required.

B1.—*Psychology of Religion and Moral and Religious Pedagogy*.—The first term's study considers the psychological grounds for religion, viewed in part historically, with emphasis

upon present day religious phenomena and demands. The winter and spring terms are devoted to a detailed study of teaching religion and morals, both to the developing child and youth and to the adult. Subject matter and methods are both considered. The work of the year is based upon such authors as Starbuck, Coe, James, Lueba, Pratt and others.

B2.—*Child Psychology, History and Philosophy of Education*.—The unfolding mind of the individual, his physical growth and motor demands are studied, especially in the light of racial history. Instinct, intuition, habit, the influence of heredity and environment and the methods and studies suited to children of different ages, are carefully considered. The texts for this study are Kirkpatrick's *Fundamentals of Child Study*, and Hall's *Youth*. The rise of education and educational systems is traced from savagery to the present. The educational expansion of the United States is likewise traced from the first colonial schools, with a comparative study of the educational systems of modern Europe. Monroe's *Briefer Course in the History of Education* is the text used. Parallel reading. With Horne's *Philosophy of Education* as a basis, the foundations of education are sought in biology, physiology, sociology, psychology and especially philosophy and the fundamental relation of education to the interests and aspects of life are pointed out.

HISTORY AND SOCIAL SCIENCE.

B1.—*Mediaeval and Modern European History*.—A survey of the world after the fall of Rome in the West is made, followed by a more detailed study of the historical narrative from Charlemagne to the present day, with special reference to epochal events, illustrious personalities and the development of leading modern institutions. Readings, reports, and preparation of maps required.

Texts: Emerson, *Introduction to the Study of the Middle Ages*; Harding, *Essentials in Mediaeval History*; Ogg, *Source Book in Mediaeval History*; Schwill, *A Political History of Modern Europe*; Seignobos, *The History of Contemporary Civilization*; *Readings in European History*, Vol. II.

B2.—*Economics and Sociology*.—One and one-third terms are spent upon Seager's *Introduction to Economics*, together with a special study of such problems as taxation, capital and

labor, currency, railroads, trade unions, etc., from library sources and by lectures. With Ellwood's *Sociology and Modern Social problems* and Ellwood's *Sociology in its Psychological Aspects* as a basis the remaining term and two-thirds is devoted to social theory and social problems. Such authorities as Ward, Ross, Henderson, Wright, Bossanquet, Nearing, Ellis, Ely, Dewey, Giddings, Zueblin, Westermarck, Mayo-Smith, Washington, Baker and many others are investigated in this work. Extensive reading, frequent reports and papers.

Classes B1 and B2 given in alternate years only. B2 was given in 1913-'14.

MODERN LANGUAGES.

The school of Modern Languages includes German and French. In each two courses are offered.

GERMAN.

AB.—Fall Term.—Joynes-Wesselhoft's Grammar, Part I; easy Reading.

Winter Term.—Joynes-Wesselhoft's Grammar; Carmen Sylva's *Aus meinem Konigreich*, Hillern's *Hoher als die Kirche*.

Spring Term.—Joynes-Wesselhoft's Grammar; Grimm's *Kinder und Hausmarchen*, Manly's *Der Zerbrochene Krug*, etc.

B1.—Fall Term.—Joynes-Meissner's German Grammar; Stein's *Exercises I.*; Priest's, *History of German Literature*; Stern's *Geshichten vom Rhein*.

Winter Term.—Joynes-Meissner's Grammar; Stein's *Exercises I.*; Priest's *History of German Literature*; Freytag's *Die Journalisten*; Keller's *Legenden*.

Spring Term.—Joynes-Meissner's Grammar; Stein's *Exercises I.*; Priest's *Literature*; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*.

B2.—Fall Term.—Joynes-Meissner's Grammar; Stein's *Exercises Hosmer's History of German Literature*; Schiller's *Maria Stuart*; Goethe's *Hermann and Dorothea*.

Winter Term.—Joynes-Meissner's Grammar; Stein's *Exercises*; Hosmer's *German Literature*; Scheffel's *Ekkehard*; Heine's *Die Harzreise*.

Spring Term.—Joynes-Meissner's Grammar; Stein's *Exercises*; Hosmer's *German Literature*; Schiller's *Maid of Orleans*; Grilparzer's *Der arme Spielmann*; Sudermann's *Frau Sorge*.

FRENCH.

AB—Fall Term.—Chardenal's French Grammar, Part I; Exercises; Super's French Reader.

Winter Term.—Chardenal's Grammar; Merimee's Columba, etc.

Spring Term.—Chardenal's Grammar; Dumas' Monte Christo, etc.

B1.—Fall Term.—Whitney's Grammar Reviewed, Dumas' La Tulipe Noire.

Winter Term.—Labiche and Martin's Voyage de M. Perrichon; Moliere's Le Bourgeois Gentilhomme.

Spring Term.—Hugo's Les Miserables.

B2.—Fall Term.—Dumas Excursions sur les Bords du Rhein.

Winter Term.—Moliere's L'Avare; Sandeau's Mlle. de la Seigliere.

Spring Term.—Hugo's Quatre-vingt-treize.

Classes B1 and B2 given in alternate years at present.

MATHEMATICS.

B1.—*Higher Algebra and Trigonometry*.—This course covers the subjects of Higher Algebra and Trigonometry in a complete and vigorous manner; omitting, however, those topics which demand a knowledge of Calculus for their complete comprehension.

Texts: Hawk's Advanced Algebra, or Rietz and Crawthorne's College Algebra; Rothrock's Plane and Spherical Trigonometry.

B2.—*Analytic Geometry and Surveying*.—The first two terms of this year are given to Analytic Geometry, and the third term to Surveying. Students who have completed Class B1 or its equivalent will be admitted to this class.

Texts: Loney's Analytic Geometry; Carhart's Surveying.

B3.—*Calculus and Solid Analytic Geometry*.—This class devotes three-fourths of the session to Differential and Integral Calculus, and the remainder to Solid Analytic Geometry. Students who have completed class B2 or its equivalent will be admitted to this class.

Texts: Osborne's Differential and Integral Calculus; Charles Smith's Conic Sections.

B4.—*Graduate Course*.—This course is open to students who have completed all the above B classes or their equivalents. This work is intended for those who want to specialize in Mathematics.

The year will be given to the study of Solid Analytic Geometry, Advanced Calculus and Differential Equations.

Texts: Charles Smith's Solid Geometry; Echol's Differential and Integral Calculus.

PHYSICS.

B1.—*General Physics*.—This course requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigonometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student.

Text: Kimball's College Physics.

CHEMISTRY.

B1.—*General Chemistry*.—This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about two hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner.

Text: Remsen's College Chemistry.

B2.—*Industrial Chemistry*.—This course will be given to the study of Chemistry as applied to purpose of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry.

Texts: Remsen's Organic Chemistry; F. H. Thorp's Outlines of Industrial Chemistry.

GEOLOGY.

B1.—*General Geology*.—The course is intended to impart such a knowledge of Geology as should be possessed by a liberally educated man. It aims to give an elementary survey of Dynamic, Structural, Physiographic, and Historical Geology, and a reasonably full knowledge of minerals, rocks and fossils.



RIVER VIEWS NEAR THE COLLEGE

An elementary knowledge of Physics and Chemistry is necessary. Considerable laboratory exercises and field work are required. Five times a week throughout the session.

Text: Chamberlin and Salisbury's College Geology.

B2.—*Economic Geology*.—(Geology B1 pre-requisite.) This course takes up the study of non-metallic and metallic minerals and confines itself chiefly to the United States. Among the non-metallic substances coal, building stones, lime, and soils are most closely examined; while iron, copper, lead, zinc, gold and silver claim first attention among the metallics. Field and laboratory work supplements the recitations. Five times a week throughout the session.

Text: Ries' Economic Geology of the United States.

The location of the college affords exceptional opportunities for field work, being in the heart of the Shenandoah Valley in the highlands of Virginia, and in easy reach of both the Old and the New Appalachians which illustrate a large variety of geologic and physiographic processes.

BIOLOGY.

B.—*Zoology*.—The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College is continually aiming to increase its laboratory facilities by the addition of apparatus and preserved specimens. Two recitations and six hours' laboratory work throughout the year. During the session of 1913-'14 the following books were read as parallel work: Darbeshire's Breeding and the Mendelian Discovery; Metcalf's Organic Evolution, and Fisk's Through Nature to God.

ASTRONOMY.

B.—*Mathematical Astronomy*.—The aim of this course is to give such knowledge of the subject as every well-informed person should have. Young's General Astronomy is used as a text. Historical, descriptive, physical, spherical and practical Astronomy are discussed; as well as the principles and laws of the science, the theory of orbits, and a general study of the problems

of Longitude, Latitude, Eclipses, Time and Tide. This course may be elected by juniors or seniors.

LATIN.

B1.—Livy, Book XXI; Cicero, Letters; Tacitus, *Germania* and *Agricola*. Studies in Roman Literature. Five times a week.

B2.—Horace, selected Satires, Epistles, Odes and Epodes; Juvenal, the principal satires; Private life of the Romans. Five times a week.

B3.—Tacitus, *Historiæ*; Horace, Odes and Epodes; Selected Letters of Pliny; Prose Composition; Latin Scansion. Five times a week.

B4.—Seneca, Epistles; Plautus, *Miles Gloriosus*; Terence, *Phormio*; Martial, select Epigrams; The Roman Satire, Remnants of Early Latin; Prose Composition. Five times a week.

GREEK.

B1.—Homer's *Iliad*, Books I-IV (omitting catalogue of ships); Grammar and Composition.

B2.—Lysias, six orations; Herodotus, Book VII; Homer, selections from *Iliad* or *Odyssey*; Plato, *Euthyphro*; Prose Composition. Five times a week.

B3.—Xenophon, *Memorabilia*, Books I and II; Aeschylus, *Prometheus Bound*; Demosthenes, *De Corona*; Prose Composition; Grammar reviewed.

B4.—Euripides, the *Bacchæ*; Thucydides, Book I; Sophocles, *Antigone*.

Laboratory Fee, Chemical, Biological or Geological, each.....	\$6.00
Diploma Fee, B. A. and B. S.....	5.00
Diploma Fee, M. A.	10.00

The School of Education

ENGLISH-PEDAGOGICAL COURSE.

THE School of Education is designed especially for the training of teachers for the public schools. Graduates of this course have successfully filled in the past almost all kinds of positions in the public school system. They have taught with distinction in the elementary and graded schools and have filled with ability positions in high schools as well as principalships and superintendencies. The work is designed more particularly, however, to prepare teachers for the elementary and graded schools.

Entrance upon this course pre-supposes a thorough completion of the work of the elementary and graded schools and at least one year of high school work. Or, a second grade certificate in Virginia will be accepted as satisfying the entrance requirements. Advanced standing in the course will be given to all who pass a satisfactory examination under the faculty on any subjects of the course. Properly certified graduates of accredited high schools of the various grades will be given standing in accordance with the work they have satisfactorily completed.

In the School of Education two subjects are especially emphasized—English and Pedagogy. English is taught throughout the entire course, and special attention is paid to correctness in the use of the language, careful practice in oral and written expression, and a broad range of reading in English and American literature. In pedagogy the process of learning as well as the methods of teaching are kept constantly in view. The subjects include Child Psychology, Methods of Teaching, School Management, School Decoration and Sanitation, Religious Pedagogy, History of Education, and Philosophy of Education. Persons who complete this course will be graduated with the degree of B. E. (Bachelor of English).

The work of this course is tabulated as follows:

FRESHMAN YEAR.

English A1
Latin A1
Science A

Mathematics A1
History A1

SOPHOMORE YEAR.

English A2
 Latin A2
 Science A1

Mathematics A2
 History A2

JUNIOR YEAR.

English A3
 German A1
 Pedagogy AB

Mathematics A3
 Science A2

SENIOR YEAR.

English A4
 German AB
 Pedagogical Seminar

Pedagogy B1
 Pedagogy B2

DESCRIPTION OF COURSES.

ENGLISH.

English A1.—*Advanced Grammar and Grammatical Analysis.* This work must show evidence of an accurate knowledge of the structure of English sentences, including capitalization and punctuation, and must be correct in spelling. Reed and Kellogg's *Higher Lessons in English* and Kimball's *The English Sentence*.

English A2.—*Rhetoric and Composition.* The course covers Style and Invention. It should show a general knowledge of literary form, the use of the simpler figures of speech and paragraphing. Scott and Denny's *New Composition-Rhetoric* is the text. Frequent exercises are required in Description and Narration, and occasional ones in Exposition and Argumentation.

English A3.—*Literature.* The specimens for reading are comprised under two groups, one for careful study and practice, the other for reading. The works of the former group are read in class under the direction of the instructor and analyzed and discussed. The second group are read as parallel work by the student out of class.

1. For Study and Practice. The following are prescribed for the year 1914-15: Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Carlyle's *Essay on Burns*;

Washington's *Farewell Address*; and Webster's *First Bunker Hill Oration*. This list is subject to variation.

2. For reading. A list of at least fifty works is given, representing the best of drama, prose and poetry produced in England and America. From the list the student chooses twelve, upon which he reports from time to time to his instructor.

English A4.—*History of Literature*. This class makes a careful study of the history of English and American literature. Halleck's and Crawshaw's texts are used, supplemented by researches made from library sources.

MATHEMATICS.

Mathematics A1.—*Algebra to Quadratic Equations*. The fundamental principles of algebra are studied in this class. Special emphasis is put upon factoring, the statement of problems in the form of equations, and radicals. Fisher and Schwatt's *Secondary Algebra*.

Mathematics A2.—*Plane Geometry*. A standard text such as Well's *Essentials of Geometry* and original problems.

Mathematics A3.—*Advanced Algebra through Quadratics, Progression and the Binominal Theorem, and Solid Geometry*. Fisher and Schwatt's *Algebra*; Well's *Essentials of Geometry*.

LATIN.

Latin A1.—*Latin Elements, Grammar and Composition*, easy reading.

Latin A2.—Cæsar, Books I-IV, with *Grammar and Exercises*.

Latin A3.—Six orations of Cicero, including the four against Cataline; *Exercises and Grammar*.

Latin A4.—Virgil's *Aeneid*, Books I-VI; *Exercises and Grammar*.

GREEK.

Greek A1.—White's *First Greek Book*; Xenophon's *Anabasis Book I*; *Exercises*.

Greek A2.—Xenophon's *Anabasis Books II, III, IV*; *Exercises and Grammar*.

May receive advanced credit.

GERMAN.

German A1.—Joynes-Meissner's Grammar, Part I; Exercises; Reading of about 150 pages of graded text, including Carmen Sylva's Aus meinem Konigreich, and Hillern's Hoher als die Kirche.

German A2.—Grammar reviewed, and reading of about 400 pages of elementary and intermediate German text, including prose and poetry. Such texts as Grimm's Kinder und Hausmarchen, Manly's Der Zerbrochene Krug, Lillard's Aus dem deutschen Dichterwald are used.

FRENCH.

French A1.—Chardenal's French Grammar, Part I; Exercises; Super's French Reader; Merimee's Columba, etc., making about 200 pages of easy French prose.

French A2.—Chardenal's French Grammar: Dumas' Monte Cristo, and texts of like grade, making about 500 pages of prose and drama.

SCIENCE.

Science A.—This is an elementary course in science. In it a careful review is made of Political and Commercial Geography and Human Physiology. Map drawing and laboratory work are required.

Science A1.—*Elementary Agriculture*. This course begins with a review of the principles of physical geography, and then proceeds to cover, for beginners, the general field of Agriculture. It treats such subjects as domestic animals, economic plants, soils, fertilizers and farm crops.

Science A2.—*Elementary Physics*. A general knowledge of the subject is given on the basis of Millikan and Gales' First Course in Physics. Students who undertake this course should have a knowledge of elementary algebra. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

Science A3.—*Elementary Biology*. About one-half of the session is devoted to botany, and the rest to zoology. In botany the work begins with a study of the structure and physiology of

seed plants, followed by a discussion of economic botany. In zoology representative types are studied to illustrate the more important divisions of the animal kingdom. Laboratory work is required. Not offered this session.

HISTORY.

History A1.—*American*. This course comprises a standard text in United States history, as Waddy Thompson or Hart, a history of Virginia, and a standard civil government, state and national.

History A2.—*English*. Wrong's *History of the British Nation*, or Cheyney's, Larned's or a similar text forms the basis of this course. Special topics worked up from library sources.

History A3.—*Ancient*. This course covers the eastern nations, Greece and Rome. West's *Ancient World*, or a similar text.

History A4.—*Mediaeval and Modern*. Myers, West, or a text of similar grade is used.

MANUAL TRAINING.

The work in manual training teaches the student how to handle and care for tools. He begins with simple exercises, such as the plane surface, right angle, mortise, etc. Then he takes up simple pieces of furniture, as the footstool, or magazine rack. From these he proceeds naturally to the construction of a nice piece of furniture—a bookcase, library table, music cabinet, or centre table.

BOOKKEEPING.

This work is made very practical. Many forms of business are represented and are conducted by the most modern and most approved methods. The student not only becomes thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

PEDAGOGY.

For description of courses in pedagogy see pages 20 and 21.

Laboratory Fee	\$3.00
Diploma Fee	5.00

The Academy

COLLEGE PREPARATORY COURSE.

FOR THE B. A. DEGREE.

THE College Preparatory Course is a standard four years course of study, designed to meet the entrance requirements of the best colleges and universities of the country. The work is carefully graded so that students may enter any year of the course from the public or private High Schools without loss of time or credit. Graduation in this course admits to the Freshman year of Bridgewater College without examination, and to any other college or university on similar or very reasonable terms.

FIRST YEAR.

Fall Term.—English A1, Arithmetic, Latin A1, Science A, Orthography.

Winter Term.—English A1, Arithmetic, Latin A1, Science A, Penmanship.

Spring Term.—English A1, Arithmetic, Latin A1, Science A, Drawing.

SECOND YEAR.

Fall Term.—English A2, Mathematics A1, Latin A2, Science A1.

Winter Term.—English A2, Mathematics A1, Latin A2, Science A1.

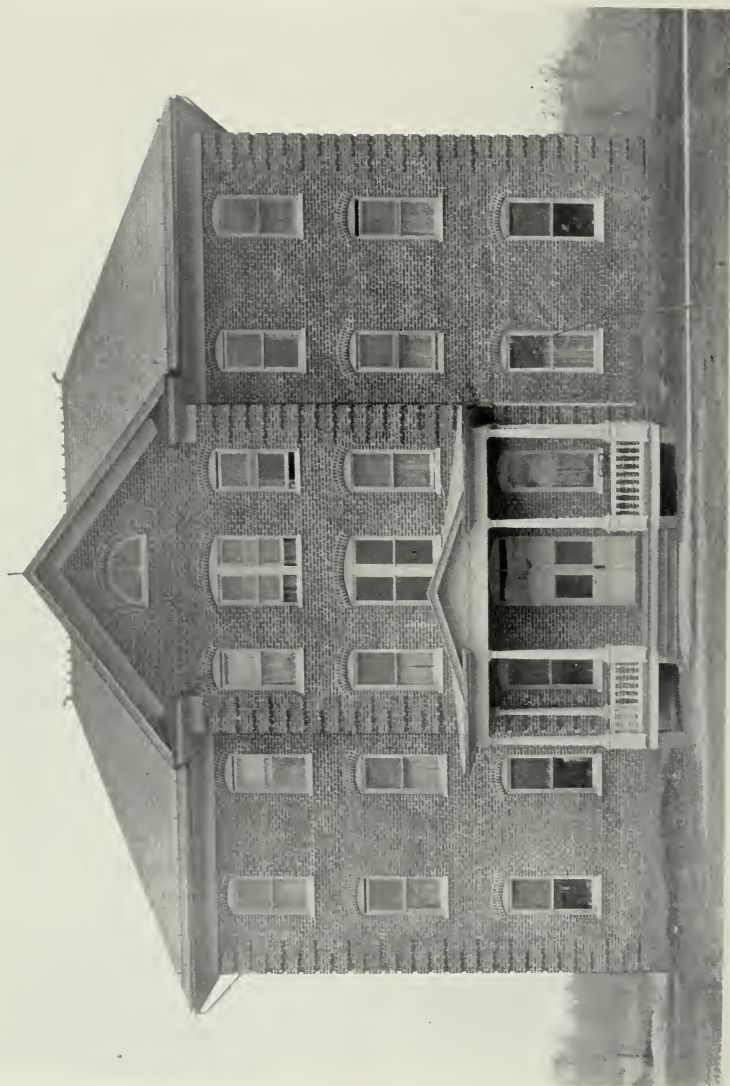
Spring Term.—English A2, Mathematics A1, Latin A2, Science A1.

THIRD YEAR.

Fall Term.—English A3, Mathematics A2, Latin A3, German A1.

Winter Term.—English A3, Mathematics A2, Latin A3, German A1.

Spring Term.—English A3, Mathematics A2, Latin A3, German A1.



YOUNT HALL

FOURTH YEAR.

Fall Term.—History A, Science A2, Latin A4, German A2.

Winter Term.—History A, Science A2, Latin A4, German A2.

Spring Term.—History A, Science A2, Latin A4, German A2.
Students completing this course will be granted a certificate of graduation.

FOR THE B. S. DEGREE.

Candidates for the B. S. degree must offer fourteen preparatory units. They may substitute for the four years of Latin in the above course four other units, but the courses in Mathematics, Science, and Modern Languages may not be substituted.

AGRICULTURAL COURSE.

The science of agriculture finds its basis chiefly in the sciences of biology, geology, and physics. The art of farming is the practical application of these sciences to the farm for the purpose of gain. In the following course in agriculture it is believed that sufficient emphasis is placed upon the fundamental theory of agriculture to enable the one who completes the course to meet intelligently the majority of the questions that confront the practical farmer. The course is by no means intended to be a professional one, but it includes the study of those branches, the knowledge of which the average farmer should have, and may be expected to have under the modern opportunities for education.

FIRST YEAR.

Same as College Preparatory Course.

SECOND YEAR.

Fall Term.—Elementary Agriculture, Algebra, Rhetoric, Farm Accounts.

Winter Term.—Elementary Agriculture, Algebra, Rhetoric, Farm Accounts.

Spring Term.—Elementary Agriculture, Algebra, Rhetoric, Farm Accounts.

THIRD YEAR.

Fall Term.—Elementary Biology, Physics, Geometry, German.

Winter Term.—Elementary Biology, Physics, Geometry, German.

Spring Term.—Elementary Biology, Physics, Geometry, German.

Laboratory Fee	\$3.00
Diploma Fee	5.00

COURSE IN EXPRESSION.

The main purpose of the Expression Course is to develop the character of young men and women; to help them realize their possibilities, to learn how to overcome hindrances, and how to be the greatest good to the greatest number. Our method of instruction is based upon psychological principle, mechanical methods being adopted only in cases of extreme difficulty. Through the use of literature the student is taught to interpret the thought, to think the thought true to the literature and himself, and express thoughts and emotions through his own individuality. The result is breadth of thought, clearness of vision, depth of feeling, distinctive individuality.

PHYSICAL CULTURE.

True emotion is that which uniformly develops body, mind and soul. A sound mind can dwell only in a healthy body. It is the aim of physical culture to develop the pupils toward health and grace, to straighten the figure and lead each pupil to form such habits of life as will give the best physical foundation for intellectual and expressional development.

BODILY EXPRESSION.

The body is the only medium through which we can express the soul. The aim of bodily expression is to free the body, that every thought or emotion may be made visible. All that one individual can know of another individual is what the body expresses. Some bodies hide the soul, others misrepresent it. The

whole purpose is the training of the different bodily agents to assist in expressing it.

VOICE CULTURE.

To the speaker or reader nothing is more valuable than a good voice. The object is to strengthen and beautify the voice, to preserve its individuality, to free the voice that it may respond to the various soul emotions.

JUNIOR YEAR.

Fall Term.—Physical Culture, Voice Culture, Bodily Expression, Vocal Expression, Phonetics, Fundamental Principles, Repertoire, Recital, Rhetoric, Lectures on Anatomy and Hygiene.

Winter Term.—Physical Culture, Voice Culture, Bodily Expression, Vocal Expression, Story Telling, Literary Interpretation, Characterization, Oral English, Repertoire, Recital, Physiology.

Spring Term.—Physical Culture, Voice Culture, Bodily Expression, Vocal Expression, Literary Interpretation, Conversation, Characterization, Oral English, Repertoire, Recital, Physiology.

SENIOR YEAR.

Fall Term.—Physical Culture, Voice Culture, Bodily Expression, Vocal Expression, Conversation, Public Speaking, Bible and Hymn Reading, American Literature, Repertoire, Oratory, Debate, Private Lessons.

Winter Term.—Physical Culture, Voice Culture, Bodily Expression, Vocal Expression, Debate, Dramatic Art, Repertoire, Oratory, English Literature, Psychology, Private Lessons, Practice Teaching.

Spring Term.—Physical Culture, Voice Culture, Bodily Expression, Vocal Expression, Oratory, Selective Literature, Psychology, Dramatic Art, Repertoire, Private Lessons, Practice Teaching.

Private lessons, per term.....\$5.00

Bible School Department

IN this department the College has provided two courses. The purpose is to supply as fully as may be the needs of the different classes of students who wish to acquire a knowledge of the Bible either as a means of culture, or as a preparation for Christian work. The class work is made practical, and leads to a first-hand acquaintance with the Bible and its teachings.

ENGLISH BIBLE COURSE.

In this course the English Bible is the chief text-book. During the first year the entire text of the Old and New Testament is covered historically and exegetically. Portions not covered in detail are read by the students as parallel work. The course is designed especially for Sunday School teachers and superintendents and other Christian workers.

Students completing this course will be granted a certificate of graduation.

FIRST YEAR.

Fall Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Winter Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Spring Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

SECOND YEAR.

Fall Term.—New Testament Theology, Homiletics, Comparative Religions, Biblical Literature.

Winter Term.—Old Testament Theology, Polemics, History of Missions, History of the Church of the Brethren.

Spring Term.—Theism, Pastoral Theology, Practical Missions, Doctrine of the Church of the Brethren.

THEOLOGY COURSE.

This course is arranged for those who desire a more extended course of training in Biblical subjects than the two years' course provides. It is designed especially for Ministers, Pastors, Missionaries, Evangelists, and others who wish to devote their lives to the service of the Master. The College Preparatory Course, or its equivalent will be required for entrance. This will necessitate at least one year of preparatory Greek and will pre-suppose three of four years of preparatory Latin.

Those who complete this course satisfactorily will be awarded the degree of Th. B. (Bachelor of Theology).

FIRST YEAR.

Fall Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Winter Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

Spring Term.—Old Testament History, Old Testament Exegesis, New Testament History, New Testament Exegesis, Elocution.

SECOND YEAR.

Fall Term.—New Testament Theology, Homiletics, Comparative Religions, Biblical Literature.

Winter Term.—Old Testament Theology, Polemics, History of Missions, History of the Church of the Brethren.

Spring Term.—Theism, Pastoral Theology, Practical Missions, Doctrine of the Church of the Brethren.

THIRD YEAR.

Fall Term.—Systematic Theology, Church History, New Testament Greek, Philosophy B.

Winter Term.—Systematic Theology, Church History, New Testament Greek, Philosophy B.

Spring Term.—Systematic Theology, Church History, New Testament Greek, Philosophy B.

DESCRIPTION OF COURSES.

Old Testament History.—This class will be expected to study carefully the entire historical part of the Old Testament in chronological order, with the Bible as the text-book. For the geographical setting Hurlbut's Bible Atlas will be used. The great plan of Redemption, in its unfolding through God's teachings, will be a feature of the course.

Old Testament Exegesis.—This class will take up the prophetic and poetical books of the Bible, giving special attention to the prophecies in connection with their historical surroundings. Texts, the Bible and Hurlbut's Bible Atlas.

New Testament History.—This course will include a careful study of the lives and works of Christ, Paul, Peter, John, and others of the apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian Church. Text, the Gospels and the Acts.

New Testament Exegesis.—The year will be given to a careful exegetical study of the New Testament text, including some of the parables and miracles of Christ. As many of the epistolatory books as time will permit will be treated analytically and critically.

Theology and Theism.—In this course one term is given to each of the subjects, New Testament Theology, Old Testament Theology, and Theism. In connection with the texts the separate books of the Bible are studied in the light of the most careful exegesis.

Homileics, Polemics, and Pastoral Theology.—One term is given to each of these subjects. The course is designed especially for the preacher. It is intended to help him in the preparation and delivery of sermons, to teach him how to defend the truth, and how to care properly for his people.

Comparative Religions and Missions.—During the first term of this course a study is made of the heathen religions in their relation to Christianity. This serves as a necessary background for the intelligent study of missions. The second term is devoted to the historical study of modern missions, especially dur-

ing the nineteenth century. In the spring term the practical work of the mission field will be presented, based chiefly on the Professor's notes and experiences.

Biblical Literature.—This course will take up a careful and extended study of some of the choice literary productions of the Bible, such as selected Psalms, Proverbs, Job, etc. The works chosen will be examined minutely with reference to their structure and contents. (One term.)

Church History.—A year's work in this subject, in which are traced the Church's struggles with heresy, ignorance, and bigotry, helps the student to appreciate more than ever his Bible with its blessed privileges. The work is presented by topics, by lecture, and by class-room conference.

Systematic Theology.—This course naturally and properly follows most of the others here outlined. It gathers the various doctrines of the Bible, elsewhere treated separately, and organizes them into a system. In this way a large and unified view of Biblical doctrine is secured.

History and Doctrine of the Church of the Brethren.—One term is given to each of these subjects. For the historical study Brumbaugh's History is used as a text. Flory's Literary Activity is prescribed as parallel. The doctrine is given largely by outline, supplemented by lectures and explanations of the Professor.

Philosophy B.—Two college courses in philosophy are offered, one in Psychology and the other in Ethics and Logic. Either may be chosen for the Theology course. Considerable library work is required and extended papers on assigned topics are a necessary part of the work.

New Testament Greek.—This course requires a year's work in the Greek elements as a pre-requisite. A considerable portion of the New Testament is read during the session, beginning with the Gospel of St. John. Later the Epistles of Paul receive special attention.

Seminary Course.—Arrangements have been made with the Bethany Bible School of Chicago, Ill., an institution under the

direction of the Church of the Brethren, by which the work of each institution may be credited by the other. B. A. graduates of Bridgewater College who have as many as four courses (or forty-five hours work) in Psychology, Philosophy, Pedagogy, Sociology, and four courses, or forty-five hours, in Church History, Theology, Homiletics, Missions, New Testament Greek and Sacred Literature, will receive two years' credit on the Seminary Course at Bethany. This will enable the student to receive the B. D. degree from the latter institution in two years after graduation from this College. On the other hand high school graduates who have completed the full seminary course in Bethany will be given two years' credit on the college course at Bridgewater College, thus enabling them to complete the college course and receive the B. A. degree in two more years. When this work has been satisfactorily completed Bethany Bible School will, upon recommendation of this institution, confer upon them the degree of Bachelor of Divinity.

Diploma Fee\$5.00



Joyce Eng. Co.

STUDENTS' ROOMS

School of Music

STUDIES.

COURSES FOR TEACHERS, SINGERS AND INSTRUMENTAL PERFORMERS.

THIS department provides fundamental training in the main branches of music. Besides bringing the pupil to a high degree of accomplishment, we prepare ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music such as our courses provide. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the reed organ, piano, and voice culture are given privately. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint, History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE.

The Teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year.—Chorus, Introductory Theory, Harmony, Piano or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year.—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year.—Chorus, Piano or Organ, Voice Culture, Harmonic Analysis, Methods and Directing Practice.

NOTE.—The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY.

The following course in theory is required of those who complete the Music Teachers' or the Voice Culture Course.

First Term.—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

Second Term.—Review of the first term, Harmony begun, Chord Connection and Simple Part-writing from given basses or sopranos.

Third Term.—The Chords of the Seventh, with Exercises in harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

Fourth Term.—Harmonizing Melodies which modulate, no fingering being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

Fifth Term.—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

Sixth Term.—The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Pedal point, Melodic figuration and accompaniment. The text-book is *Lessons in Harmony*, by Heacox and Lehman.

Seventh Term.—"Harmonic Analysis," by Cutter. Also a review of Harmony at the keyboard, the exercises being played instead of written.

Eighth Term.—Harmonic Analysis Completed.

The above course of theory, with two terms of Simple Counterpoint, will be required of those who complete the Piano Course. Text-book, Lehman's *Forty Lessons in Simple Counterpoint*.

METHODS.

Methods of teaching, and practice in directing are required of all those who complete the Teachers' Course. The work is taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher

in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC.

The Course in History of Music is required of those who complete the Music Teachers' Course, Piano Course or the Voice Culture Course.

This course covers the entire history of the development of Music, from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving special attention to the music of the Christian era.

PIANO COURSE.

ELEMENTARY YEAR.—Handculture; National Graded Course I.; Schmitt-Faelten; Scales: Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Lichter, and others; Introductory Theory; Harmony and Composition.

PREPARATORY YEAR.—Schmitt-Faelten; Scales; National Graded Courses II. and III.; Czerny's Selected Studies, Book I.; Melodious Studies from Heller. Pieces from Heller, Schumann, Haydn and some modern composers, accompanying; Harmony and Composition; History of Music.

INTERMEDIATE YEAR.—Scales; Octaves and Arpeggios; National Graded Courses IV. and V.; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II.; Czerny's; Bach's Two-part Inventions; Selections from Beethoven, Henselt, Brahms, Moszkowski, Chopin, etc.; accompanying; Harmonic Analysis.

GRADUATE YEAR.—National Graded Courses VI. and VII.; Bach's Three-part Inventions; Concertos from Weber, Liszt and Chopin; Sonatas from Beethoven; Concert selections from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

For graduation in this course a high school preparation or its equivalent will be required.

VOICE CULTURE COURSE.

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods.

REMARKS.

Students who pursue the Music Teachers' Course are required to complete Grammar, Arithmetic, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the departments of English, History, German or French; but no student shall take more than two literary studies at a time.

Diplomas are awarded to persons who complete satisfactorily the Piano Course, Voice Culture or Music Teachers' Course.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

This department has been equipped with modern instruments, including a Stieff Concert Grand Piano. These are placed in comfortable practice rooms for instrumental students. Students in Organ will use Root's Model Organ Method.

In preparation for public performances, pupils who are sufficiently advanced are expected to appear in public in the "pupils' recitals."

Students are expected to be punctual at their practice periods, lessons and classes.

No student will be permitted to loiter in or about the Music Room or intrude in any way upon others while practicing.

The instruments in Stanley Hall may be used only by those who take instrumental lessons.

Students should bring with them such sheet music, instruction books and etudes as they may have on hand.

MUSIC DEPARTMENT—EXPENSES.

All expenses are due and payable one term in advance. No deduction is made for absence of less than two weeks.

	Per Term
Chorus, daily	\$ 3.00
Organ, two lessons per week	11.50
Organ, one lesson per week	6.00
Piano, two lessons per week	16.00
Piano, one lesson per week	8.50
Voice Culture, two lessons per week	16.00
Violin, two lessons per week	16.00
History, Harmony, or Analysis (outside any course), each.....	3.00
Diploma Fee	5.00

To persons who practice at home a reduction of 20 per cent. will be made from the above rates for Organ and Piano.

Commercial School Department

THE purpose of this department is to prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men and women to take charge of the business of our country increases.

This school offers three courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) The Stenographic Course, intended for office helpers and amanuenses; (3) The Commercial Teachers' Course, an extended course of training, intended for those preparing to teach and for those seeking a more complete equipment for financial and commercial pursuits.

QUALIFICATIONS FOR ENTERING.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

BUSINESS COURSE.

First Term.—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Commercial Law, Commercial Arithmetic, Bookkeeping, Grammar, Penmanship.

Third Term.—Rapid Calculation, Salesmanship, Bookkeeping, Grammar, Penmanship.

STENOGRAPHIC COURSE.

First Term.—Shorthand, Typewriting, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Shorthand, Typewriting, Grammar, Commercial Law, Penmanship.

Third Term.—Shorthand, Typewriting, Grammar, Salesmanship, Office Practice.

COMMERCIAL TEACHERS' COURSE.

FIRST YEAR.

Same as business course.

SECOND YEAR.

First Term.—Bookkeeping, Shorthand, Typewriting, Rhetoric, U. S. History.

Second Term.—Bookkeeping, Shorthand, Typewriting, Rhetoric, U. S. History, Virginia History.

Third Term.—Bookkeeping, Shorthand, Typewriting, Rhetoric, Civil Government.

A diploma of graduation will be conferred upon the completion of the above courses. Those who complete the Commercial Teachers' Course with a grade of not less than ninety per cent. in each subject will be granted the degree of B. Accts. (Bachelor of Accounts.)

BOOKKEEPING.—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, progressive, and most approved methods. The student not only makes himself thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

COMMERCIAL LAW.—No man can afford to enter the broad arena of business without a knowledge of his commercial rights and duties. It is our aim to acquaint the student with those features of law which every business man should know, and without a knowledge of which he is at the mercy of sharpers and business tricksters.

COMMERCIAL ARITHMETIC.—Particular attention is paid to those parts of arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

LETTER WRITING.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is

simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

PENMANSHIP.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a steppingstone to a lucrative position. Indeed, it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to form, movement, etc., but also to the correction of errors and the best way to avoid them. Special classes in ornamental writing, engrossing, flourishing, etc., are organized when applied for.

COMMERCIAL GEOGRAPHY.—Scarcely any subject connected with commerce is more interesting than this. The acquisition of islands by our government, the extension of our trade, the competition between our gulf and eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

SPELLING.—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and therefore we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

SALESMANSHIP.—To anyone preparing to enter the world of business a knowledge of salesmanship is important. It teaches how to present a business proposition with confidence and skill. Knowledge of this subject is a distinct commercial asset to any business man.

The time required to complete the Business course is from two or three terms, according to the ability, application, and previous advantages of the student. Those who are prepared to take this course in less than the allotted time will not need the two full years to complete the combined course.



FOUNDERS' HALL

As each student receives individual instruction, especially in bookkeeping, his progress is not retarded by less apt or less industrious students, nor is he forced on by those who are able to make more rapid advancement.

OUR COMMERCIAL ROOM.—A large room has been fitted up especially for the Commercial Department. It is well lighted from the rear and two sides, the students all facing one way—toward the unlighted side of the room. The room is furnished with good, substantial tables, all finished in oak and trimmed with green oilcloth. The tables are all of the same size, and have drawers for student's books, stationery, etc. The chairs, blackboards, and other furniture of the room make it inviting and convenient in every respect. In the rear of the room are the offices. The offices, as we have them at present, have inscribed over the arches in front the following names: "New York College National Bank," "B. T. Chase Real Estate Co." "Commercial Emporium," "Post Office," "Trans-Continental Shipping Co.," "Chicago Student's Commercial Bank," "N. Y. & C. R. R. Co.," "M. R. Cary & Co., Insurance," "Central Commission Co.," "National Wholesale Co." This room is second to no commercial room in the valley, and is better equipped than those ordinarily found in exclusive business colleges.

SHORTHAND.—The varied uses of Shorthand are so well known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the Ben Pitman System of phonography, using Howard's Phonographic Amanuensis and Reporter's Companion. The teacher in this department, however, introduces such contractions and expedients as she has found to be of advantage in actual practice.

TYPEWRITING.—This, going hand-in-hand with shorthand, will receive its due share of attention. The commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters,

speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. The Touch System is taught. We use the Remington Typewriters.

The time required to learn shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared as an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than three terms.

For an amanuensis diploma the student will be required to write from new matter at the rate of 90 words per minute, and transcribe his notes on the typewriter at the rate of 30 words per minute.

If the student does not possess a satisfactory knowledge of penmanship, orthography, practical grammar, and correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the faculty.

POSITIONS.—We aid our graduates in securing positions. The College has frequent applications each year for bookkeepers and amanuenses, and nearly always has more good positions waiting to be filled than it has students prepared to fill them. Any one who completes either course in a satisfactory manner is practically certain to secure a good position in a short time.

Typewriting alone (per month)	\$1.50
Business Practice Entrance Fee (paid once)	2.00
Diploma Fee	5.00

Art Department

Painting and drawing dates back to the remotest ages. Though it has been greatly improved, it was then a fine art and has not failed to leave its ennobling influence upon the world.

No matter how simple a painting, if the work is done with the right motives, it will in some way help others to better things in life. The young artist has a master whose work influences every line he draws.

The study of art leads one to see more keenly, think more broadly, feel more deeply, and love nature more tenderly in all her varied forms both animate and inanimate. He is therefore drawn closer to God and thus becomes "Blest with each grace of nature and art."

China decorating furnishes beautiful objects for the home and articles of great commercial value.

The work in art is intended to cover a period of three years and gives a course of instruction in the study of form, proportion, light and shade, color and perspective. Candidates for the certificate will be expected to pursue the line of study embraced in the outlined course.

Instruction in all classes is individual and the progress of the student depends largely upon himself.

An exhibition of work done in the studio will be held before Christmas vacation and during commencement week.

Like other supplemental courses, this is not intended to interfere with the studies of the regular curriculum.

Students are allowed to spend two hours, or its equivalent, on Art days in the studio. Persons with natural ability and previous preparation may graduate by exhibiting proficiency in all branches of the prescribed course and rendering a satisfactory examination in Art History.

COURSE OF STUDY.

FIRST YEAR.

Outline drawing and general light and shade from antique, blocks and familiar objects in pencil and charcoal.

Principles of free hand perspective in sketching both interior and exterior.

Still life and landscape sketching in pencil, watercolor and oil.

Elements in composition and design.

SECOND YEAR.

Perspective; Drawing and shading in monochrome and color from antique and still life.

Painting in pastel, water color and oil from still life, fruits, foliage, flowers, etc.

Out-door sketching and painting, Composition.

THIRD YEAR.

China decorating, Composition, Practice Teaching, Class demonstration, History of Art.

Elective: Painting in Figure, Portraiture, Landscape, Marine or Animals.

Ceramics may be studied as a separate course. Also the decorative art if so desired.

Papers on the various phases of art will be required of the students from time to time.

Lectures in color schemes and home furnishing and decorating will be given.

Anyone wishing to do so may enroll for extra periods.

Regular Course—

Term (in advance) 4 hours per week.....	\$18.00
Month (in advance) 4 hours per week.....	7.00

Ceramics—

Term (in advance) 4 hours per week.....	21.60
Month (in advance) 4 hours per week.....	8.20
Studio Fee (in advance) per term.....	.25
Diploma Fee	5.00

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Soapstone	Dr. W. T. Myers
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Thorn trunk with rocks	Henry Thomas
Coal Fossils.....	J. S. Zigler

Student Organizations

SESSION 1913-14

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Virginia BundickFinal Secretary

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C. G. Hesse.....Final President
Barbara MillerFinal Secretary

ACME LITERARY SOCIETY.

C. S. DriverFinal President
Blanche RoweFinal Secretary

Y. M. C. A.

Robert ZiglerPresident
M. M. MyersSecretary

Y. W. C. A.

Anna BowmanPresident
Amy ArnoldSecretary

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M. M. MyersPresident
Anna BowmanSecretary

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John T. Glick A. R. Coffman Robert Zigler

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O. L. MillerBusiness Manager

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N. A. SeesePresident
Robert ZiglerSecretary

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C. H. HuffmanPresident
Anna BowmanSecretary

JUNIOR CLASS.

John T. Glick.....President
Mary E. ClineSecretary

SOPHOMORE CLASS.

Robert ZiglerPresident
Vida R. LeathermanSecretary

FRESHMAN CLASS.

C. G. HessePresident
M. J. ZiglerSecretary

Students for 1913-14

GRADUATE COURSE.

Hoover, David H. Bridgewater, Va.
Miller, Ella E. Bridgewater, Va.

COLLEGE COURSE.

SENIOR YEAR.

Bowman, Anna A. Johnson City, Tenn.
Huffman, C. Herbert Bridgewater, Va.
Miller, Minor C. Mt. Sidney, Va.
Rowe, Blanche V. Smithsburg, Md.
Rowe, Grace I. Smithsburg, Md.
Shipman, Mary Agnes. Bridgewater, Va.

JUNIOR YEAR.

Alley, Howard L. Fishersville, Va.
Cline, Mary E. Weyers Cave, Va.
Coffman, Aubrey R. Bridgewater, Va.
Glick, John T. Bridgewater, Va.
Hoover, Roy M. Roanoke, Va.
McCann, Samuel N. Bridgewater, Va.
Miller, Oscar S. Bridgewater, Va.
Myers, Minor M. Fairfax, Va.
Seese, Norman A. Nokesville, Va.

SOPHOMORE YEAR.

Crider, David R. Dovesville, Va.
Driver, Charles S. Weyers Cave, Va.
Flohr, Earl W. Nokesville, Va.
Moyers, Kennie A. Cave, W. Va.
Zigler, M. Robert Harrisonburg, Va.

FRESHMAN YEAR.

Burns, Robert K. Bridgewater, Va.
Chew, Lloyd M. Monterey, Va.
Flory, Lillie Katherine. Bridgewater, Va.
Flory, Ray H. Staunton, Va.
Fultz, L. Charles Mt. Solon, Va.
Hesse, Clarence G. Maysville, W. Va.
Hoover, Lester D. Timberville, Va.
Ronk, Charles W. New Ross, Ind.
Sanger, Sylvia Burns Bridgewater, Va.
Wampler, Ray S. Timberville, Va.
Zigler, Michael J. Broadway, Va.

SCHOOL OF EDUCATION.

SENIOR YEAR.

Bowman, Bessie Bridgewater, Va.
Crider, David R. Dovesville, Va.
Driver, Carl S. Staunton, Va.
Driver, Mary E. Timberville, Va.
Driver, Linnie R. Harrisonburg, Va.
Early, Euncie E. Harrisonburg, Va.
Folks, Esta. Monterey, Va.

Fultz, L. Charles	Mt. Solon, Va.
Graham, Ruth	Bridgewater, Va.
Harshbarger, Charles L.	Port Republic, Va.
Hoover, Lester D.	Timberville, Va.
Huffman, Anna	Churchville, Va.
Leidig, Esther B.	Middletown, Va.
Lineweaver, Louella L.	Bridgewater, Va.
Liskey, Della M.	Ft. Defiance, Va.
Miller, E. Dewitt	Bridgewater, Va.
Miller, Hattie Z.	Nokesville, Va.
Ritchie, Sallie R.	Grottoes, Va.
Shipman, Nora F.	Bridgewater, Va.
Sipe, Jennings N.	Bridgewater, Va.
Wampler, Ray S.	Timberville, Va.
Wright, Miriam E.	Red Lion, Pa.

JUNIOR YEAR.

Arnold, Amy L.	Pleasant Dale, W. Va.
Clinedinst, Cleada C.	Edinburg, Va.
Crabill, Perry F.	Woodstock, Va.
Craun, Josie Ruth	Bridgewater, Va.
Diehl, John W. E.	Penn Laird, Va.
Driver, Earl B.	Mt. Solon, Va.
Evers, Clora E.	Bridgewater, Va.
Garst, Stella	Bridgewater, Va.
Good, Edna E.	Bridgewater, Va.
Harvey, Lyla O.	Bayard, W. Va.
Holsinger, Amos S. A.	Broadway, Va.
Jordan, Earl R.	Timberville, Va.
Kerlin, Ollie V.	Bridgewater, Va.
Leatherman, Lena R.	Oakton, Va.
Long, Elmer L.	Bridgewater, Va.
Long, Frank M.	Port Republic, Va.
McAvoy, Virgie L.	Fayetteville, W. Va.
Miller, Barbara J.	Oakton, Va.
Miller, Claudia	Oakton, Va.
Miller, Delphia M.	Mt. Crawford, Va.
Miller, Fannie R.	Bridgewater, Va.
Miller, Mattie A.	Bridgewater, Va.
Phillips, Nora A.	Waynesboro, Va.
Sipe, Ethel V.	Bridgewater, Va.
Sipe, Minnie L.	Bridgewater, Va.
Spitler, Charles C.	Spring Creek, Va.
Strickler, Harry O.	Shenandoah, Va.
Swecker, Odes E.	Spring Creek, Va.
Wampler, Hattie B.	Penn Laird, Va.
Wampler, Leonard S.	Penn Laird, Va.
Zigler, Sarah C.	Churchville, Va.

PREPARATORY COURSE.

FOURTH YEAR.

Coffman, Theodore D.	Bridgewater, Va.
Flory, Ray H.	Staunton, Va.
Huffman, Wade	Mt. Crawford, Va.
Wampler, Whitfield E.	Bridgewater, Va.

THIRD YEAR.

Bundick, Virginia D.	Schuyler, Va.
Carr, Charles E.	Palos, Va.



GRADUATING CLASS 1914-'15



AT THE TENNIS COURTS

Harshbarger, Isaac L.	Port Republic, Va.
Hoover, Charles E.	Timberville, Va.
Miller Dewitt, H.	Oakton, Va.
Miller, Omega L.	Oakton, Va.
Ruff, James C.	Bridgewater, Va.
Varner, W. Brown	Arbovale, W. Va.

SECOND YEAR.

(Preparatory and Pedagogical).

Cline, Mae Lillie	Staunton, Va.
Heatwole, John L.	Dayton, Va.
Kagey, Mary E.	Conicville, Va.
Leatherman, Vida N.	Oakton, Va.
Miller, Carey F.	Bridgewater, Va.
Miller, Ralph	Bridgewater, Va.
Miller, Vada E.	Mt. Crawford, Va.
Myers, John T.	Fairfax, Va.
Reeves, Eugene D.	Mt. Solon, Va.
Ritchie, Georgie L.	Harrisonburg, Va.
See, Ernest A.	Mathias, W. Va.
Shickel, John A.	Dayton, Va.
Showalter, Mary E.	Port Republic, Va.
Wakeman, Early H.	Edinburg, Va.
Wine, D. Sailor	Forestville, Va.
Zigler, Mary P.	Broadway, Va.

FIRST YEAR.

Bowman, Walter I.	Bridgewater, Va.
Cline, Fay S.	Stuarts Draft, Va.
Cupp, Alma F.	Bridgewater, Va.
Dovel, Frances Marie	Bridgewater, Va.
Helsley, Lillian A.	Harrisonburg, Va.
Hess, Albert	Bridgewater, Va.
Judy, Erma D.	Franklin, W. Va.
Kagey, Winnie L.	Bridgewater, Va.
McCann, Henry G.	Bridgewater, Va.
Miller, Hubert	Mt. Crawford, Va.
Miller, Joseph H.	Bridgewater, Va.
Simmons, Dorothy	Mt. Solon, Va.
Thomas, Bertha B.	Bridgewater, Va.
Thomas Eva C.	Bridgewater, Va.

AGRICULTURAL COURSE.

Crickenbarger, Joseph Walter	Staunton, Va.
Miller, Lewis D.	Bridgewater, Va.
Miller, William S.	Bridgewater, Va.
Sanger, D. Earl	Bridgewater, Va.

BIBLE SCHOOL.

THEOLOGY COURSE.

Harpine, J. William	Mt. Jackson, Va.
Hess, John W.	Bridgewater, Va.
Leatherman, Lena R.	Oakton, Va.
Leatherman, Vida N.	Oakton, Va.
Zigler, Sarah C.	Churchville, Va.

ENGLISH BIBLE COURSE.

Clower, Lewis M.	Gatewood, W. Va.
Garber, Daniel B.	Bridgewater, Va.

Glick, Mattie V.	Dayton, Va.
Kerlin, Ollie V.	Bridgewater, Va.
Leidig, Esther B.	Middletown, Va.
Long, Mattie R.	Hinton, Va.
Meeks, Arnie M.	Waynesboro, Va.
Miller, Arthur C.	Weyers Cave, Va.
Ronk, Fern B.	Bridgewater, Va.
Stickley, Samuel C.	Bridgewater, Va.
Zigler, Jacob D.	Churchville, Va.

Students who have taken one or more regular studies in this department during the year.

Alley, Howard L.	Fisherville, Va.
Andes, A. Bryan	Ft. Defiance, Va.
Bowman, Anna A.	Johnson City, Tenn.
Coffman, Aubrey R.	Bridgewater, Va.
Crickenbarger, Jos. Walter	Staunton, Va.
Evers, Clara E.	Bridgewater, Va.
Flory, Orville C.	Stuarts Draft, Va.
Garber, Meda M.	Bridgewater, Va.
Hesse, Clarence G.	Maysville, W. Va.
Huffman, Anna	Churchville, Va.
Huffman, Viola	Churchville, Va.
Kennedy, Roy W.	Steamboat Rock, Ia.
Miller, Fannie R.	Bridgewater, Va.
Sackett, Homer N.	Stuarts Draft, Va.
Thomas, Effie E.	Bridgewater, Va.
Varner, W. Brown	Arbovale, W. Va.
Wine, D. Sailor	Forestville, Va.
Zigler, Michael J.	Broadway, Va.

SCHOOL OF MUSIC.

PIANO COURSE.

Early Lenora E.	Harrisonburg, Va.
Long, Marguerite M.	Bridgewater, Va.
Richcreek, Mary L.	Bridgewater, Va.

MUSIC TEACHERS' COURSE.

Cline, Hazel H.	Dayton, Va.
Driver, Effie W.	Bridgewater, Va.
Ehrman, Amanda Lillian	Bridgewater, Va.
Hiner, Violet	Durbin, W. Va.
Kagey, Mary E.	Conicville, Va.
Kennedy, Roy W.	Steamboat Rock, Ia.
Leatherman, Vida N.	Oakton, Va.
Long, Elmer L.	Bridgewater, Va.
Miller, Mattie A.	Bridgewater, Va.
Thomas, Effie E.	Bridgewater, Va.
Wampler, Nina E.	Port Republic, Va.

STUDENTS IN PIANO AND ORGAN.

Bundick, Virginia D.	Schuyler, Va.
Cline, Fay Spitzer	Stuarts Draft, Va.
Cline, Hazel H.	Dayton, Va.
Clinedinst, Cleada C.	Edinburg, Va.
Cupp, Alma F.	Bridgewater, Va.
Driver, Effie W.	Bridgewater, Va.
Early, Eunice E.	Harrisonburg, Va.
Early, Lenora E.	Harrisonburg, Va.
Ehrman, Amanda Lillian	Bridgewater, Va.

Folks, Esta	Monterey, Va.
Garber, Meda M.	Bridgewater, Va.
Glick, Mattie V.	Dayton, Va.
Grubbs, Basil A.	Shenandoah, Va.
Hiner, Violet	Durbin, W. Va.
Helsley, Lillian A.	Harrisonburg, Va.
Judy, Erma D.	Franklin, W. Va.
Kagey, Mary E.	Conicville, Va.
Kagey, Winnifred L.	Bridgewater, Va.
Kennedy, Roy W.	Steamboat Rock, Ia.
Kline, Ira C.	Broadway, Va.
Leatherman, Vida N.	Oakton, Va.
Long, Marguerite M.	Bridgewater, Va.
McCann, Henry G.	Bridgewater, Va.
McCann, Mary	Bridgewater, Va.
Sanger, D. Earl	Bridgewater, Va.
Sanger, Mrs. W. T.	Bridgewater, Va.
Shickel, John A.	Dayton, Va.
Sipe, Minnie L.	Bridgewater, Va.
Strickler, Harry O.	Shenandoah, Va.
Wright, Miriam E.	Red Lion, Pa.
Zigler, Mary P.	Broadway, Va.

VOCAL STUDENTS.

Bowman, Walter I.	Bridgewater, Va.
Chew, Lloyd M.	Monterey, Va.
Cline, Hazel H.	Dayton, Va.
Cline, Mary E.	Weyers Cave, Va.
Clinedinst, Cleada C.	Edinburg, Va.
Corbin, Mavin W.	Dayton, Va.
Crabill, Perry F.	Woodstock, Va.
Crider, David R.	Dovesville, Va.
Driver, Carl S.	Staunton, Va.
Driver, Effie W.	Bridgewater, Va.
Early, Eunice E.	Harrisonburg, Va.
Early, Lenora E.	Harrisonburg, Va.
Ehrman, Amanda Lillian	Bridgewater, Va.
Flory Orville C.	Stuarts Draft, Va.
Glick, Mattie V.	Dayton, Va.
Harshbarger, Charles Lester	Port Republic, Va.
Hiner, Violet	Durbin, W. Va.
Judy, Erma D.	Franklin, W. Va.
Kagey, Mary E.	Conicville, Va.
Kennedy, Roy W.	Steamboat Rock, Ia.
Kline, Ira C.	Broadway, Va.
Leatherman, Vida N.	Oakton, Va.
Long, Elmer L.	Bridgewater, Va.
Long, Mattie R.	Hinton, Va.
Long, Marguerite M.	Bridgewater, Va.
Miller, Claudia	Oakton, Va.
Miller, Fannie R.	Bridgewater, Va.
Miller, Mattie A.	Bridgewater, Va.
Miller, Omega L.	Oakton, Va.
Richcreek, Mary L.	Bridgewater, Va.
Ruff, James C.	Bridgewater, Va.
Sackett, Homer N.	Stuarts Draft, Va.
Sanger D. Earl	Bridgewater, Va.
Thomas, Effie E.	Bridgewater, Va.
Wakeman, Early H.	Edinburg, Va.

Wampler, Leonard S.	Penn Laird, Va.
Wampler, Nina E.	Port Republic, Va.
Wampler, Ray S.	Timberville, Va.
Wine, D. Sailor	Forestville, Va.
Zigler, Mary P.	Broadway, Va.
Zigler, Michael J.	Broadway, Va.

VOICE CULTURE.

Bowman, Anna A.	Johnson City, Tenn.
Cline, Hazel H.	Dayton, Va.
Driver, Effie W.	Bridgewater, Va.
Early, Leonora E.	Harrisonburg, Va.
Ehrman, Amanda Lillian	Bridgewater, Va.
Flory, Orville C.	Stuarts Draft, Va.
Folks, Esta	Monterey, Va.
Good, Edna E.	Bridgewater, Va.
Hiner, Violet	Durbin, W. Va.
Holsinger, Amos S. A.	Broadway, Va.
Huffman, C. Herbert	Bridgewater, Va.
Kagey, Mary E.	Conicville, Va.
Kennedy, Roy W.	Steamboat Rock, Ia.
Leatherman, Lena R.	Oakton, Va.
Leatherman, Vida N.	Oakton, Va.
Long, Elmer L.	Bridgewater, Va.
Long, Marguerite M.	Bridgewater, Va.
Miller Claudia	Oakton, Va.
Miller, Dewitt H.	Oakton, Va.
Miller, Mattie A.	Bridgewater, Va.
Phillips, Nora A.	Waynesboro, Va.
Richcreek, Mary L.	Bridgewater, Va.
Ronk, Charles W.	New Ross, Ind
Sanger, Mrs. W. T.	Bridgewater, Va.
Thomas, Effie E.	Bridgewater, Va.
Wampler, Nina E.	Port Republic, Va.
Wakeman, Early H.	Edinburg, Va.
Wright, Miriam E.	Red Lion, Pa.
Zigler, Michael J.	Broadway, Va.

VIOLIN.

Orebaugh, Boyd	North River, Va.
Orebaugh, Myrtie S.	North River, Va.
Van Pelt, Jesse N.	Bridgewater, Va.

COMMERCIAL SCHOOL.

COMMERCIAL TEACHERS' COURSE.

Andes, Arthur Bryan	Ft. Defiance, Va.
Cline, May L.	Weyers Cave, Va.
Grubbs, Basil L.	Shenandoah, Va.
Helsley, William R.	Harrisonburg, Va.
Huffman, Emma Viola	Churchville, Va.
Kiser, Arlie E.	Bridgewater, Va.
Lehman, Kathryn	Covington, Ohio
Riddell, Roxie V. R.	Bridgewater, Va.
Swecker, Odes E.	Spring Creek, Va.
Van Pelt, Jesse N.	Bridgewater, Va.

BUSINESS COURSE.

Arey, Luther E.	Bridgewater, Va.
Corbin, Mavin	Dayton, Va.

Crickenbarger, Jos. Walter	Staunton, Va.
Flory, Orville C.	Stuarts Draft, Va.
Kline, Ira C.	Broadway, Va.
Leidig, Esther B.	Middletown, Va.
Miller, Charles Houston	Bridgewater, Va.
Miller, Lewis D.	Bridgewater, Va.
Miller, Samuel P.	Bridgewater, Va.
Ruebush, Ward H.	North River, Va.
Sackett, Homer N.	Stuarts Draft, Va.
Thomas, Leonard A.	Bridgewater, Va.

SHORTHAND AND TYPEWRITING.

Coffman, Theodore D.	Bridgewater, Va.
Harshbarger, Charles Lester	Port Republic, Va.
Hoover, Lester D.	Timberville, Va.
Long, Frank M.	Port Republic, Va.
Miller, Carey F.	Bridgewater, Va.
Wampler, Leonard S.	Penn Laird, Va.

SPECIAL ART.

Arnold, Bessie W.	Burlington, W. Va.
Graham, Ina	Bridgewater, Va.
Hiner, Violet	Beverly, W. Va.
Lehman, Kathryn	Covington, Ohio
Leidig, Esther B.	Middletown, Va.
McCann, Henry G.	Bridgewater, Va.
McLeod, Lucile	Bridgewater, Va.
Sanger, Sylva Burns	Bridgewater, Va.
Sipe, Ethel	Bridgewater, Va.
Thomas, Effie E.	Bridgewater, Va.
Zigler, Mary P.	Broadway, Va.

SUMMARY.

Department of Arts and Sciences	132
Bible School	36
School of Music	75
School of Commerce	28
Art	11
Total number of different students.....	173

Alumni

BOARD OF DIRECTORS OF THE ALUMNI ASSOCIATION

The Alumni Association has been chartered by the State of Virginia with all the privileges a charter confers. The following persons constitute the Directors:

Time expires 1914

JOHN C. MYERS

W. A. BYERLY

Time expires 1916

W. H. SIPE

DR. E. R. MILLER

Time expires 1915

FRANK J. WRIGHT

DR. W. W. HARLOE

Time expires 1917

WALTER A. MYERS

GEO. W. FLORY

Time expires 1918

DR. J. D. MILLER

W. T. SANGER

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W. A. MYERS, *Vice-President*.....Broadway, Va.

F. J. WRIGHT, *Secretary*.....Bridgewater, Va.

J. C. MYERS, *Treasurer*.....Broadway, Va.

MASTERS OF ARTS

Samuel S. Conner, B. A., M.

D., '13

Physician, Richmond, Va.

John S. Flory, B. Lit., B. A., Minister and President of Bridgewater

Ph. D., '08

College

John C. Myers, B. A., '08

Farmer and Stockman, Broadway, Va.

Isaac S. Long B. A., '12

Minister and Missionary to India, Jala-

John D. Miller, B. A., M. D.,

por, India

'12

Physician, Bridgewater, Va.

Fred J. Wampler, B. A., M.

D., '12

Medical Missionary to China

BACHELORS OF ARTS

Ira S. W. Anthony, '10

Principal High School, Strasburg, Va.

J. Price Bowman, '13

Teacher and District S. S. Secretary,
Johnson City, Tenn.

Paul H. Bowman, '10

Minister and Student, Crozier Theolog-
ical Seminary, Philadelphia

George L. Brown, Jr., '91

Minister and Pastor Shemariah (Presby-
terian church), Swoope Va.

Justus H. Cline, M. A., '99

Minister, Assistant Geologist Virginia
Geological Survey, Assistant in Geol-
ogy University of Virginia

Alda B. Cline, '08

Teacher Public Schools, Stuarts Draft, Va.

- John M. Coffman, '91 Minister and Professor in Bridgewater College
- Samuel S. Connor, M. D., '08 Medical Student, Richmond, Va.
- David W. Crist, '99 Pastor, Santa Ana, Cal.
- John S. Flory, B. Lit., Ph. D., '02 Minister and President of Bridgewater College
- John A. Garber, '91 Minister and Private Secretary in the Treasury Department, 508 B St., S. E., Washington, D. C.
- Harry Newton Glick, '13 Graduate Student, Northwestern University, Evanston, Ill.
- J. Maurice Henry, '09 Minister and Graduate Student, University of Virginia
- Clyde K. Holsinger, '09 Principal Mt. Jackson High School, Va.
- Walter R. Hooker, '10 Farmer, Nokesville, Va.
- David H. Hover, '13 Graduate Student and Instructor in Bridgewater College
- Paul E. Hoover, '13 Farmer, Roanoke, Va.
- Wm. S. Lineweaver, '13 Principal of High School, Dayton, Va.
- Isaac S. Long, '99 Minister and Missionary, Jalapor, B. B. R'y. India
- Arthur B. Miller, '10 Minister and Pastor Church of the Brethren, Hagerstown, Md.
- Ella E. Miller, '11 Graduate Student and Teacher in Bridgewater College
- John D. Miller, M.A., M.D., '01 Physician and Surgeon, Bridgewater, Va.
- Fred P. Myers, '13 Principal of High School, LaCrosse, Va.
- John C. Myers, M. A., '00 Farmer, Broadway, Va.
- Walter A. Myers, '04 Minister and Farmer, Broadway, Va.
- Weldon T. Myers, M. A., Ph. D., '01 Adjunct Professor of English Literature, University of Virginia.
- Harold B. Myers, '08 Farmer, Wiggins, Sask, Canada
- W. Stanley Myers, '12 Principal High School, Toms Brook, Va.
- William H. Sanger, '04 Minister and Farmer, R. R. 2, Vienna, Va.
- William T. Sanger, A. M., '09 Professor in Bridgewater College
- Herman A. Shaver, '09 Professor in Daleville College
- Harry M. Strickler, LL. B., '06 Attorney at Law, Harrisonburg, Va.
- J. P. Templeton, M. A., '07 Teacher, Clarksburg, West Virginia
- Fred J. Wampler, M. D., '08 Medical Missionary to China
- John W. Wayland, Ph. D., '99 Professor in State Normal School, Harrisonburg, Va.
- Horace K. Wright, B. D., M. A., '95 Pastor, Sayre, Pa.
- Frank J. Wright, M. A., '08 Professor in Bridgewater College, and Field Assistant Virginia Geological Survey
- Herman Linwood Yager, '13 Principal High School, Quinque, Va.
- Anna C. Zigler, '13 Broadway, Va.

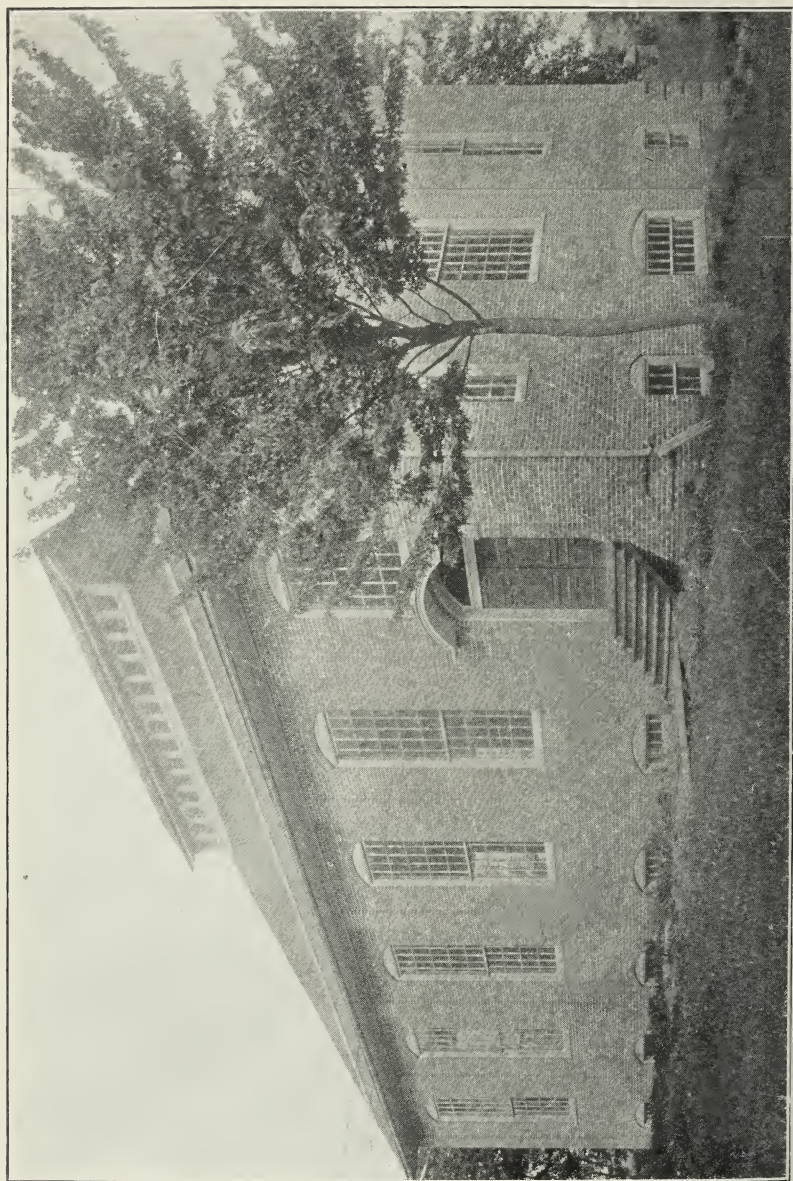
BACHELOR OF SCIENCE

- Charles Eugene Schull, '13 Fellow in Mathematics, University of Virginia

BACHELORS OF ENGLISH

- Bessie W. Arnold, '11 Student, Bridgewater College
- R. E. Arnold, '90 Business Manager Brethren Publishing House, Elgin, Ill.

- Susie Arnold, '12
 I. N. H. Beahm, '87
 J. C. Beahm, '90
 Effie Miller Bowman, '09
 Iva M. Bowman, '13
 Charles L. Brown, '09
 Harry K. Brown, '08
 C. C. Bruner, '97
 Sylvia G. Burns, '07
 Crissie M. (Heddings) Bucher, '08
 Gladys M. (Cline) Hooker, '13
 Melvin Q. Cline, '11
 Aubrey R. Coffman, '10
 M. Kate (Flory) Coffman, '87
 S F. Coffman, '09
 Walter A. Colaw, '08
 W. J. Compher, '89
 W. K. Conner, '99
 N. D. Cool, '07
 Joseph M. Crabill, '13
 Sadie V. Davies, '00
 W. Rodney Davies, '09
 Ada E. Diehl, '08
 Cora A. Driver, '96
 D. N. Eller, '87
 Byron M. Flory, '12
 Ethel Flory, '10
 Katherine Flory, '13
 Luella V. (Flory) Miller, '11
 Effie I. Evers, '11
 William K. Franklin, '86
 Effie B. (Wine) Frantz, '90
 Ella B. (Bean) Garber, '91
 D. B. Garber, '86
 J. A. Garber, '99
 Lottie L. (Miller) Garber, '02
 Sarah Garber, '04
 Sallie B. (Bean) Gerard, '90
 Emma C. Glick, '13
 Henry Newton Glick, '09
 John T. Glick, '09
 Mabel R. (Stuff) Glick, '13
 D. T. Gochenour, M. D., '00
 Benjamin F. Good, '13
 Ina Graham, '13
 Ferne Heagley, '11
 Earnest Hall, '08
 Elmer A. Helaley, '11
 David H. Hoover, '10
 Flora E. Hoover, '09
 Henry Allen Hoover, '09
 Paul E. Hoover, '09
 Teacher, Pleasantdale, W. Va.
 Pastor, Trevillians, Va.
 Minister and Teacher, Accident, Md.
 Teacher, Dayton, Va.
 Teacher, Harrisonburg, Va.
 Professor in Confluence Academy, Poul-
 ney, Vt.
 Upperville, Va.
 Teacher, Manila, Philippine Islands.
 Teacher, Burnsville, Va.
 North Manchester, Ind.
 Nokesville, Va.
 Teacher, Mt. Sidney, Va.
 Student, Bridgewater College
 Deceased
 Student, V. P. I., Blacksburg, Va.
 Principal of Schools, Crabbottom, Va.
 Mail Agent, Southern R. R., Harper's Fer-
 ry, West Virginia
 Minister, Harrisonburg, Va.
 Minister and Principal High School, Win-
 chester, Va.
 Principal High School, Woodstock, Va.
 Teacher, Bridgewater, Va.
 Clerk, Mossy Creek, Va.
 Teacher, Jonesboro, Tenn.
 Timberville, Va.
 Minister and Professor in Daleville Col-
 lege, Daleville, Va.
 Student, Bridgewater College
 Stuarts Draft, Va.
 Student, Bridgewater College.
 Bridgewater, Va.
 Student, Bridgewater College.
 Lordsburg, California
 McPherson, Kansas
 308 B St., S. E., Washington, D. C.
 Pastor and Cashier of Bank, Markle, Ind.
 Cashier Farmers and Merchants Bank,
 Timberville, Va.
 Bridgewater, Va.
 Teacher, Washington, D. C.
 Teacher, Rock Oak, W. Va.
 Teacher, Bridgewater, Va.
 Evanston, Ill.
 Minister and Student, Bridgewater College
 Evanston, Ill.
 Physician, Washington, D. C.
 Teacher, New Market, Va.
 Teacher in Bridgewater Graded School
 Teacher, Frederick, S. Dak.
 Graduate Student, Columbia University,
 New York City.
 Principal High School, Maurertown, Va.
 Student, Bridgewater College
 Student, Bridgewater College
 Farmer, Roanoke, Va.
 Student, Bridgewater College



GYMNASIUM

- Stanley F. Hoover, '09 Farmer and Stockman, Timberville, Va.
 Nannie B. Hamrick, '08 Teacher, Mount Solon, Va.
 C. P. Harshbarger, M. D., '90 Physician and Surgeon, Port Republic, Va.
 M. Kizzie Hays, '03 Teacher, Broadway, Va.
 Ella G. Henton, '01 Superintendent Brethren's Orphanage, Timberville, Va.
 G. B. Hershberger, '90 Deceased
 Kittie (Danner) Hoover, '86 Roanoke, Va.
 Ernest M Hoover, '08 Assistant Cashier, Farmers and Merchants Bank, Timberville, Va.
 Walter Lee Houchins, '11 Cashier of Bank, Nokesville, Va.
 F. C. Kaetzel, '02 Business Manager, Detroit, Michigan
 Sallie K. (Smucker) Kiser, '96 Bridgewater, Va.
 Effie V. (Showalter) Long, '08 Missionary, Jalalpor, India
 M. Kate (Stokes) Long, '89 Bridgewater, Va.
 C. F. Martin, '07 Farmer, Mt. Solon, Va.
 Agnes A. McLeod, '03 Teacher, Bridgewater, Va.
 Audrey McLeod, '06 Teacher, Bridgewater, Va.
 Annie E. Miller, '05 Teacher, R. F. D., Harrisonburg, Va.
 Ernest W. Miller, D.D.S., '02 Dentist, Waynesboro, Va.
 Grace D. R. Miller, '12 Teacher, Bridgewater, Va.
 Lottie E. Miller, '09 Teacher, Spring Creek, Va.
 M. Oliver Miller, '06 Farmer, Broadway, Va.
 Warren F. Miller, '08 Farmer, Bridgewater, Va.
 Oscar S. Miller, '08 Minister and Student, Bridgewater College
 Ella E. Miller, '08 Student, Bridgewater College
 Frederick Moherman, '09 Bookkeeper in Bank, Ashland, Ohio
 Sue B. (Shaver) Miller, '08 Bridgewater, Va.
 Ward B. Miller, '13 Teacher in Spring Creek High School, Spring Creek, Va.
 Kennie A. Moyers, '13 Student in Bridgewater College.
 Ottie F. (Showalter) Myers, '08 Bridgewater, Va.
 Mamie K. Myers, '04 Broadway, Va.
 Mollie E. (Zigler) Myers, '06 Broadway, Va.
 Sallie V. (Garber) Myers, '99 Greenmount, Va.
 Nellie B. Myers, '08 Teacher, Broadway, Va.
 Edwin E. Neff, '11 Minister and Farmer, Fairfax, Va.
 Lelia S. (Miller) Neff, '01 Mt. Jackson, Va.
 Emma L. (Funk) Pence, '93 Greenmount, Va.
 Joseph Pence, '87 Minister and Teacher, Port Republic, Va.
 Samuel Pence, '87 Minister and Farmer, Port Republic, Va.
 L. V. Price, '07 Medical Student, University of Virginia.
 Muriel Raum, '13 Teacher in Elkton Graded School, Elkton, Va.
 Nicholas E. Reeves, '06 Miller, Mt. Solon, Va.
 Sarah Virginia Roller, '08 Teacher in Graded School, Broadway, Va.
 J. E. Rolston, '89 Minister and Teacher, Sheldon, Iowa.
 Charles W. Ronk, '12 Teacher in Bridgewater College.
 Emma Rothgeb, '98 Spokane, Washington.
 Charles D. Sanger, '03 Farmer, Sangersville, Va.
 Lizzie S. (Sanger) Johnson, '91 Empire, California.
 Lewis C. Sanger, '01 Merchant, Bridgewater, Va.
 Isaac Sanger, '08 Farmer, R. F. D., Linville Depot, Va.
 Vesta Sanger, '11 Empire, California.
 John A. Seese, '13 Teacher, Nokesville, Va.
 S. A. Shaver, '93 Farmer, Frederick, Md.
 Mary Agnes Shipman, '09 Student, Bridgewater College.
 E. Pearle (Showalter) Suter, '11 Dale Enterprise, Va.

Pearl M. Showalter, '09	Teacher, North River, Va.
Rebecca C. (Skeggs) Wampler, '10	Missionary to China.
H. Hoyle Sink, '10	Teacher in Government School, Fukuchigarna, Japan.
Frankie Showalter, '10	Teacher, Troutville, Va.
Nellie C. Sipe, '06	Teacher in High School, Strasburg, Va.
Atha M. Spitzer, '11	Teacher, Broadway, Va.
Bertha Spitzer, '00	Teacher, Broadway, Va.
John B. Stone, M. D., '08	University of Virginia.
H. M. Strickler, B. A., LL. B., '02	Attorney at Law, Harrisonburg, Va.
Nora R. (Andes) Strickler, '00	Bridgewater, Va.
Minor D. Thomas, '11	Bridgewater, Va.
Minor W. Thomas, '12	Principal Lloyd High School, Lloyd, Va.
O. W. Thomas, '04	Professor in Bingham School, Mebane, North Carolina.
C. E. Trout, '89	Minister and Bookkeeper, N. & W. R. R., Roanoke, Va.
Ruth E. Utz, '13	Teacher, Port, Va.
Charles H. Wakeman, '13	Principal of Schools, Edinburg, Va.
Benjamin F. Wampler, '09	Professor in Juniata College, Pa.
Ernest M. Wampler, '10	Student, Bridgewater College.
J. W. Wampler, '89	Minister and Farmer, Harrisonburg, Va.
Lera (Wampler) Miller, '08	Hagerstown, Md.
Savilla (Wenger) Hedrick, '03	Bridgewater, Va.
J. D. Wenger, '07	Farmer, Bridgewater, Va.
John E. Wine, '11	Principal Graded School, Quicksburg, Va.
William A. Wine, '06	Quicksburg, Va.
M. Doak Woodward, '07	Teacher, Bridgewater, Va.
J. W. Wright, '94	Minister and Farmer, New Hope, Va.
Nettie D. (Ecker) Wright, '04	New Hope, Va.
Charles C. Wright, '00	Professor in Bridgewater College.
Frank J. Wright, '05	Professor in Bridgewater College.
Herman Linwood Yager, '10	Student, Bridgewater College.
Anna C. Zigler, '09	Student, Bridgewater College.
Isaac N. Zigler, '06	Minister and Farmer, Broadway, Va.
J. S. Zigler, '02	Minister and Teacher, Bays, W. Va.
S. D. Zigler, '99	Minister and Farmer.
Charles H. Zigler, '08	Farmer, Broadway, Va.

GRADUATES IN COLLEGE PREPARATORY COURSE

Charles S. Driver, '12	Student in Bridgewater College.
Roy M. Hoover, '12	Student in Bridgewater College.
Erman L. Myers, '13	Merchant, Nokesville, Va.
Minor M. Myers, '12	Student in Bridgewater College.
Howard L. Price, '13	Polo, Ill.
Anna Rexrode, '13	Teacher in Hebron Seminary
George A. Zikle, '12	Forestville, Va.

GRADUATES IN BELLE'S LETTRES COURSE

J. E. Brower, '94	Farmer Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, D. D., '94	Minister and Professor in Moody Bible Institute, Chicago, Ill.
Edna D. Miller, '01	Teacher, Blue Ridge College, Md.
Benjamin F. Wampler, '01	Professor in Juniata College, Pa.

GRADUATES IN AGRICULTURAL COURSE

Albert W. Miller, D. V. S., '12 Veterinary Surgeon, Monterey, Va.

ENGLISH BIBLE COURSE

Sidney L. Bowman, '02	Minister and Farmer, Bridgewater, Va.
N. Walter Coffman, '02	Minister and Teacher, Fishersville, Va.
Hettie (Wampler) Sanger, '04	Vienna, Virginia.
Pearl M. Showalter, '09	Teacher, North River, Va.
Nora A. Phillips, '12	Teacher, Waynesboro, Va.
Sarah C. Zigler, '12	Churchville, Va.

BACHELORS OF SACRED LITERATURE

William K. Conner, '10	Minister and Evangelist, Harrisonburg, Va.
George A. Early, '10	Minister and Farmer, New Hope, Va.
Vernie Flory, '09	Teacher, Nokesville, Va.
Geo. W. Flory, '08	Pastor, Covington, Ohio.
Minor C. Miller, '12	Student, Bridgewater College.
Lera (Wampler) Miller, '10	Hagerstown, Md.
Barbara Elen Wampler, '09	Teacher, Dyke, Va.
Nellie F. Wampler, '09	Teacher, Dyke, Va.
Isaac N. Zigler, '10	Minister and Farmer, Broadway, Va.
Mattie (Roller) Zigler, '09	Broadway, Va.
W. Homer Zigler, '12	Minister and Farmer, Churchville, Va.

BACHELOR OF THEOLOGY

Oscar S. Miller, '13	Student in Bridgewater College.
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GRADUATES IN MUSIC DEPARTMENT

TEACHERS' COURSE.

Sallie E. Acker, '08	Teacher, Linville Depot, Va.
Edna Bader, '05	Teacher, McGaheysville, Va.
Minnie (Bradburn) Coffman, '92	Ronceverte, W. Va.
Effie M. Click, '07	Dayton, Va.
A. B. Coffman, '97	Newport News, Va.
Lenora Early, '13	Student in Bridgewater College.
W. Z. Fletcher, '04	Professor of Music, Bridgewater College.
Oda (Shaver) Flora, '07	Washington, D. C.
L. S. Flora, '07	Clerk, Postoffice Department, Washington, D. C.
Zulu Gouchenour, '06	Teacher of Music, Maurertown, Va.
Gladys (Cline) Hooker, '13	Nokesville, Va.
Laura M. (Emswiler) Huls, '04	Washington, D. C.
Frances V. (Kerlin) Duling, '08	Teacher, Hartmonsville, W. Va.
Lula Judy, '11	Fort Seybert, W. Va.
Joseph N. Kagey, '13	Teacher.
A. E. Long, '04	Teacher of Music, Jena Seminary, Jena, La.
A. D. Lough, '02	Teacher of Music, Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, California.
Edith Miller, '07	Bridgewater, Va.
Cornelius Moser, '13	Music Teacher, Mineral Springs, N. C.
E. D. Naff, '02	Professor of Music, Roanoke, Va.
B. C. Poindexter, '05	Teacher of Music, Glade Hill, Va.

Charles William Roller, '03	Professor in Bridgewater College.
J. Elmer Roller, '10	Farmer, New Market, Va.
Pearl Z. Shaffer, '08	Nokesville, Va.
J. D. Shaver, '97	Farmer, Moores Store, Va.
Maude Showalter, '05	Pleasant, Valley, Va.
B. F. Sink, '07	Student, Roanoke College.
Flora H. (Good) Wampler, '01	Teacher of Music, Juniata College, Pa.
Effie L. (Yount) Wine, '89	Deceased.
Ella G. Wright, '06	Fairfield, Ohio.
Ethel V. (Bowman) Wright, '09	Bridgewater, Va.
B. F. Wampler, '04	Professor in Juniata College, Pa.

PIANO COURSE.

W. Aurelia Byerly, '10	Student Conservatory, Indianapolis, Ind.
Georgia N. Dinkle, '09	Teacher, Bridgewater, Va.
Ernest Hall, '08	Graduate Student, Columbia University, New York City.
Edith A. Miller, '09	Bridgewater, Va.
Flora H. (Good) Wampler, '02	Teacher in Juniata College, Pa.

VOICE CULTURE COURSE.

Effie Mae Click, '09	Dayton, Va.
Isaac S. Wampler, '13	Harrisonburg, Va.

GRADUATES IN COMMERCIAL DEPARTMENT

BUSINESS COURSE.

H. L. Andrew, '03	Mt. Solon, Va.
O. A. Arey, '07	Farmer, Mossy Creek, Va.
George Roy Arnold, '13	Bookkeeper for "Hagerstown Mail," Hagerstown, Md.
R. E. Arnold, B. E., '09	Business Manager Brethren Publishing House, Elgin, Ill.
J. W. Arnold, '91	Luckettsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Ausherman, '88	Member Maryland House of Delegates, Frederick, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, W. Va.
E. M. Beery, M. D., '90	Physician, New York City.
George Grattan Bowman, '08	R. D. Harrisonburg, Va.
G. L. Brown, B. A., '91	Minister, Swoope, Va.
J. R. C. Brown, B. A., B. D., '91	Minister, Penn Laird, Va.
C. C. Bruner, B. E., '06	Teacher.
J. M. Carey, '92	Bookkeeper, Bluefield, W. Va.
B. F. Click, '88	Farmer, Trevillians, Va.
C. A. Click, '04	Farmer, Sangersville, Va.
J. S. Click, '90	Farmer, Bridgewater, Va.
J. W. Cline, '88	Minister and Sunday School Secretary, Pomona, Cal.
May L. Cline, '12	Weyers Cave, Va.
Willie Cline, '13	Fort Defiance, Va.
Edgar E. Coverstone, '11	Seven Fountains, Va.
J. M. Cox, A. B., A. M., '90	Teacher, Clovis, Cal.
Benjamin H. Craun, '09	Farmer, Mt. Solon, Va.

- W. P. Crumpacker, '90 Farmer and Commissioner of Roads, Bon-sacks, Va.
- J. P. Cowger, '07 Street Railway Conductor, Washington, D. C.
- D. C. Coy, '91 Farmer, Dayton, Ohio.
- Josephine Dice, '12 Mt. Sidney, Va.
- Charles E. Diehl, '06 Farmer, Harrisonburg, Va.
- W. E. Driver, '96 Farmer, Weyers Cave, Va.
- S. E. Duncan, '93 Merchant, Oak Hill, W. Va.
- J. W. Durnbaugh, '91 Mailing Clerk, Dayton, Ohio.
- Fred R. Dyer, '10 Student, Valparaiso, Ind.
- A. S. Early, '02 Insurance Agent, Washington, D. C.
- Lizzie Edwards, '10 Burketown, Va.
- R. D. Fishback, '89 Farmer, Rushville, Va.
- D. H. Flory, '89 Farmer, North Dakota.
- G. W. Flory, '94 Pastor, Covington, Ohio.
- A. F. Franz, '91 Egton, W. Va.
- Edward Franz, A. B., A. M., '90 Minister and President of Lordsburg Col-lege.
- C. H. Gaither, '96 Salesman, 240 S. Gilmore St., Baltimore, Md.
- J. A. Garber, B. E., '00 Cashier Farmers' and Merchants' Bank, Timberville, Va.
- J. C. Garber, '04 Minister and Farmer, Mt. Sidney, Va.
- J. D. Garber, '02 Bookkeeper, Harrisonburg, Va.
- J. A. D. Garber, '02 Stenographer, Washington, D. C.
- Minor W. Garber, '10 Miller, Mt. Sidney, Va.
- O. D. Garber, '02 Farmer, Bridgewater, Va.
- Luther A. Garber, '12 Bookkeeper, Harrisonburg, Va.
- J. S. Geiser, D. D. S., '91 Lecturer, Dental College, 1607 Edmonson Ave., Baltimore, Md.
- D. T. Gochenour, B. E., M. D., '01 Physician, Washington, D. C.
- W. J. Gochenour, '95 Machinist, Maurertown, Va.
- I. T. Good, '93 Deceased.
- N. C. Crabill, '90 Farmer and Contractor, Westminster, Md.
- W. W. Harloe, M. D., '93 Physician and Surgeon, Metoka, W. Va.
- J. W. Harpine, '00 Farmer and Commissioner of the Rev-ue, Hamburg, Va.
- B. M. Herdick, '01 Director, Y. M. C. A., Camden, N. J.
- J. D. Hinegardner, '06 Bookkeeper in Auditing Department of Adams Express Company, Cincinnati, Ohio.
- W. C. Hinegardner, '06 With Adams Express Co., Washington, D. C.
- Homer C. Hinkel, '12 Express Agent, Detroit, Mich.
- C. A. Hogshead, '96 Farmer, Sangersville, Va.
- W. H. Holsinger, '90 Teacher, Henrietta, Pa.
- V. L. Hoover, '91 Farmer, Swoope, Va.
- W. C. Hoover, '89 Minister, Farmer and Stockman, Timber-ville, Va.
- D. H. Hoover, '03 Student, Bridgewater College.
- E. M. Hoover, '07 Assistant Cashier, Farmers and Mer-chants Bank, Timberville, Va.
- Mrs. Carrie Hopkins, '91 Stenographer, Newport, News, Va.
- G. B. Huffman, '01 Farmer, Milnesville, Va.
- W. P. Huffman, '05 Stenographer and Bookkeeper, Camden-on-Gauley, W. Va.
- Mary Augusta Irvine, '03 Bridgewater, Va.

- D. S. Kagey, '96
 L. S. Caricofe, '93
 A. J. Keim, '89
 W. C. Kersh, '91
 T. D. Kinsie, '89
 Frank M. Landes, '08
 J. T. Layman, '88
 E. A. Leatherman, '02
 H. W. Long, '02
 W. M. Lyon, '91
 J. Dorsey Markwood, '11
 Angella Marshall, '92
 J. A. Martin, '03
 A. B. McKinney, '00
 J. C. McKinney, '94
 J. R. McNair, '03
 Carey F. Miller, '12
 J. W. C. Miller, '89
 Minor W. Miller, '10
 Oscar S. Miller, '05

 S. C. Miller, '01
 Herman C. Miller, '03
 G. W. Miller, '94
 J. E. Miller, '04
 Otho W. Miller, '03
 V. L. Miller, '89
 Verdie S. Miller, '04
 Ralph H. Monger, '07
 W. H. Moomaw, '88
 Fred P. Myers, '12
 J. M. Myers, '98
 E. A. Neff, '90
 E. H. Nusbaum, '91
 W. M. Painter, '04

 H. G. Patterson, '90
 H. E. Pence, '02
 Arthur S. Reams, '12
 R. L. Riley, '97
 J. S. Roller, '94
 M. G. Sanger, '89
 Lizzie F. (Sanger) Johnson,
 B. E., '01
 J. L. Scrogam, '91
 W. D. Shaver, '11
 J. D. Showalter, '01
 J. W. Simpson, D. D. S., '98
 Herbert B. Sipe, '11
 E. W. Smith, '92

 C. J. Smucker, '88
 Harry M. Smucker, '12
 S. J. Snader, '90
 J. C. Snell, '97

 L. A. Snell, '92
 Atha M. Spitzer, '02
 A. J. Sugar, '90
- Farmer, Dayton, Va.
 Farmer and Stockman, Stover, Va.
 Elk Lick, Pa.
 Farmer, Milnesville, Va.
 Farmer, Troutville, Va.
 Mt. Sidney, Va.
 Minister, Amsterdam, Va.
 Fruit Grower, Old Fields, W. Va.
 Fort Republic, Va.
 Minister, Washington, D. C.
 Traveling Salesman, Detroit, Mich.
 Deceased.
 Farmer, Hagerstown, Md.
 Farmer, Westminster, Md.
 Farmer, Hoods Mill, Md.
 Druggist, New York City.
 Farmer, Bridgewater, Va.
 Real Estate Agent, Roanoke, Va.
 Farmer, Bridgewater, Va.
 Minister and Farmer, Student of Bridge-
 water College.
 Farmer, New Hope, Va.
 Bookkeeper, Bluefield, W. Va.
 Salesman, Keyser, W. Va.
 Mt. Solon, Va.
 Miller, Bridgewater, Va.
 Farmer and Stockman, Bridgewater, Va.
 Nurse in University of Virginia Hospital.
 Mail Carrier, North River, Va.
 Merchant, Mt. Jackson, Va.
 Greencastle, Pa.
 Minister and Farmer, Minot, N. Dak.
 Farmer, Quicksburg, Va.
 Farmer, Linganore, Md.
 Inspector in B. & O. Shops, 864 W. Fay-
 ette St., Baltimore, Md.
 Farmer, Spring Creek, Va.
 Lawyer, St. Louis, Mo.
 Farmer, South Richmond, Va.
 Clerk, N. & W. R. R., Roanoke, Va.
 Minister and Farmer, Newmarket, Va.
 Minister and Farmer, Sangersville, Va.

 Fresno, Cal.
 Salesman, Staunton, Va.
 Student Ashland College, Ashland, Ohio.
 Stenographer, South Bend, Ind.
 Dentist, New York City.
 Merchant, Bridgewater, Va.
 Water Surveyor, Woodberry, Baltimore,
 Md.
 Stock Farmer, Timberville, Va.
 Farmer, Timberville, Va.
 Deceased.
 Dining Service, Santa Fe R. R., Grand
 Canyon, Ariz.
 Carriage Builder, Dayton, Va.
 Teacher, Broadway, Va.
 Jeweler, Baltimore, Md.

William Strickler, '90	Farmer, Leaksville, Va.
E. B. Templeman, LL. B., '97	Attorney at Law, Clarksburg, W. Va.
Ira F. Thomas, '09	Teacher, Daleville College.
O. W. Thomas, B. E., '04	Teacher in Norfolk High School, 224 Fifteenth St., Norfolk, Va.
Charles H. Thomas, '07	Plumber, Harrisonburg, Va.
J. D. Trout, '90	Farmer, Lowery, Va.
C. M. Utz, '88	Merchant, New Market, Md.
Paul D. Utz, '12	Port, Va.
H. A. Via, '11	Teacher, Hebron Seminary, Nokesville, Va.
Hugh H. Wakeman, '10	Farmer, Fisher's Hill, Va.
Frank W. Wampler, '11	Mt. Sidney, Va.
Erwin B. Williams, '11	Cashier, Brethren Publishing House, Elgin, Ill.
M. Wilson, '90	Merchant, New Windsor, Md.
J. E. Wine, '88	Farmer, Hermitage, Va.
E. G. Wine, '97	Bookkeeper, Norfolk, Va.
C. O. Wine, '89	Railroad Engineer, Covina, Cal.
Minor E. Wine, '08	Farmer, Clover Hill, Va.
C. C. Wright, B. E., '03	Farmer, Bridgewater, Va.
J. M. Wright, '96	Farmer, Mt. Sidney, Va.
S. D. Zigler, B. E., '95	Minister and Farmer, Harrisonburg, Va.

SHORTHAND AND TYPEWRITING COURSE.

Lillie Armentrout, '07	Stenographer, Port Republic, Va.
Amelia Bowman, '04	Stenographer, 305 Detroit St., Flint, Mich.
Jos. M. Bowman, '97	Stenographer, Harrisonburg, Va.
Minnie Brunk, '06	Linville Depot, Va.
O. L. Click, '95	Insurance Superintendent, Spokane, Wash.
Geo. B. Cline, '07	Traveling Salesman, St. Louis, Mo.
M. M. Dixon, '95	Miller, Bridgewater, Va.
A. S. Early, '02	Insurance Agent, Washington, D. C.
Emma (Dillon) Eller, '04	Salem, Va.
Nellie Fadely, '07	Harrisonburg, Va.
Nina E. (Thomas) Garber, '03	Harrisonburg, Va.
D. T. Gochenour, B. E., M. D., '01	Physician, Washington, D. C.
J. W. Harpine, '01	Farmer, Mt. Jackson, Va.
Irvine O. Heatwole, '04	Roanoke, Va.
C. Carson Hinegardner, '06	With Adams Express Co., 6th St. and Virginia Ave., Washington, D. C.
Annie V. Hoover, '07	Bookkeeper, Harrisonburg, Va.
Mrs. Carrie Hopkins, '02	Stenographer, Newport News, Va.
M. Gussie Irvine, '03	Bridgewater, Va.
F. C. Keatzel, B. E., '03	Stenographer, Detroit, Mich.
Lula L. (Kyger) Conrad, '03	Engene, Oregon.
Homer H. Long, '03	Port Republic, Va.
Luther E. Long, '03	Stenographer, Washington, D. C.
Agnes A. McLeod, B. E., '03	Teacher, Bridgewater, Va.
E. Dewitt Miller, '11	Student, Bridgewater College.
W. M. Painter, '03	Foreman Steel Car Plant, Mt. Clare Shops, B. & O. R. R., 864 W. Fayette St., Baltimore, Md.
H. E. Pence, '02	Lawyer, St. Louis, Mo.
Lula Maude Rivercombe, '06	Armstrong, Va.
Mary R. Rothgeb, '03	Teacher, Luray, Va.

Grace W. Sellers, '08	Clerk, Washington, D. C.
Jacob E. Sanger, '05	Detroit, Mich.
William E. Showalter, '03	Port Republic, Va.
G. R. Spitzer,	Stenographer, Harrisonburg, Va.
Otho W. Thomas, B. E., '04	Professor in Bingham School, Mebane, N. C.
H. L. Trobaugh, '03	Professor in Ashland College, Ohio.
Ruth E. (Shaver) Williams, '03	Mt. Sidney, Va.
Effie E. G. Yowell, '03	Midvale, Va.

COMBINED COURSE.

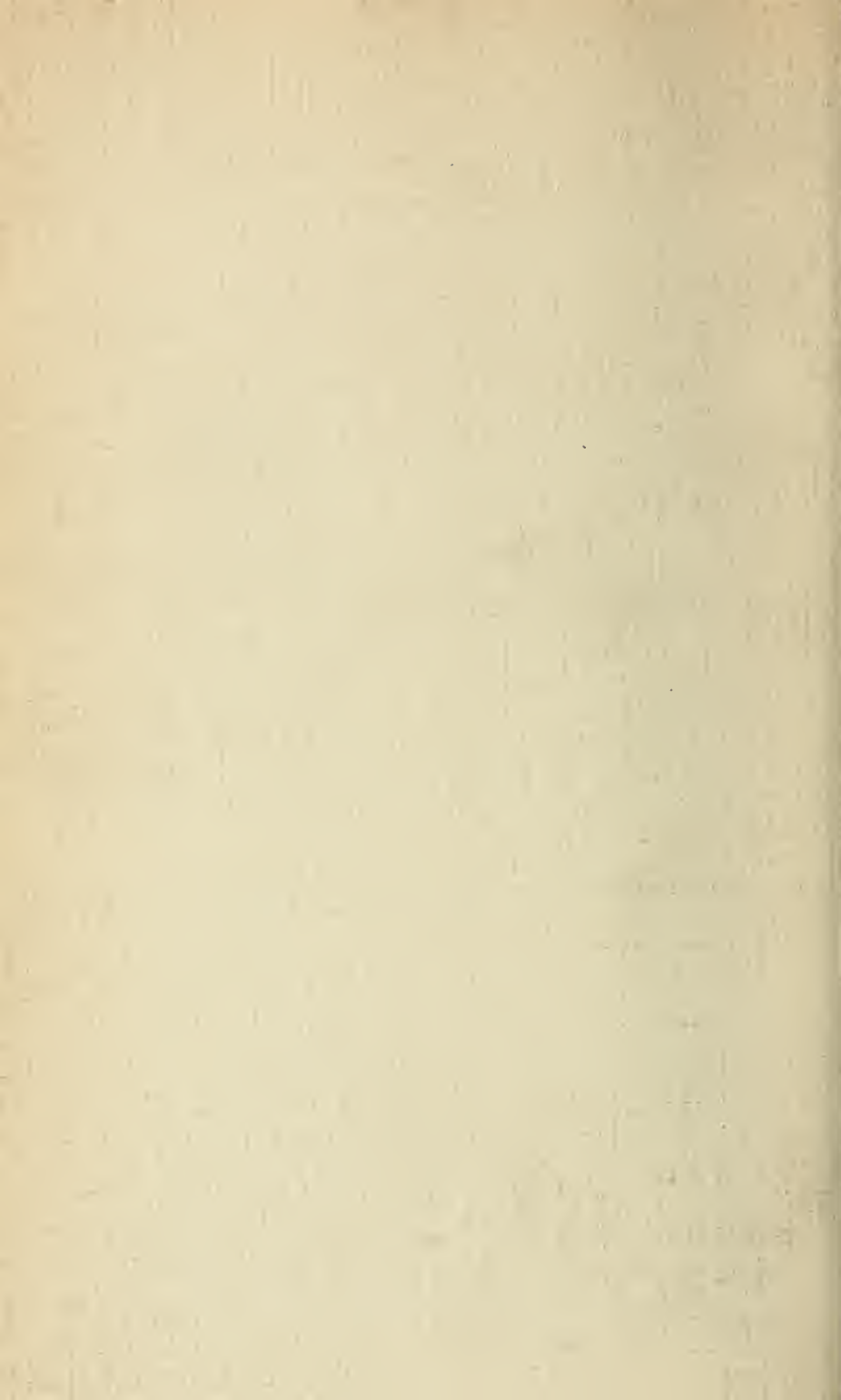
Amelia Bowman, '06	Stenographer, Flint, Mich.
Stella Showalter, '09	Teacher, Berthond, Colo.
Aubrey R. Coffman, '10	Student, Bridgewater College.
Carl F. Coffman, '10	Medical Student in Chicago University.
Grover C. Dovel, '08	Manager Leader Plow Works, Bridgewater, Va.
Fred Dyer, '11	Student, Valparaiso University, Ind.
E. Vivian Foster, '11	Vinton, Va.
Isaac N. Garber, '08	Farmer and Fruit Grower, Big Timber, Mont.
Mattie V. Glick, B. Accts., '12	Teacher shorthand and Typewriting, Bridgewater, Va.
W. Polk Hoffman, '07	Stenographer and Bookkeeper, Camden-on-Gauley, W. Va.
Ira F. Thomas, '10	Professor Daleville College, Daleville, Va.

COMMERCIAL TEACHERS' COURSE

Mattie V. Glick, B. Accts., '13	Teacher of Shorthand and Typewriting in Bridgewater College.
Aubrey D. Miller, B. Accts., '13	Cashier Electric Street Railway Co., 621 Sixth Ave., S. W., Roanoke, Va.

GRADUATES IN ART

Emma M. Cashman, '13	Waynesboro, Pa.
Joseph N. Kagey, '13	Teacher, Hugo, Okla.



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Bridgewater College

BULLETIN



Vol. 5

JUNE, 1915

No. 1

(New Series)

CATALOGUE, 1914-15

Published Quarterly by
BRIDGEWATER COLLEGE
BRIDGEWATER, VIRGINIA

Entered at Bridgewater, Virginia, Post Office as
Second-Class Matter Under Act of July 16, 1894

Bridgewater College

BRIDGEWATER, VIRGINIA

*Owned and controlled by Five State Districts of
the Church of the Brethren, in Virginia
and West Virginia*

CATALOGUE OF
THIRTY-FIFTH SESSION
1914-15

ANNOUNCEMENTS FOR
1915-16

Calendar

1915

First Term begins Tuesday, September 7th.
First Term ends Thursday, December 2nd.
Second Term begins Monday, December 6th.
Vacation begins Thursday, December 23rd.

1916

Class Work resumes Monday, January 3rd.
Bible Institute begins Friday, January 21st.
Bible Institute closes Sunday, January 30th.
Second Term ends Thursday, March 9th.
Third Term begins Monday, March 13th.
Closing Exercises and Commencement, Wednesday, June 1st, 10 a. m.

General Educational Board

(Church of the Brethren)

Elder H. C. Early, President.....Penn Laird, Va.
President Otho Winger, A. M., Vice-President..North Manchester, Ind.
Elder J. H. B. Williams, A. B., Secretary-Treasurer.....Elgin, Ill.
Elder John Calvin Bright.....Troy, Ohio
President A. C. Wieand, A. M., 3435 Van Buren St.....Chicago, Ill.
Elder Levi T. Holsinger.....Brethren, Mich.
President John S. Flory, Ph. D.....Bridgewater, Va.

JUL 9 - 1915

Board of Trustees

TIME EXPIRES 1921

SAMUEL D. MILLER.....Mt. Sidney, Virginia
S. I. BOWMAN.....Harrisonburg, Virginia

TIME EXPIRES 1920

J. F. ROSS.....Grafton, West Virginia
SIDNEY L. BOWMAN.....Bridgewater, Virginia

TIME EXPIRES 1919

SAMUEL M. BOWMAN.....R. F. D. Linville Depot, Virginia
JAMES A. FRY.....Bridgewater, Virginia

TIME EXPIRES 1918

HIRAM G. MILLER.....Bridgewater, Virginia
I. N. H. BEAHM.....Nokesville, Virginia

TIME EXPIRES 1917

WILLIAM H. SANGER.....Oakton, Virginia
GEORGE S. ARNOLD.....Burlington, West Virginia

TIME EXPIRES 1916

PETER S. THOMAS.....Harrisonburg, Virginia
CHARLES E. LONG.....Penn Laird, Virginia

JOHN S. FLORY, President of the College—ex-officio.

OFFICERS OF THE BOARD

HIRAM G. MILLER.....President
PETER S. THOMAS.....1st Vice-President
GEORGE S. ARNOLD.....2d Vice-President
SIDNEY L. BOWMAN.....Secretary
JAMES A. FRY.....Treasurer

MEETINGS OF THE BOARD

Second Friday after opening of the Session.....September 17, 1915
Second Friday after opening of Winter Term.....December 17, 1915
Second Friday after opening of Spring Term.....March 24, 1916
Second Friday after Commencement.....June 9, 1916

Legal Title: "The Trustees of Bridgewater College."

Faculty and Officers of Administration

JOHN S. FLORY, *Ph. D., President.*

- B. Lit., Mount Morris College; B. A. and M. A., Bridgewater College; Student, Ohio Northern University; Assistant in English Literature, University of Virginia; Ph. D., University of Virginia; Professor of English and German and Vice-President, Bridgewater College; Instructor in Summer Institutes at Winchester, Fredericksburg, and Harrisonburg; Author.

English Language and Literature

ALLAN B. BICKNELL, *Ph. D.*

- A. B. and A. M., Brown University; Instructor in Latin, Brown University; Ph. D., Brown University; Professor of Latin, West Jersey Academy; Professor of Languages, Wenonah Military Academy; Vacation Student, University of Grenoble, France, and University of Marburg, Germany.

Modern Languages

SAMUEL N. McCANN, *B. A.*

- B. A., Bridgewater College; Student Southern Baptist Theological Seminary; District Evangelist; Traveling Secretary of the General Mission Board, Church of the Brethren; Missionary in India nine years; Author of "The Lord Our Righteousness," "The Beatitudes," etc.

Biblical Literature and Theology

FRANK J. WRIGHT, *M. A., Business Manager.*

- B. A., Bridgewater College; Graduate Student, University of Virginia; Graduate Student, Columbia University; M. A., University of Virginia; Field Assistant, Virginia Geological Survey.

Geology and Biology

WILLIAM T. SANGER, *Ph. D.*

- B. A., Bridgewater College; M. A., Indiana University; Graduate Student, Columbia University; Fellow in Psychology, Clark University; Ph. D., Clark University; Instructor in Education, Harrisonburg State Normal.

Philosophy and Pedagogy

CHARLES EUGENE SHULL, *M. A.*

- B. S. and M. A., Bridgewater College; Assistant in Chemistry, Bridgewater College; Graduate Student and Fellow in Mathematics, University of Virginia; Headmaster in Mathematics, Jefferson High School for Boys; Graduate Student in Chemistry and Physics, Johns Hopkins University.

Mathematics, Physics and Chemistry

WILLIAM U. DREIZLER, *M. A.*

B. A., University of Pennsylvania; Instructor in Pennington School for Boys, Philadelphia; University Scholar in Latin, University of Pennsylvania; M. A., University of Pennsylvania.

Ancient Languages and History

CHARLES WILLIAM ROLLER.

Graduate in Music Teachers' Course, Bridgewater College; Professor of Music, Maryland Collegiate Institute; Student, Peabody Institute, Moody Institute, and Oberlin Conservatory of Music; Private Student of D. A. Clippinger and Fred W. Root.

Chorus Theory and Voice

GRACE LEE BERLIN, *Mus. B.*

Student, Bridgewater College, School of Music; Graduate, Mary Baldwin Seminary; Teacher of Piano, Bridgewater College; Private Teacher of Piano and Organ.

Piano

CHARLES C. WRIGHT, *M. Accts.*

B. E. and M. Accts., Bridgewater College; Special Student in Bookkeeping and Accounting, Eastman-Gaines Commercial School, New York City; Student, University of Virginia; Student Columbia University, summer session.

Principal of Commercial School

ELLA E. MILLER, *M. A.*

B. A. and M. A., Bridgewater College; Teacher in Timberville High School; Student, University of Virginia Summer School, and University of Pennsylvania Summer School.

History

MICHAEL A. GOOD.

Student, Washington and Lee University; Instructor in West Central Academy; Principal, Bridgewater High School; Professor in Elizabethtown College.

Mathematics and Science

ALDA B. CLINE, *B. A.*

B. A., Bridgewater College; Instructor, Bridgewater College; Teacher, Rural Retreat High School; Student University of Virginia Summer School, Harrisonburg Summer School, and Harvard University Summer School.

Latin

ANNA ARNOLD BOWMAN, *B. A.*

B. A., Bridgewater College; Instructor in Bridgewater College; Student, East Tennessee State Normal School, summer session.

English

NORMAN A. SEESE, *B. A.*

B. A., Bridgewater College; Special Student, Harrisonburg State Normal, summer session; Instructor in Bridgewater College.

Manual Training

MATTIE V. GLICK, *B. Accts.*

Graduate in Combined Commercial Course, Bridgewater College; Student, National Business College; *B. Accts.*, Bridgewater College.

Shorthand and Typewriting

MRS. JOHN W. WRIGHT.

Matron

M. ROBERT ZIGLER.

Physical Education

WM. BERLIN SIMMONS.

Penmanship

LENORA E. EARLY.

Assistant in Vocal Music

MINOR W. THOMAS.

Assistant in Physics

WARD B. MILLER.

Assistant in Mathematics

P. E. HAMSTEAD.

Assistant in Mathematics

HOWARD L. PRICE.

Assistant in Chemistry

EARL W. FLOHR

Laboratory Physics

PEARL V. CLINE.

Physical Culture

JAMES AUBREY YAGER.

Assistant Librarian

Historical Statement

BRIDGEWATER COLLEGE was started as the Springcreek Normal and Collegiate Institute, in the fall of 1880.

Rev. Daniel C. Flory, the founder and first principal, organized the work, and conducted it at Springcreek the first two sessions.

In 1882 it was decided to increase the facilities of the institution. A Board of Trustees was appointed and the location of the school changed from Springcreek to Bridgewater. A charter was secured under which the name was changed to Virginia Normal School. A site for the institution was secured at the eastern side of the town of Bridgewater and steps taken at once to provide a building for its accommodation. A suitable building was erected, forty by eighty feet and three stories above the basement. This was built of brick and arranged to provide accommodations for a complete boarding school, class rooms, sleeping rooms, chapel, kitchen, etc. While the building was being erected, quarters were secured in the town for the third session. The fourth session, in the fall of 1883, opened in the new building, on the present site of the College.

The work steadily grew until 1888 when a dormitory was provided for the young ladies, known as the White House. The next year, on December 31st, the first building was destroyed by fire. Steps were immediately taken for the erection of two buildings in place of the one destroyed, one on the same site to be used exclusively as a dormitory for men, and the other to contain classrooms, offices, chapel, etc. The enrollment of this session was a hundred and sixty.

In April 1889 a new charter was secured and the name changed from Virginia Normal School to Bridgewater College. This was done to meet the growing demands of the school for advanced work. A body of students was already pursuing a definite college course when this change was made and two years later, in June 1891, three young men were graduated from the college with the degree of Bachelor of Arts. From that time the college has held its place among the high grade colleges of the state.

Other lines of work have been added from time to time as demands came. As early as 1882, Professor George B. Holsinger became associated with the institution as director of music. Under his fostering care interest in music grew, and Bridgewater has been something of a musical center since. The same year a business course was added, which has grown into the School of Commerce. In 1898 a Bible School was organized, but a definite course of study was not offered until several years later. In this way the purpose of the promoters has constantly been exerted to provide in the most adequate way for the educational needs of the constituency of the school.

Bridgewater College is located in the famous Shenandoah Valley in Rockingham County, one of the celebrated agricultural sections of the Old Dominion. It is more than twelve hundred feet above sea level and in view of the Blue Ridge mountains some twenty miles to the east and of the Alleghanies almost as far on the west. It is noted for its invigorating and healthful climate and for its wealth and charm of natural scenery.

Bridgewater is a thriving town of about one thousand inhabitants and is a typical college town. The inhabitants are largely of the retired class and are people of culture and refinement. There are few business enterprises in the town except several excellent department stores. The town is located on the Chesapeake-Western railroad, twenty miles north of Staunton, on the C. & O., twenty-seven miles west of Elkton on the N. & W., seven miles south of Harrisonburg on the B. & O. and the Southern and is easily accessible from all directions.

GROUNDS AND BUILDINGS

The college grounds comprise about eleven acres well elevated and well drained. A portion of the grounds, known as the campus, is shaded by a beautiful maple grove and set to blue grass.

STANLEY HALL was erected in 1889 and is the chief home of the preparatory department. It contains also the commercial and music schools and the biological laboratory. Its recitation rooms are equipped with new modern tablet-arm settees and other modern furniture. The school of commerce has well arranged banks and exchange and practice offices. The type-



FOUNDERS' HALL

writers have a convenient room and modern machines. This building also contains the chapel with a seating capacity of nearly three hundred.

THE WHITE HOUSE was erected in 1888 and a wing added to it in 1892. It contains the college dining room, kitchen, store-rooms, etc., and a large and well lighted Art Studio. Most of the second story is divided into rooms for young ladies. The building is in the care of an assistant matron.

FOUNDERS HALL was built in 1904 and is equipped throughout with new, modern furniture. It is used as the administration building and contains on the first and second floors the college offices, library, recitation rooms for college classes, and the chemical and physical laboratories. On the third floor are the Museum and the halls of the Victorian and Virginia Lee literary societies.

YOUNT HALL, the ladies' dormitory, was erected in 1905. It was named to commemorate the long and valued services of President Walter B. Yount and his gifted mother, Mrs. Margaret C. Yount. This is a splendid modern, brick structure with well lighted, comfortable rooms, baths, etc., and a large parlor. Each room is furnished with a handsome suite of oak furniture consisting of dresser, commode, table and chairs and an iron bed with springs and mattress. The young ladies are in the care of an experienced matron.

THE CENTRAL HEATING PLANT was completed in 1906. This contains two large boilers which may be used jointly or singly and provides heat to all the buildings. A coal bin is attached sufficiently large to hold several carloads of coal.

GYMNASIUM—This building was erected in 1908. It is a substantial brick building of two stories. The lower story, when completed, will afford abundant room for baths and lockers and a large swimming pool. The second story is high, well lighted and without obstruction, and thus affords excellent opportunity for both individual and class drill and systematic physical exercise. In 1913 it was fitted up also as an auditorium, being provided with an equipment of folding chairs. In this capacity it serves an excellent purpose at commencement and other special occasions.

WARDO HALL, a dormitory for young men, was erected in 1910. It is a structure of native brick and concrete and is modern and complete in all of its appointments. The three stories above the basement provide rooms for about seventy young men and also a reception room on first floor. The rooms are of ample size and well lighted and ventilated. The furnishing is modern and comfortable. The basement has been fitted up as the home of the Manual Training Department and provides ample facilities for this line of work. The building is provided with modern toilets, baths and lavatories.

THE CHURCH—A new church was built on the grounds just opposite Wardo Hall in 1914. This is a modern brick structure providing adequate equipment for Sunday School and other church activities. It contains some twenty special Sunday School rooms besides a large audience room and a basement under the entire building. It is heated by low pressure steam and lighted by electricity and provided with lavatories, toilets, etc. The seating capacity is about one thousand. The building was provided by the Bridgewater congregation with some assistance from alumni.

All the buildings are constructed of brick (except the first two.) All are provided with city water and lighted by electricity.

The sanitary conditions at the college are excellent. A new sewer line was constructed in 1910 especially for the college. Skirting the rear of the main group of buildings, it extends eastward to the river about a half mile below the town.

IDEALS AND GOVERNMENT.

Bridgewater College is a christian institution. It is the property of a religious denomination, the Church of the Brethren, and is conducted in accordance with christian principles. While high and exacting standards of scholarships are demanded, as an examination of the courses in this catalogue and the record of our graduates attest, it is the belief of those in charge of the work that the supreme end of education is the development of character. The altruistic spirit, the nobility of service, simple and clean living, are ideals constantly held up and distinctly taught.

The development of the powers of mind, soul and body, and the direction of these powers to the accomplishment of some worthy end are held to be true objects of education.

The discipline of the college is in the hands of the president and faculty. A few simple regulations, believed to be mutually helpful, are prescribed to which all students are expected to yield a prompt and ready obedience. It is the earnest wish of the faculty to assist students in every way and to be regarded as their steadfast friends.

Self government is held up as the highest ideal of government, and the effort is constantly made to surround the student body with an atmosphere of social purity, honor and piety. To this end all who apply for admission as students are presumed to be ladies and gentlemen and are urged to carefully inspect their own conduct and to aim constantly at higher ideals in all lines of development.

Some things are known to be injurious to those who engage in them, and detrimental to the best progress and development of young people. For this reason the following are positively forbidden: The use or handling of intoxicating liquors, the use of profane language, having or using firearms, hazing in any form no matter how mild, the organization of Secret Societies or active membership in them and the use of tobacco in the buildings or on the grounds.

The usual standards of gentlemanly and lady-like conduct are expected of all. The faithful performance of work assigned and the cheerful obedience to college regulations are regarded as of fundamental importance. If a student's attitude is such as to make his stay in school of doubtful good to himself and a menace to others, it is understood that the faculty reserve the right to demand the withdrawal of such a student whenever in their judgment his influence is injurious to his fellows or the school; and it is not necessary that a specific act be committed before such discipline can be administered.

As an aid to right ideals of conduct, all students are encouraged to familiarize themselves with the truest standard of christian ethics, the English Bible. The frequent assembling of the entire school for devotion and instruction has been found promo-

tive of a feeling of sympathy and co-operation. To this end all students are required to meet with the faculty in chapel at the daily prayer service. It is also expected that they will attend Sunday School on Sunday morning and preaching at the church Sunday evening.

EXAMINATIONS

Written examinations are held at the end of each term. These cover the entire work of the term and are made searching tests of the student's knowledge. In addition to these written examinations, a record of the daily class-work of each student is kept by the teacher. The term grade is made up from the average of the daily recitations and the term examinations, and eighty per cent is required in each class for passing. During the written examinations, students are placed on their honor and every examination paper must bear a pledge of the following import, "I have neither given nor received aid on this examination," and signed by the author of the paper. This honor system has been in operation here for many years and its maintenance has become one of the honored traditions of the institution. In the very few instances where it is known to have been violated, the offenders were summarily dismissed from the college. To enable parents and guardians to keep close trace of the student's work, a report of their progress in each class is sent to their homes at the end of each term.

GRADUATION

The degrees of Bachelor of Arts, Bachelor of Science, and Master of Arts are conferred by the college for work done and on the following conditions. For the B. A. degree the student must complete twenty college courses (sixty session hours) at a grade of not less than eighty per cent in any course. All of the work of the Senior year and part of that of the Junior year is elective.

The B. S. degree is conferred on the same conditions as the B. A. degree.

The M. A. degree is conferred on college graduates of Bridgewater College only. To attain this degree, the student must complete fifteen college hours, chosen with the approval of the

faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of graduate work in special departments. He must pass each course at a grade of not less than eighty per cent and prepare a suitable dissertation which he may be called upon to defend as a prerequisite of receiving the degree.

To the student who attains either of the above degrees a diploma is awarded. To those who complete other courses of study will be given a certificate of graduation.

But no one will be permitted to graduate in any course who has not paid or satisfactorily arranged for all his college expenses.

No honorary degree has ever been conferred by Bridgewater College.

LIBRARY

The college library contains about eleven thousand bound volumes besides numerous pamphlets. The books are catalogued by the decimal system which makes the books readily available and of easy access. The reference library is well supplied with encyclopedias, dictionaries, atlases and various other books of reference. One of the latest additions to this collection was the eleventh edition of the Encyclopedia Britannica in full morrocco binding.

In connection with the library is the reading room well supplied with the leading magazines and reviews and daily and weekly newspapers. Students are urged to keep abreast of the times by spending some time each day with the current events.

MUSEUM

Through the benevolence of friends and patrons and partly by purchase the college has been enabled to secure a very useful collection of minerals, fossils, natural curios, etc. The cases now contain hundreds of specimens which are of great value in the study of natural sciences. A good sized room in Founders Hall has been set apart for this department of science and the attention of friends of the college is kindly called to the further needs of the museum.

STUDENT ORGANIZATIONS

The Victorian and the Virginia Lee literary societies are rival organizations of academic grade. Each has an elegantly equipped hall which furnishes the best of facilities for practice in debate, oratory and declamation. Each society holds a contest annually at which two medals are awarded, one to the best reciter and the other to the best declaimer.

The Acme Society is an organization of college students, many of whom are automatically advanced into this society from the Junior Societies on entrance into the college. The Editor-in-Chief of the Philomathean Monthly (the college magazine) is chosen annually from the society. The Lyceum Committee is also chosen from its members. This organization, which is one of the most influential in college, is not yet provided with a hall of its own, but holds its meetings in the chapel.

The Intercollegiate Prohibition Association is an organization of students for the purpose of making a scientific study of the liquor problem. They study some phase of the problem each year in a volunteer class led by a professor. Each session a local oratorical contest is held from which the winner goes to a state contest where representatives from many colleges in the state meet. During the five years in which Bridgewater College has been a member of this association, her representatives have won third place in the state once, second place twice and first place twice.

CHRISTIAN BANDS

A Y. M. C. A. is maintained by the young men of the college and a Y. W. C. A. by the young women. Each organization holds weekly meetings and frequently renders programs to which the public is invited. Each carries on a series of voluntary study classes during the year. These are conducted in small groups and include social, religious and missionary subjects.

The Volunteer Mission Band is an organization of young people who are preparing for service on the foreign mission fields. They hold weekly devotional meetings and also carry on volunteer study classes. Former members of this band are already in

the fields of China and India with whom the band keeps in constant communication.

LYCEUM

The Lyceum Course is managed by a committee of three appointed from the Acme Literary Society. The course has been maintained for a good many years and has become a fixed institution in the college life. Season tickets are sold at a low rate and the course is very liberally patronized. It aims to provide the best class of lectures and entertainments obtainable. The course in recent years has included S. S. McClure, Walter M. Chandler, Byron W. King, S. A. Long, Lee Francis Lybarger, Colonel George W. Bane, Ralph Parlette, Frank Dixon, and such entertainments as Gamble Concert Party, DeKoven Quartet, Conradi Brothers, Madame Von Unschuld and many others.

PUBLICATIONS

The publication of the college are The Philomathean Monthly and the College Bulletin. The Philomathean, the college magazine, is a modest journal of pure literature published by the literary societies. The final number of each volume is profusely illustrated and made a sort of record of the graduating class. The Bulletin is published bi-monthly, one number of which is the annual catalog.

SCHOLARSHIPS AND PRIZES

THE MISSIONARY SCHOLARSHIP—The proceeds of seven hundred dollars which is invested, is given each year to some worthy student in the Bible Department. The value of the scholarship is about forty dollars.

ALUMNI SCHOLARSHIPS—The Alumni Association of the college has provided two scholarships, one is worth fifty dollars available in the college department and one worth twenty dollars.

JESSE E. ROLSTON SCHOLARSHIP—Through the munificence of the gentleman whose name it bears, this scholarship has been available since 1912. It provides thirty-five dollars to some worthy person who is anxious to prepare for usefulness in life.

SOCIETY PRIZES—The Victorian and the Virginia Lee literary societies offer each two prizes to their best declaimer and reciter respectively.

MAGAZINE PRIZES—The Philomathean Monthly offers three prizes to its contributors, one for the best poem, one for the best essay and one for the best original story contributed by a student during the session.

GENERAL INFORMATION

No student will be permitted to board out of the college except by permission of the president and board of trustees and at boarding houses approved by the college.

Rooms are furnished with the necessary furniture. The beds are provided with linen and a comforter. Extra cover must be provided by the students. Students also furnish their own towels, napkins, window curtains, rugs, electric light bulbs, etc. Washing of the bed linen is included in the room rent. Individual laundry is at the expense of the student. Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

Members of the Church of the Brethren should observe its usage in plainness of attire and should bring their letters and become members of the church while here during college residence.

Students are not permitted to board themselves in the college buildings.

Excuses for absence from class should be secured from the teacher before the absence occurs. In case this can not be done, the absentee shall write his excuse and have it signed by the president of the college within a week, before the absence will be removed. Three unexcused absences in a course for one term shall debar the student from receiving credit in that course for the term in which the absence occurs.

The college book store handles all books used in the college. That they may be sold cheaply, cash must be paid, otherwise ten per cent is added.



WARDO HALL

Day students may be accommodated in the dormitories during the day if there is room. For this privilege, they will be charged four dollars a term. All correspondence and application for catalogs, circulars, etc., should be addressed to the president.

EXPENSES

All Payments Are Due One Term in Advance

Tuition in Academy, Bible or Commercial courses, per term.....	\$20.00
Tuition in College course, per term.....	24.00
Tuition in Music courses, per term.....	32.00

	Minimum	Maximum
Tuition, Room and Board in Academy, Bible or Commercial courses, per term.....	\$56.00	\$62.00
Tuition, Room and Board, in College course, per term	60.00	66.00
Tuition, Room and Board, in School of Music, per term	68.00	74.00
Laboratory Fee, College (Chemistry, Physics, Biology, Geology) per year.....	6.00	
Laboratory Fee, Academy (Agriculture, Physics) per year	3.00	
Contingent deposit (returned at end of session if unused)	3.00	
Diploma Fee	5.00	

The above boarding rates are computed on the basis of two students in a room. Students who room alone will add \$1.50 a month to the above rates.

College Faculty

JOHN S. FLORY, *Ph. D.*

Professor of English

ALLAN B. BICKNELL, *Ph. D.*

Professor of Modern Languages

SAMUEL N. McCANN, *B. A.*

Professor of Biblical Literature and Theology

FRANK J. WRIGHT, *M. A.*

Professor of Geology and Biology

WILLIAM T. SANGER, *Ph. D.*

Professor of Philosophy and Pedagogy

CHARLES EUGENE SHULL, *M. A.*

Professor of Mathematics, Chemistry and Physics

WILLIAM UBER DREIZLER, *M. A.*

Professor of Greek and History

CHARLES C. WRIGHT, *M. Accts.*

Professor of Economics

ALDA B. CLINE, *B. A.*

Adjunct Professor of Latin

HOWARD LEROY PRICE.

Assistant in Chemistry

The College

TERMS OF ADMISSION

STUDENTS are admitted to the college: First by diploma from our own academy; second, by diploma from a standard high school and third, by examination. No student will be admitted to this course who does not show sufficient evidence of scholarship to justify such admittance and who is not at least sixteen years of age.

For admission to the college, the student must offer at least fourteen units as specified below. By a unit is meant the equivalent of one study reciting five times a week through a session of at least thirty-six weeks, the recitation period being not less than forty minutes in length.

ENTRANCE REQUIREMENTS

The proper distribution of units is necessary in order to relate entrance credits to the work of the Freshman year. The following are required in all courses: English, four; Mathematics, three; History, one; Science, one. For the B. A. course two additional units are required in Latin. For the B. S. course two additional units in Science. Other units are elective.

ENTRANCE SUBJECTS

English—A1 (Advanced Grammar and Grammatical Analysis), 1 unit.

English—A2 (Rhetoric and Composition), 1 unit.

English—A3 (Reading and Study of English Classics), 1 unit.

English—A4 (History of English and American Literature and Classics), 1 unit.

Mathematics—A1 (Algebra to Quadratics), 1 unit.

Mathematics—A2 (Plane Geometry), 1 unit.

Mathematics—A3 (Advanced Algebra and Solid Geometry), 1 unit.

Latin—A1 (Latin Elements, Grammar and Composition), 1 unit.

Latin—A2 (Cæsar, Books I-IV, Exercises), 1 unit.

Latin—A3 (Cicero, six orations, Grammar and Composition), 1 unit.

- Latin*—A4 (Virgil, Books I-VI, Exercises), 1 unit.
Greek—A1 (Greek Elements, Grammar and Translation), 1 unit.
Greek—A2 (Xenophon's Anabasis, Books I-IV), 1 unit.
German—A1 (Grammar, easy reading, Exercises), 1 unit.
German—A2 (Reading Elementary and Intermediate Texts, Exercises), 1 unit.
French—A1 (Grammar, Translation, Exercises), 1 unit.
French—A2 (Translation, Grammar reviewed, Exercises), 1 unit.
History—A1 (American and Civil Government), 1 unit.
History—A2 (English), 1 unit.
History—A3 (Mediæval and Modern), 1 unit.
History—A4 (Ancient), 1 unit.
Science—A1 (Physiology and Commercial Geography), 1 unit.
Science—A2 (Physical Geography and Agriculture), 1 unit.
Science—A3 (Physics, with Laboratory experiments), 1 unit.
Science—A4 (Elementary Biology), 1 unit.
Manual Training—(Woodworking), 1 unit.
Bookkeeping—(Double period), 1 unit.
Drawing— $1\frac{1}{2}$ unit.

CONDITIONAL ENTRANCE

A student offering twelve units will be allowed conditional admission, the condition being that he be required to make up the remaining two units before his Junior year.

REQUIREMENTS FOR GRADUATION

To receive the B. A. or B. S. degree from Bridgewater College, the student must complete twenty college courses or what is its equivalent, sixty college hours of work. The standard course is one subject reciting three hours a week through the session. Two hours of laboratory work is counted the same as one hour of recitation. Each of the courses mentioned under Description of Courses is a standard three hour course except those in the sciences (Biology, Chemistry, Geology and Physics). Each of these consists of two and one-fourth hours of lecture and four and one-half of laboratory work a week. These courses, therefore, count four and one-half hours each.

For the B. A. degree the following are required:

Languages	Four Courses
English	Two Courses
Mathematics	One Course
Science	Two Courses
Philosophy and Pedagogy	Two Courses
History	One Course

Other courses to fill out the sixty session hours may be elected at large.

For the B. S. degree the following are required:

English	Two Courses
Mathematics	Three Courses
Science	Four Courses
Modern Languages	Two Courses
History	One Course

Other courses to make out the required sixty session hours elected at large.

DESCRIPTION OF COURSES

ASTRONOMY

B.—*Mathematical Astronomy*.—The aim of this course is to give such knowledge of the subject as every well-informed person should have. Young's General Astronomy is used as a text. Historical, descriptive, physical, spherical and practical Astronomy are discussed; as well as the principles and laws of the science, the theory of orbits, and a general study of the problems of Longitude, Latitude, Eclipses, Time and Tides.

BIOLOGY

B.—*Zoology*.—The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College is continually aiming to increase its laboratory facilities by the addition of apparatus and preserved specimens. Two recitations and six hours' laboratory work throughout the year. During the session of 1913-'14 the following books were read as parallel work: Darbeshire's Breeding and the Mendelian Discovery; Metcalf's Organic Evolution, and Fisk's Through Nature to God.

CHEMISTRY

B1.—*General Chemistry*.—This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about two hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner. Remsen's College Chemistry is the text.

B2.—*Industrial Chemistry*.—This course is given to the study of Chemistry as applied to the purpose of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry. Remsen's Organic Chemistry and F. H. Thorp's Outlines of Industrial Chemistry are used as texts.

ECONOMICS

B1.—*Economics*.—A survey of the principles of economics in the first and second terms is followed in the third term by a study of the principles of money and banking. Instruction will be given by lectures, assigned readings, reports and discussions. Text: Taussig's Principles of Economics.

ENGLISH

B.—*Advanced Rhetoric and Composition*.—Beginning with the study of words, phrasing, figures of speech, etc., a substantial ground-work of style is laid. The work then proceeds to the larger consideration of the distinct types of prose literature. A detailed study is made of description, narration, exposition and argument. At least one set essay in each of these types is required besides numerous themes, exercises and reports. Genung's Working Principles of Rhetoric; Nunter, Hersey and Greenough Specimens of Prose Composition and Connell's A Study of Poetry are the texts.

B1.—*Anglo-Saxon*.—This course is designed as a means of acquiring an intelligent understanding of English, chiefly on the

philological side. The student is introduced to the history of the language and the origin and formation of words. The rudiments of Anglo-Saxon grammar are given special attention in the early part of the course. While the work is arranged so as to emphasize the language side of the study, an effort is also made to appreciate the artistic elements, both in prose and verse, of our earliest English literature. The principles of Anglo-Saxon syntax, the laws of scansion and the various verse forms are duly explained.

B2.—*Anglo-Saxon*.—This is an advanced course to which Class B1 or its equivalent is a necessary preparation. In this course, Teutonic Philology is emphasized, Anglo-Saxon is continued, and the student is introduced to Middle English poetry.

ENGLISH LITERATURE

B.—*History of Literature*.—The entire ground of English and American literature is traversed in considerable detail, noting the distinctive characteristics of each period together with its representative authors. The forms of literature cultivated in each period are carefully tabulated and a comprehensive view taken of each important writer's work. As detailed an acquaintance is made with the work of each author as time will permit. Taine's *History of English Literature* and other standard texts are prescribed, and extensive reading from library sources.

B1.—*Drama, Essay and Poetry*.—In this course a detailed study is made of several of the great periods of English literature. The course aims at breadth of view by emphasizing a different type of literature each term.

Fall Term—*Elizabethan Drama*; Story of the period; specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Winter Term—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Spring Term—*The Representative Poet of the Nineteenth Century*; Study of the period; The works of Tennyson.

B2.—*Epic Poetry, Fiction and American Literature*.—The aim of this course is the same as the preceding, but is restricted to different periods and different types of literature.

Fall Term—*Epic Poetry to the Death of Milton*; Study of the period; Milton's Epics and Dramas.

Winter Term—*Rise and Development of Fiction*; Study of the period; Cross' *Development of the English Novel*; Works of the chief authors.

Spring Term—*American Literature*; Halleck's *American Literature*; Page's *The Chief American Poets*.

B3.—*Literary Movements*.—In this course the great literary movements are treated. It is intended only for students who have completed at least one of the above courses, or their equivalent.

Fall Term—*The Renaissance*; Study of the movement, together with specimens of the various forms of Literature in which it resulted

Winter Term—*Classicism*; Study of the movement; Detailed study of classic poetry and the classic drama.

Spring Term—*Romanticism*; Phelps's *English Romantic Movement*; Works of the chief romantic poets to Burns.

ENGLISH BIBLE

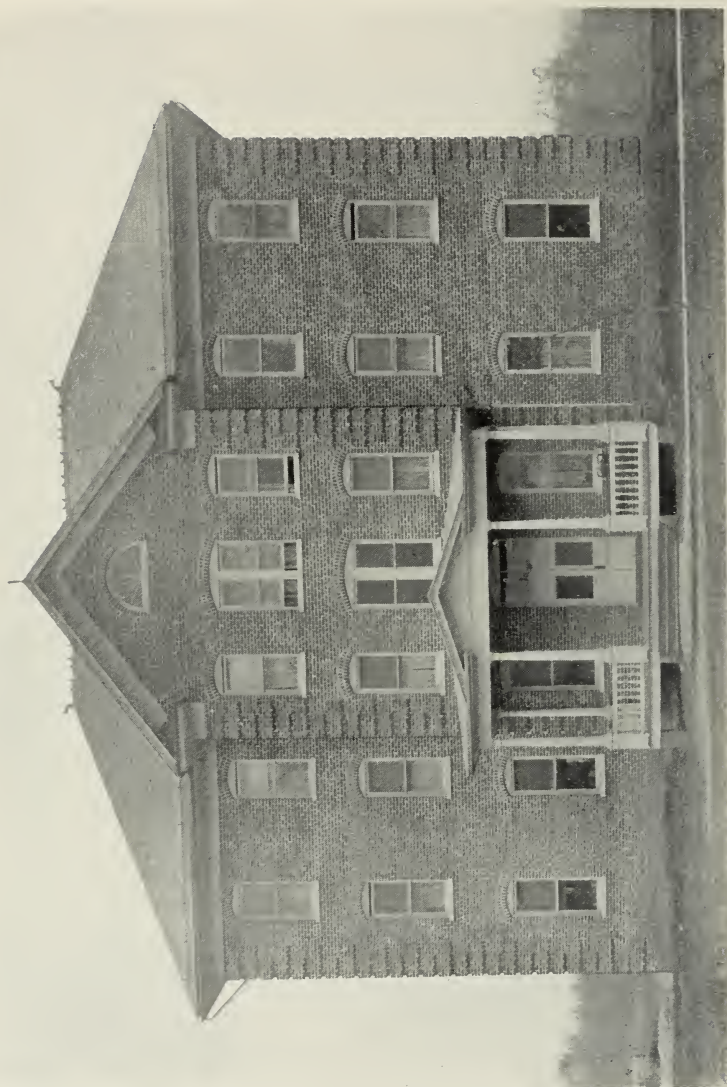
B1.—*Biblical History*.—In this course the historical portions of the Bible are read consecutively with the view of getting a general grasp of the whole field of Biblical History. Special emphasis is laid upon the development of the Jewish kingdom and its important place in the history of nations. The interbiblical history is briefly supplied by lecture so as to show the continuous development through New Testament times to the present. The English Bible, revised edition is the chief text book.

B2.—*Biblical Literature*.—This course will make a study of the English Bible from the literary point of view. The great types of literature in prose, poetry and drama will be found to be represented in the Bible and a somewhat detailed study will be made of each type. Moulton's handbooks may be used, but the chief textbook is St. James' translation of the Bible.

B3.—*Biblical Interpretation*.—The purpose of this course is to give a comprehensive view of the message of the Bible as a whole. The design of creation, the messages of the prophets and the mission of the Hebrew nation are emphasized in the Old Testament. In New Testament times the divinity of Christ, his life and resurrection together with the establishment and mission of the christian church receive special attention.

FRENCH

B.—This course does not necessarily presuppose a previous knowledge of the subject. The work begins with simple exercises and careful attention from the first is given to pronunciation and inflection. Chardenal's *French Grammar*, part one, is completed



YOUNT HALL

with constant emphasis on written exercises. Super's French Reader, Merimee's Columba, Duma's Monte Christo or similar texts, amounting to about six hundred pages are read.

B1.—Chardenal's French Grammar; Duma's *La Tulipe Noire*; Labiche and Martin's *Voyage de M. Perrichon* and Moliere's *Le Bourgeois* and Hugo's *Les Miserables* or texts of similar grade are read. Constant exercises in French writing.

B2.—Dumas' *Excursions sur les Bords du Rhein*. Moliere's *L'Avare*; Sandeau's *Mlle. de la Seigliere*. Hugo's *Quatre-vingt-treize* or texts of similar grade make up the reading for this year.

GEOLOGY

B1.—*General Geology*.—A course which covers in a broad way the field of general geology including the four divisions of Dynamical, Structural, Physiographical, and Historical Geology. In the laboratory study is made of maps and geologic sections and rocks and minerals. At least a half dozen field excursions are taken to the mountains on the east and west as well as to other points of especial geological importance in the Valley. An elementary knowledge of physics and chemistry is necessary. The text used is Chamberlin and Salisbury's *College Geology*.

B2.—*Physical Geology*.—The subjects of Dynamical, Structural, and Physiographic Geology are treated in this course. Time will permit a much fuller exposition of the fundamental principles of physical geology than in Course B1. Toward the close of the year building stones and rock weathering will be discussed at some length. In addition to five lectures a week considerable field and laboratory work and parallel reading are required. Ries and Watson's *Engineering Geology* will form the basis of the course. (Geology B2 may be taken along with or subsequent to Geology B1).

GERMAN

B.—This course may be taken by students without a previous knowledge of German, although a year of high school work in the subject is a great advantage in taking up this course. Joynes-Wesselhoft's grammar, part one, is completed along with easy reading. Then such stories as *Aus meinem Königreich*,

Höher als die Kirche, Kinder und Hausmärchen, Der Zerbrochene Krug, etc., making from five to six hundred pages of graded text are read, along with a constant drill in grammar, and weekly exercises.

B1.—Joynes-Wesselhoft's grammar is reviewed and weekly written translations from English to German are given on the basis of Stein's Exercises. For reading, story and drama are selected. Stern's Geschichten vom Rhein, Keller's Legenden, Freytag's Die Journalisten, Schiller's Wilhelm Tell and Lessing's Minna von Barnhelm are usually prescribed. Priest's History of German Literature is required as parallel.

B2.—Joynes-Wesselhoft's Grammar as constant reference and Stein's Exercises for weekly writing are prescribed. During this year the classical drama, specimens of the best German poetry and prose are studied. Schiller's Maria Stuart and Maid of Orleans, Goethe's Hermann and Dorothea, Scheffel's Ekkehard, Heine's Die Harzreise, Grilparzer's Der Arme Spielmann, Suderman's Frau Sorge or similar texts are prescribed; also Homer's History of German Literature.

GREEK

B1.—This course begins with the rudiments of the language, paying careful attention to inflection, grammar and syntax. There is constant drill in writing for the purpose of mastering the forms and principles of Greek construction. White's First Greek Book and an introduction to Xenophon's Anabasis are prescribed, and frequent writing based on the text.

B2.—Xenophon's Anabasis, first four books, or two books of the Anabasis and two books of Homer's Iliad. Goodwin's Grammar and Exercises. Much attention is given to forms.

B3.—New Testament Greek. The Gospels, Acts and some of the Epistles are read and interpreted. Constant reference is made to the variations of New Testament Greek from the classical. Goodwin's grammar for reference.

B4.—This course will vary according to the requirements of the student. It may be a course in prose using the orations of Lysias, Plato's Apology and selections from Demosthenes' On

The Crown; or, it may be a course chiefly in Greek tragedy comprising plays of Sophocles, Aeschylus and Euripides.

HISTORY AND SOCIOLOGY

B1.—*Mediaeval and Modern European History*.—A survey of the world after the fall of Rome in the West is made, followed by a more detailed study of the historical narrative from Charlemagne to the present day, with special reference to epochal events, illustrious personalities and the development of leading modern institutions. Readings, reports, and preparation of maps required.

Texts: Emerson, *Introduction to the Study of the Middle Ages*; Harding, *Essentials in Mediaeval History*; Ogg, *Source Book in Mediaeval History*; Schwill, *A Political History of Modern Europe*; Seignobos, *The History of Contemporary Civilization*; *Readings in European History, Vol. II.*

B2.—*History of the Christian Church*.—Christianity as a movement is traced from the Apostolic age to the present. Special emphasis is placed on the Ante-Nicene periods and the period of the Reformation. Fisher's or Newman's text is prescribed, supplemented by work in the library. This course is designed especially for ministerial students and others contemplating religious work.

B3.—*Sociology*.—This course is based on Ellwood's *Sociology and Modern Social Problems* and Ellwood's *Sociology in its Psychological Aspects*. Other authors as Ward, Ross, Henderson, Wright, Ellis, Ely, Dewey, Giddings, Small and probably others are investigated. Extensive reading, frequent reports and papers are required.

LATIN

B1.—Latin prose. Livi, book XXI, Cicero's letters, Tacitus' *Germania* and *Agricola*. Studies in Roman Literature. Bennett's *Latin Grammar*.

B2.—Horace, Selected Satires, Epistles, Odes and Epodes; Juvenal, the principal satires; Private life of the Romans. Bennett's *Grammar*.

B3.—Tacitus, *Historiæ*; Horace, Odes and Epodes; Selected letters of Pliny; Prose Composition; Latin Scansion. Bennett's *Grammar* for reference.

MATHEMATICS

B1.—*Higher Algebra and Trigonometry*.—This covers the subjects of Higher Algebra and Trigonometry in a complete and vigorous manner; omitting, however, those topics which demand a knowledge of Calculus for their complete comprehension. The texts used are Rietz and Crawthorne's College Algebra with supplementary problems; Rothrock's Plane and Spherical Trigonometry.

B2.—*Analytic Geometry*.—The year is given to the study of Analytic Geometry of two dimensions in Cartesian and Polar coordinates based upon Laney's Co-ordinate Geometry. Students who have completed Class B1 will be admitted to this class.

B3.—*Calculus*.—This course begins with the review of certain features of Algebra and Analytic Geometry. The remainder of the year is devoted to a detailed study of Osborne's Differential and Integral Calculus. Students who have completed class B2 or its equivalent will be admitted to this class.

B4.—*Graduate Course*.—This course is open to students who have completed all the above B classes or their equivalents. This work is intended for those who want to specialize in Mathematics. The year will be given to the study of Solid Analytic Geometry, Advanced Calculus and Differential Equations.

B5.—*Graduate Course*.—The first half of the session will be given to the study of the laws of force, motion and energy and their application to the statics of the material particle and solid bodies. The remainder of the year will be devoted to the study of the dynamics of the particle and solid body. The work is based on Laney's Statics and Dynamics. This course is of absorbing interest to those who intend to specialize in mathematical science. Course. B3 prerequisite.

PEDAGOGY

B.—*Psychology, School Hygiene, Methods and Management*.—An elementary survey of the facts of the mental life, with special reference to the science of education is based upon Betts' *The Mind and Its Education* and James' *Talks to Teachers on Psychology*. During the winter term Burrage and Baily's *School Decoration and Sanitation* is studied. School architec-

ture, decoration, lighting, heating, furniture, sanitation, health of children, etc., receive adequate treatment. Colgrove's *The Teacher and the School*, supplemented by Bagley's or Dutton's texts on management, forms the basis of the work of the spring term in Methods and Management. Library work required.

B1.—*Psychology of Religion and Moral and Religious Pedagogy*.—The first term's study considers the psychological grounds for religion, viewed in part historically, with emphasis upon present day religious phenomena and demands. The winter and spring terms are devoted to a detailed study of teaching religion and morals, both to the developing child and youth and to the adult. Subject matter and methods are both considered. The work of the year is based upon such authors as Starbuck, Coe, James, Lueba, Pratt and others.

B2.—*Child Psychology, History and Philosophy of Education*.—The unfolding mind of the individual, his physical growth and motor demands are studied, especially in the light of racial history. Instinct, intuition, habit, the influence of heredity and environment and the methods and studies suited to children of different ages, are carefully considered. The texts for this study are Kirkpatrick's *Fundamentals of Child Study*, and Hall's *Youth*. The rise of education and educational systems is traced from savagery to the present. The educational expansion of the United States is likewise traced from the first colonial schools, with a comparative study of the educational systems of modern Europe. Monroe's *Briefer Course in the History of Education* is the text used. Parallel reading. With Horne's *Philosophy of Education* as a basis, the foundations of education are sought in biology, physiology, sociology, psychology and especially philosophy and the fundamental relation of education to the interests and aspects of life are pointed out.

PHILOSOPHY

B1.—During the first one and one-third terms a first course in Psychology is given, with emphasis upon its physiological side. The structure and function of the nervous system, the physiology of the sense organs and the relations of brain and mind are considered at length. A study of sensation, Weber's law,

Imagination, Attention and Normal Illusions is made experimentally. In the winter term social or abnormal psychology is taken up. The work of the spring term is educational psychology, the nature and demands of consciousness, together with its reaction to the educative process and environment. Extensive library work and note books required throughout the year.

Texts: Pillsbury, *Essentials of Psychology*; Seashore, *Elementary experiments in Psychology*; Ross, *Social Psychology*; McDougall, *Introduction to Social Psychology*; Colvin's *The Learning Process*.

B2.—Jerusalem's Introduction to Philosophy, with readings in the works of ancient and modern philosophers, constitutes the subject for the fall term. The aim is to set for the student the fundamental philosophical problems. Ethics, based upon Fite's *An Introductory Study of Ethics*, with a consideration of Mackensie, Muirhead, Dewey and Tufts, Martineau and others, constitutes the work of the winter term. Reading, papers and reports required. The spring term Creighton, *An Introduction to Logic* (revised edition) is studied. Lectures, recitations, exercises.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticized in class at the end of each term.

PHYSICS

B1.—*General Physics*.—This course requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigonometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student.

THEOLOGY AND MISSIONS

The courses in Theology and Christian Missions from the Bible School may be chosen as electives for the B. A. or B. S. degree.

The School of Education

ENGLISH-PEDAGOGICAL COURSE

THE School of Education is designed especially for the training of teachers for the public schools. Graduates of this course have successfully filled in the past almost all kinds of positions in the public school system. They have taught with distinction in the elementary and graded schools and have filled with ability positions in high schools as well as principalships and superintendencies. The work is designed more particularly, however, to prepare teachers for the elementary and graded schools.

Entrance upon this course pre-supposes a thorough completion of the work of the elementary and graded schools and at least one year of high school work. Or, a second grade certificate in Virginia will be accepted as satisfying the entrance requirements. Advanced standing in the course will be given to all who pass a satisfactory examination under the faculty on any subjects of the course. Properly certified graduates of accredited high schools of the various grades will be given standing in accordance with the work they have satisfactorily completed.

In the School of Education two subjects are especially emphasized—English and Pedagogy. English is taught throughout the entire course, and special attention is paid to correctness in the use of the language, careful practice in oral and written expression, and a broad range of reading in English and American literature. In pedagogy the process of learning as well as the methods of teaching are kept constantly in view. The subjects include Child Psychology, Methods of Teaching, School Management, School Decoration and Sanitation, Religious Pedagogy, History of Education, and Philosophy of Education. Persons who complete this course will be granted a certificate of graduation.

The work of this course is tabulated as follows:

FRESHMAN YEAR

English A1	Mathematics A1
Latin A1	History A1
Science A1	

SOPHOMORE YEAR

English A2	Mathematics A2
Latin A2	History A2
Science A2	

JUNIOR YEAR

English A3	Mathematics A3
Pedagogy B	Elective
Elective	

SENIOR YEAR

English A4	Pedagogy B1
Elective	Pedagogy B2
Pedagogical Seminar	

DESCRIPTION OF COURSES

ENGLISH

English A1.—*Advanced Grammar and Grammatical Analysis.* This work must show evidence of an accurate knowledge of the structure of English sentences, including capitalization and punctuation, and must be correct in spelling. Reed and Kellogg's Higher Lessons in English and Kimball's The English Sentence.

English A2.—*Rhetoric and Composition.* The course covers Style and Invention. It should show a general knowledge of literary form, the use of the simpler figures of speech and paragraphing. Scott and Denny's New Composition-Rhetoric is the text. Frequent exercises are required in Description and Narration, and occasional ones in Exposition and Argumentation.

English A3.—*Literature.* The specimens for reading are comprised under two groups, one for careful study and practice, the other for reading. The works of the former group are read in class under the direction of the instructor and analyzed and discussed. The second group are read as parallel work by the student out of class.

STUDENTS' ROOMS

Joyce Eng. Co.



1. For Study and Practice. The following are prescribed for the year 1915-16: Shakespeare's *Macbeth*; Milton's *L'Allegro, Il Penseroso, Comus*, and *Lycidas*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Carlyle's *Essay on Burns*; Washington's *Farewell Address*; and Webster's *First Bunker Hill Oration*. This list is subject to variation.

2. For reading. A list of at least fifty works is given, representing the best of drama, prose and poetry produced in England and America. From the list the student chooses twelve, upon which he reports from time to time to his instructor.

English A4.—*History of Literature*. This class makes a careful study of the history of English and American Literature. Halleck's and Crawshaw's texts are used, supplemented by researches made from library sources.

MATHEMATICS

Mathematics A1.—*Algebra to Quadratic Equations*. The fundamental principles of algebra are studied in this class. Special emphasis is put upon factoring, the statement of problems in the form of equations, and radicals. Fisher and Schwatt's *Secondary Algebra*.

Mathematics A2.—*Plane Geometry*. A standard text such as Well's *Essentials of Geometry* and original problems.

Mathematics A3.—*Advanced Algebra through Quadratics, Progression and the Binominal Theorem; and Solid Geometry*. Fisher and Schwatt's *Algebra*; Well's *Essentials of Geometry*.

LATIN

Latin A1.—*Latin Elements, Grammar and Composition*, easy reading.

Latin A2.—*Cæsar, Books I-IV, with Grammar and Exercises*.

Latin A3.—*Six orations of Cicero, including the four against Cataline; Exercises and Grammar*.

Latin A4.—*Virgil's Aeneid, Books I-VI; Exercises and Grammar*.

GREEK

Greek A1.—*White's First Greek Book; Xenophon's Anabasis Book I; Exercises*.

Greek A2.—Xenophon's *Anabasis* Books II, III, IV; Exercises and Grammar.

May receive advanced credit.

GERMAN

German A1.—Joynes-Meissner's *Grammar*, Part I: Exercises; Reading of about 150 pages of graded text, including *Carmen Sylva's Aus Meinem Königreich*, and Hillern's *Höher als die Kirche*.

German A2.—Grammar reviewed, and reading of about 400 pages of elementary and intermediate German text, including prose and poetry. Such texts as Grimm's *Kinder und Hausmärchen*, Manly's *Der Zerbrochene Krug*, Lillard's *Aus dem deutschen Dichterwald* are used.

FRENCH

French A1.—Chardenal's *French Grammar*, Part I: Exercises; Super's *French Reader*; Merimee's *Columba*, etc., making about 200 pages of easy French prose.

French A2.—Chardenal's *French Grammar*; Dumas' *Monte Cristo*, and texts of like grade, making about 400 pages of prose and drama.

SCIENCE

Science A1.—In this course a careful review is made of Political and Commercial Geography and Human Physiology. Map drawing and laboratory work are required.

Science A2.—*Elementary Agriculture*. This course begins with a review of physical geography, and then proceeds to cover, for beginners, the general field of Agriculture. It treats such subjects as domestic animals, economic plants, soils, fertilizers and farm crops.

Science A3.—*Elementary Physics*. A general knowledge of the subject is given on the basis of Millikan and Gales' *First Course in Physics*. Students who undertake this course should have a knowledge of elementary algebra. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

Science A4.—*Elementary Biology*. About one-half of the

session is devoted to botany, and the rest to zoology. In botany the work begins with a study of the structure and physiology of seed plants, followed by a discussion of economic botany. In zoology representative types are studied to illustrate the more important divisions of the animal kingdom. Laboratory work is required. Not offered this session.

HISTORY

History A1.—*American*. This course comprises a standard text in United States history, as Waddy Thompson or Hart, a history of Virginia, and a standard civil government, state and national.

History A2.—*English*. Wrong's *History of the British Nation*, or Cheney's, Larned's or a similar text forms the basis of this course. Special topics worked up from library sources.

History A3.—*Mediaeval and Modern*. Myers, West, or a text of similar grade is used.

History A4.—*Ancient*. This course covers the eastern nations, Greece and Rome. West's *Ancient World*, or a similar text.

MANUAL TRAINING

The work in manual training teaches the student how to handle and care for tools. He begins with simple exercises, such as the plane surface, right angle, mortise, etc. Then he takes up simple pieces of furniture, as the footstool, or magazine rack. From these he proceeds naturally to the construction of a nice piece of furniture—a bookcase, library table, music cabinet, or centre table.

BOOKKEEPING

This work is made very practical. Many forms of business are represented and are conducted by the most modern and most approved methods. The student not only becomes thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

PEDAGOGY

For description of courses in pedagogy see pages 28 and 29.

The Academy

COLLEGE PREPARATORY COURSE

THE College Preparatory Course is a standard four years course of study, designed to meet the entrance requirements of the best colleges and universities of the country. The work is carefully graded so that students may enter any year of the course from the public or private High Schools without loss of time or credit. Graduation in this course admits to the Freshman year of Bridgewater College without examination, and to any other college or university on similar or very reasonable terms.

FIRST YEAR

English A1	Latin A1
Mathematics A1	Science A1

SECOND YEAR

English A2	Latin A2
Mathematics A2	Science A2

THIRD YEAR

English A3	History A1
Mathematics A3	Elective

FOURTH YEAR

English A4	Elective
History A2	Elective

AGRICULTURAL COURSE

The science of agriculture finds its basis chiefly in the sciences of biology, geology, and physics. The art of farming is the practical application of these sciences to the farm for the purpose of gain. In the following course in agriculture it is believed that sufficient emphasis is placed upon the fundamental theory of agriculture to enable the one who completes the course to meet intelligently the majority of the questions that confront the practical farmer. The course is by no means intended to be a pro-

fessional one, but it includes the study of those branches, the knowledge of which the average farmer should have, and may be expected to have under the modern opportunities for education.

FIRST YEAR

Advanced Grammar	Physiology
Algebra	American History
Commercial Geography	and Civics

SECOND YEAR

Physical Geography	Plane Geometry
Agriculture	Rhetoric
Farm Accounts	

THIRD YEAR

English Literature	Advanced Algebra
Physics	Solid Geometry
German	

Bible School

IN this school the College has provided two courses. The purpose is to supply as fully as may be the needs of the different classes of students who wish to acquire a knowledge of the Bible either as a means of culture, or as a preparation for Christian work. The class work is made practical, and leads to a first-hand acquaintance with the Bible and its teachings.

ENGLISH BIBLE COURSE

In this course the English Bible is the chief text-book. During the first year the entire text of the Old and New Testament is covered historically and exegetically. Portions not covered in detail are read by the students as parallel work. The course is designed especially for Sunday School teachers and superintendents and other Christian workers.

Students completing this course will be granted a certificate of graduation.

FIRST YEAR

Old Testament History	New Testament History
Old Testament Exegesis	New Testament Exegesis
Expression	

SECOND YEAR

Theology	Biblical Literature
Missions	Religious Pedagogy
Teacher Training	

THEOLOGY COURSE

This course is arranged for those who desire a more extended course of training in Biblical subjects than the two years' course provides. It is designed especially for Ministers, Pastors, Missionaries, Evangelists, and others who wish to devote their lives to the service of the Master. The College Preparatory Course, or its equivalent will be required for entrance. This will necessitate at least one year of preparatory Greek and will presuppose three or four years of preparatory Latin.

Those who complete this course satisfactorily will be awarded the degree of Th. B. (Bachelor of Theology).

FIRST YEAR

Old Testament History	New Testament History
Old Testament Exegesis	New Testament Exegesis
Expression	

SECOND YEAR

Theology	Elementary Greek
Missions	Biblical Literature
Sociology	

THIRD YEAR

Systematic Theology	New Testament Greek
Church History	Philosophy B
Religious Pedagogy	

DESCRIPTION OF COURSES

Old Testament History.—This class will be expected to study carefully the entire historical part of the Old Testament in chronological order, with the Bible as the text-book. For the geographical setting Hurlbut's Bible Atlas will be used. The great plan of Redemption, in its unfolding through God's teachings, will be a feature of the course.

Old Testament Exegesis.—This class will take up the prophetic and poetical books of the Bible, giving special attention to the prophecies in connection with their historical surroundings. Texts, the Bible and Hurlbut's Bible Atlas.

New Testament History.—This course will include a careful study of the lives and works of Christ, Paul, Peter, John, and others of the apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian Church. Text, the Gospels and the Acts.

New Testament Exegesis.—The year will be given to a careful exegetical study of the New Testament text, including some of the parables and miracles of Christ. As many of the epis-

tolatory books as time will permit will be treated analytically and critically.

Theology.—In this course one term is given to each of the subjects, New Testament Theology, Old Testament Theology, and Pastoral Theology. In connection with the texts the separate books of the Bible are studied in the light of the most careful exegesis.

Missions.—During the first term of this course a study is made of the heathen religions in their relation to Christianity. This serves as a necessary background for the intelligent study of missions. The second term is devoted to the historical study of modern missions, especially during the nineteenth century. In the spring term the practical work of the mission field is presented, based chiefly on the Professor's notes and experiences.

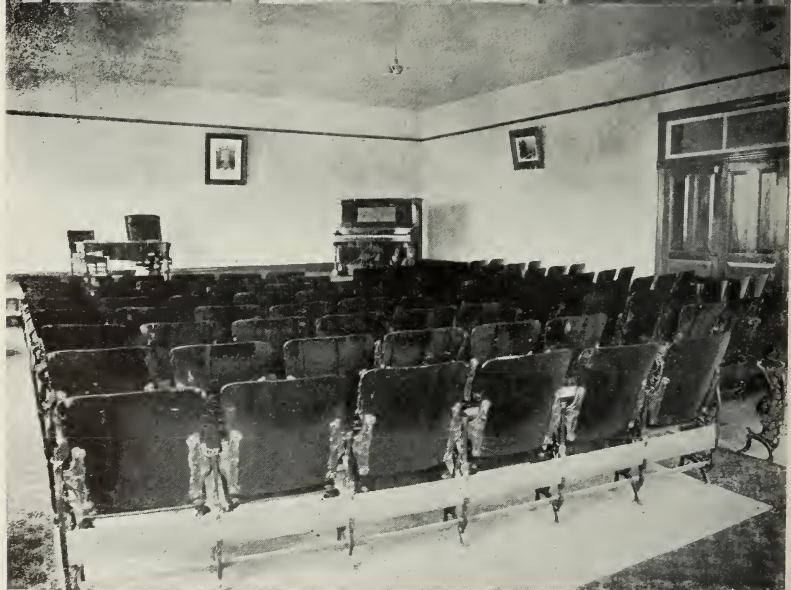
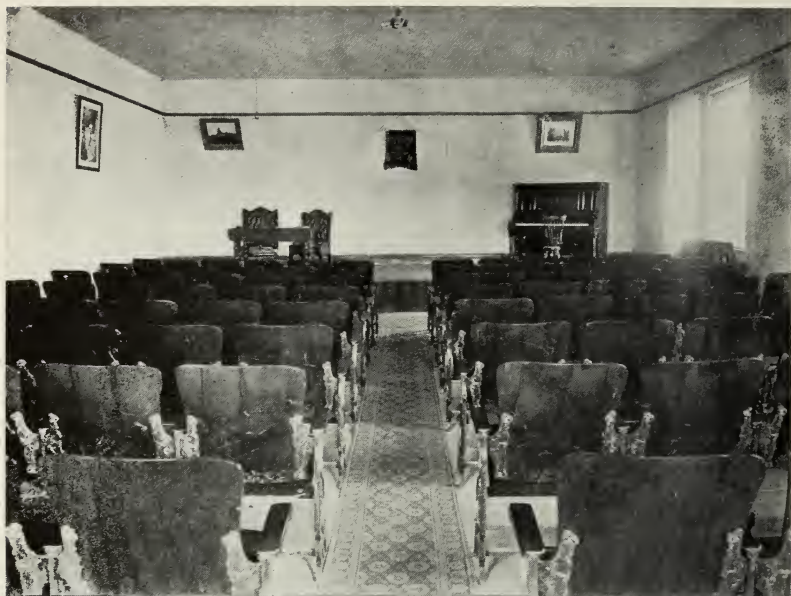
Biblical Literature.—This course takes up a careful and extended study of some of the choice literary productions of the Bible, representing the different important types of literature. The works chosen will be examined minutely with reference to their structure and contents.

Church History.—A year's work in this subject, in which are traced the Church's struggles with heresy, ignorance, and bigotry, helps the student to appreciate more than ever his Bible with its blessed privileges. The work is presented by topics, by lecture, and by class-room conference.

Systematic Theology.—This course naturally and properly follows most of the others here outlined. It gathers the various doctrines of the Bible, elsewhere treated separately, and organizes them into a system. In this way a large and unified view of Biblical doctrine is secured.

Elementary Greek.—This course begins with a study of the Greek alphabet, paying special attention to pronunciation, inflection and syntax. White's First Greek Book is used and constant drill is given in translating English into Greek.

Philosophy B.—Two college courses in philosophy are offered, one in Psychology and the other in Ethics and Logic. Either may be chosen for the Theology course. Considerable library



SOCIETY_HALLS

work is required and extended papers on assigned topics are a necessary part of the work.

New Testament Greek.—This course requires a year's work in the Greek elements as a pre-requisite. A considerable portion of the New Testament is read during the session, beginning with the Gospel of St. John. Later the Epistles of Paul receive special attention.

SEMINARY COURSE

Arrangements have been made with the Bethany Bible School of Chicago, Ill., an institution under the direction of the Church of the Brethren, by which the work of each institution may be credited by the other. B. A. graduates of Bridgewater College who have as many as four courses (or forty-five hours work) in Psychology, Philosophy, Pedagogy, Sociology, and four courses, or forty-five hours, in Church History, Theology, Homiletics, Missions, New Testament Greek and Sacred Literature, will receive two year's credit on the Seminary Course at Bethany. This will enable the student to receive the B. D. degree from the latter institution in two years after graduation from this College. On the other hand high school graduates who have completed the full seminary course in Bethany will be given two years' credit on the college course at Bridgewater College, thus enabling them to complete the college course and receive the B. A. degree in two more years. When this work has been satisfactorily completed Bethany Bible School will, upon recommendation of this institution, confer upon them the degree of Bachelor of Divinity.

School of Music

THIS department provides fundamental training in the main branches of music. Besides bringing the pupil to a high degree of accomplishment, it prepares ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the reed organ, piano, and voice culture are given privately. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint, History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE

The Teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year.—Chorus, Introductory, Theory, Harmony, Piano, or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year.—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year.—Chorus, Piano or Organ, Voice Culture, Harmonic Analysis, Methods and Directing Practice.

NOTE.—The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY

The following course in theory is required of those who complete the Music Teachers' or the Voice Culture Course.

First Term.—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

Second Term.—Review of the first term, Harmony begun, Chord Connection and Simple Part-writing from given basses or sopranos.

Third Term.—The Chords of the Seventh, with Exercises in harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

Fourth Term.—Harmonizing Melodies which modulate, no fingering being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

Fifth Term.—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

Sixth Term.—The Suspension, Retardation, Appoggiatura, Anticipation, Passign-tone, Embellishment, Pedal Point, Melodic figuration and accompaniment. The text-book is *Lessons in Harmony*, by Heacox and Lehman.

Seventh Term.—"Harmonic Analysis," by Cutter. Also a review of Harmony at the keyboard, the exercises being played instead of written.

Eighth Term.—Harmonic Analysis Completed.

The above course of theory, with two terms of Simple Counterpoint, will be required of those who complete the Piano Course. Text-book, Lehman's *Forty Lessons in Simple Counterpoint*.

METHODS

Methods of teaching, and practice in directing are required of all those who complete the Teachers' Course. The work is taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC

The Course in History of Music is required of those who complete the Music Teachers' Course, Piano Course or the Voice Culture Course.

This course covers the entire history of the development of Music, from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving special attention to the music of the Christian era.

PIANO COURSE

ELEMENTARY YEAR.—Handculture; National Graded Course I.; Schmitt-Faelten; Scales: Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Lichter, and others; Introductory Theory; Harmony and Composition.

PREPARATORY YEAR.—Schmitt-Faelten; Scales; National Graded Courses II. and III.; Czerny's Selected Studies, Book I.; Melodious Studies from Heller. Pieces from Heller, Schumann, Haydn and some modern composers, accompanying; Harmony and Composition; History of Music.

INTERMEDIATE YEAR.—Scales; Octaves and Arpeggios; National Graded Courses IV. and V.; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II.; Czerny's; Bach's Two-part Inventions; Selections from Beethoven, Henselt, Brahms, Moszkowski, Chopin, etc.; accompanying; Harmonic Analysis.

GRADUATE YEAR.—National Graded Courses VI. and VII.; Bach's Three-part Inventions; Concertos from Weber, Liszt and Chopin; Sonatas from Beethoven; Concert selections from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

For graduation in this course a high school preparation or its equivalent is required.

VOICE CULTURE COURSE

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads

to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods.

REMARKS

Students who pursue the Music Teachers' Course are required to complete Grammar, Arithmetic, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the departments of English, History, German or French; but no student shall take more than two literary studies at a time.

Diplomas are awarded to persons who complete satisfactorily the Piano Course. The Voice Culture and the Music Teachers' Course lead to certificate of graduation.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

MUSIC DEPARTMENT—EXPENSES

	Per Term
Chorus, daily	\$ 3.00
Organ, two lessons per week.....	11.50
Organ, one lesson per week.....	6.00
Piano, two lessons per week.....	16.00
Piano, one lesson per week.....	8.50
Voice Culture, two lessons per week.....	16.00
History, Harmony, or Analysis (outside any course), each.....	3.00

To persons who practice at home a reduction of 20 per cent is made from the above rates for Organ and Piano.

Commercial School

THE purpose of this department is to prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men and women to take charge of the business of our country increases.

This school offers four courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) A Two-year Business Course, consisting of a year's work in addition to the Business Course; (3) The Stenographic Course, intended for office helpers and amanuenses; (4) The Combined Business and Stenographic Course which may be either a combination of courses one and three or two and three.

Qualifications for Entering.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

BUSINESS COURSE

First Term.—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Rapid Calculation, Commercial Arithmetic, Bookkeeping, Grammar, Penmanship.

Third Term.—Rapid Calculation, Business Practice, Bookkeeping, Grammar, Penmanship.

STENOGRAPHIC COURSE

First Term.—Shorthand, Typewriting, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Shorthand, Typewriting, Grammar, Penmanship.

Third Term.—Shorthand, Typewriting, Grammar, Office Practice.

TWO-YEAR BUSINESS COURSE

FIRST YEAR

Same as Business Course

SECOND YEAR

First Term.—Commercial Law, History of Commerce, Economic History of the United States, Typewriting, Rhetoric.

Second Term.—Commercial Law, History of Commerce, Economic History of the United States, Typewriting, Rhetoric.

Third Term.—Commercial Law, Commercial Geography, Economic History of the United States, Typewriting, Rhetoric.

History of Commerce is to run for one half the year and Commercial Geography for the remainder of the time.

All students who desire to do so may substitute Agriculture for Typewriting.

Commercial Arithmetic.—Particular attention is paid to those parts of arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

Bookkeeping.—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

Spelling.—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and, therefore, we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

Letter Writing.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

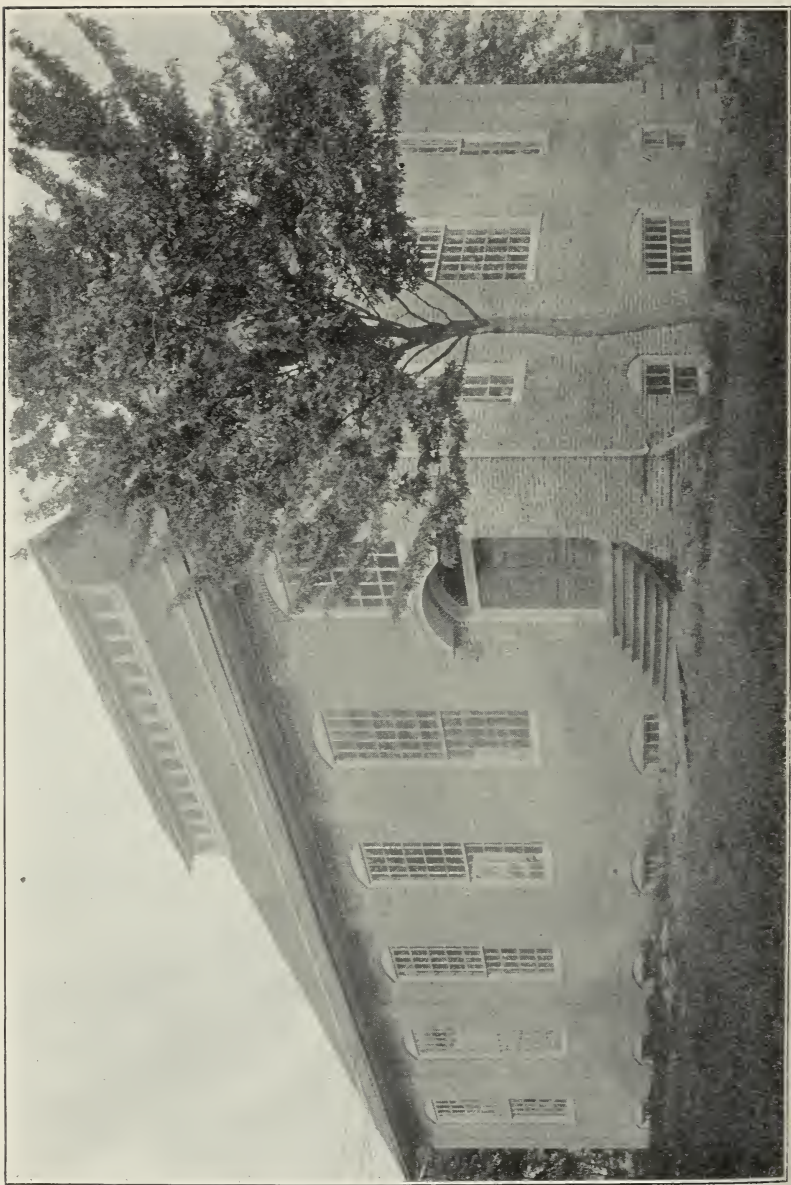
Penmanship.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed, it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to form, movement, etc., but also to the correction of errors and the best way to avoid them. Special classes in ornamental writing, engrossing, flourishing, etc., are organized when applied for.

Rapid Calculation.—Students will be drilled to develop speed and accuracy in computation. Without these two elements a man is inefficient and seriously handicapped in the business world.

Commercial Law.—This is a general course running for a full year. The subjects of contracts, agency, sales of personal property, negotiable instruments, and insurance will be given special attention. It aims to give the student a practical knowledge of commercial law and to train him in the legal ethics of business.

History of Commerce.—The student will be given a general survey of the development of commerce from the days of ancient Egypt and Greece down to the present time. Most of the time will be devoted to the study of the commerce of the last 400 years. This course runs a half year, the remainder of the year being devoted to commercial geography. Text: Day's History of Commerce.

Commercial Geography.—Scarcely any subject connected with commerce is more interesting than this. The acquisition of islands by our government, the extension of our trade, the competition between our gulf and eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.



GYMNASIUM

Economic History of the United States.—A study of the natural resources of America, the colonial systems of land tenure, and the character of the early settlers will be followed by a survey of the industries of the United States. The economic forces that made for the success or failure of our industries will be pointed out. Bogart's *Economic History of the United States* and Coman's *Industrial History of the United States* are used as texts.

Shorthand.—The varied uses of Shorthand are so well known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the Pitman System of phonography, using Dement's *Pitmanic Shorthand* and Eldridge's *Dictation Exercises*. The teacher in this department, however, introduces such contractions and expedients as she has found to be of advantage in actual practice.

Typewriting.—This, going hand-in-hand with shorthand, will receive its due share of attention. The commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. The Touch System is taught. We use the Remington Typewriters.

The time required to learn shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared as an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than three terms.

For an amanuensis diploma the student will be required to write from new matter at the rate of 90 words per minute, and

transcribe his notes on the typewriter at the rate of 30 words per minute.

If the student does not possess a satisfactory knowledge of penmanship, orthography, practical grammar, and correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the faculty.

POSITIONS.—We aid our graduates in securing positions. The College has frequent applications each year for bookkeepers and amanuenses, and nearly always has more good positions waiting to be filled than it has students prepared to fill them. Any one who completes either course in a satisfactory manner is practically certain to secure a good position in a short time.

Typewriting alone (per month).....	\$1.50
Business Practice Entrance Fee (paid once).....	2.00

Art

THE work in art provides instruction in form, proportion, light and shade, color and perspective. The course includes water color, charcoal, crayon, painting in oil, china decoration, etc. The work is individual, and the time given to it can be adapted to the requirements of the student.

There are also regularly organized classes in free-hand drawing, sketching from still life and from nature.

The Art Studio is a light, airy room, and is equipped with a good variety of models and samples of various kinds, easels and other needed furniture. A new kiln for the firing of china has recently been installed. Firing will be done for parties outside of the college when possible.

Art studio periods are an hour and thirty minutes in length.

EXPENSES

Per term	\$14.00
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Register of Students—1914-15

GRADUATE SCHOOL

Bowman, Anna ArnoldJohnson City, Tenn.
Miller, Ella E.Bridgewater, Va.

COLLEGE

SENIOR YEAR

Alley, Howard LeeFishersville, Va.
Cline, Mary E.Weyers Cave, Va.
Coffman, Aubrey ReherdBridgewater, Va.
Glick, John T.Bridgewater, Va.
Hoover, Roy MichaelRoanoke, Va.
McCann, Samuel NapoleonBridgewater, Va.
Miller, Oscar StuartBridgewater, Va.
Myers, Minor MortonFairfax, Va.
Seese, Norman AlexanderNokesville, Va.

JUNIOR YEAR

Burns, Robert KyleBridgewater, Va.
Driver, Charles S.Weyers Cave, Va.
Flohr, Earl WilburVienna, Va.
Leatherman, Lena RuthVienna, Va.
Sanger, Lina E.Bridgewater, Va.
Thomas, Minor WineDayton, Va.
Zigler, M. RobertHarrisonburg, Va.

SOPHOMORE YEAR

Chew, Lloyd M.Monterey, Va.
Driver, Carl S.Staunton, Va.
Flory, Byron MortonStaunton, Va.
Flory, Lillie KatherineBridgewater, Va.
Flory, Ray H.Staunton, Va.
Hesse, Clarence GeorgeMaysville, W. Va.
Leatherman, Vida NaomiVienna, Va.
Miller, Dewitt H.Oakton, Va.
Wampler, Whitfield E.Bridgewater, Va.
White, Anna LauraJonesboro, Tenn.
Zigler, Michael J.Broadway, Va.
Zigler, Sarah ChrysteneChurchville, Va.

FRESHMAN YEAR

Arnold, Amy LauraPleasant Dale, W. Va.
Bowman, Warren D.Dayton, Va.
Bundick, Virginia DellCulpeper, Va.
Burns, John HobartBridgewater, Va.
Carr, Charles EdgarPalos, Va.
Cline, Pearl VirginiaWeyers Cave, Va.
Craun, Josie RuthBridgewater, Va.
Driver, Earl B.Mt. Solon, Va.
Driver, Mary EllenTimberville, Va.

Early, Lenora E.	Harrisonburg, Va.
Good, Carter V.	Dayton, Va.
Good, Dwight	Dayton, Va.
Hamstead, Peter E.	Oakland, Md.
Harvey, Lyla Ona	Bayard, W. Va.
Holsinger, Amos S. A.	Broadway, Va.
Kerlin, Ollie V.	Bridgewater, Va.
Leidig, Esther Bell	Middletown, Va.
McAvoy, Virgie Lee	Fayetteville, W. Va.
Mauzy, Frank	Rexrode, W. Va.
Miller, Claudia Sallie	Oakton, Va.
Miller, E. Dewitt	Bridgewater, Va.
Morrison, William McK.	Harrisburg, N. C.
Price, Howard LeRoy	Polo, Ill.
See, Ernest A.	Mathias, W. Va.
Shipman, Nora Frances	Bridgewater, Va.
Simmons, William Berlin	Bartow, W. Va.
Varnier, Wallace Brown	Arbovale, W. Va.
Wampler, Hattie Beatrice	Penn Laird, Va.
Whitesell, Willard A.	Keezeltown, Va.

PREPARATORY

SENIOR YEAR

Clinedinst, Cleada Chloe	Edinburg, Va.
Evers, Clara Elizabeth	Bridgewater, Va.
Garst, Stella	Bridgewater, Va.
Good, Edna Earman	Bridgewater, Va.
Harloe, Charles Bruce	Winchester, Va.
Harshbarger, Isaac L.	Port Republic, Va.
Heatwole, Lelia Bruce	Harrisonburg, Va.
Hounshell, Paul	New Market, Va.
Jordan, Earl R.	Timberville, Va.
Kagey, Mary E.	Conicville, Va.
Long, Frank M.	Port Republic, Va.
Miller, Fannie R.	Bridgewater, Va.
Miller, Mattie A.	Bridgewater, Va.
Miller, Omega L.	Oakton, Va.
Phillips, Nora A.	Waynesboro, Va.
Roller, Charles W.	Bridgewater, Va.
Sipe, Ethel Virginia	Bridgewater, Va.
Sipe, Minnie L.	Bridgewater, Va.
Snyder, William Colaw	Hightown, Va.
Strickler, Harry Oscar	Shenandoah, Va.
Swecker, Odes Elwood	Spring Creek, Va.
Wakeman, Henry Early	Edinburg, Va.
Wampler, Leonard Sylvanus	Penn Laird, Va.
Wise, Samuel Griffin	Mt. Crawford, Va.
Zigler, Mary Pauline	Broadway, Va.

JUNIOR YEAR

Bowman, Oscar Franklin	Dayton, Va.
Cline, Mae Lillie	Staunton, Va.
Cline, Willie Beatrice	Staunton, Va.
Cupp, Dee L. Miller.	Dayton, Va.
Diehl, John W. E.	Penn Laird, Va.

Diehl, Paul R.	Penn Laird, Va.
Flory, Anna Florence	Staunton, Va.
Glick, Mattie Virginia	Dayton, Va.
Harvey, Allen Shields	Bridgewater, Va.
Kiracofe, Edgar S.	Mt. Solon, Va.
Maiden, Avis J.	Bridgewater, Va.
Miller, Delphia Mary	Mt. Crawford, Va.
Miller, Earl Wilbert	Bridgewater, Va.
Miller, Ralph	Bridgewater, Va.
Myers, John T.	Fairfax, Va.
Neff, Jannie Bird	Quicksburg, Va.
Neselrodt, Grace Lee	Edinburg, Va.
Wiseman, Bertie Anne	Waynesboro, Va.
Yager, James Aubrey	Brightwood, Va.

SOPHOMORE YEAR.

Bowman, Walter Isaac	Bridgewater, Va.
Bowman, Rebecca	Bridgewater, Va.
Burns, Myrtie Elizabeth	Burnsville, Va.
Cline, D. Arlie	Grottoes, Va.
Cline, Fay Spitler	Stuarts Draft, Va.
Dovel, Frances Marie	Bridgewater, Va.
Garber, Paul Neff	Bridgewater, Va.
Kanost, Ressie Alice	Mt. Solon, Va.
McAvoy, Esther Anna	Fayetteville, W. Va.
Miller, Carey F.	Bridgewater, Va.
Miller, Vada E.	Mt. Crawford, Va.
Nelson, Sudie Mae	Dry Run, W. Va.
Reeves, Eugene Davis	Mt. Solon, Va.
Ritchie, Georgia Lee	Harrisonburg, Va.
Rodeffer, Edna Frances	Bridgewater, Va.
Showalter, Mary E.	Port Republic, Va.
Simmons, Dorothy Belle	Mt. Solon, Va.

FRESHMAN YEAR

Alley, Elsie V.	Fisherville, Va.
Bowman, Martin Luther	Dayton, Va.
Bowman, Pendleton	Crimora, Va.
Branson, Harper Lionel	Lost River, W. Va.
Chambers, Sadie R.	Bridgewater, Va.
Cline, Effie V.	Dayton, Va.
Cline, Grace R.	Bridgewater, Va.
Craun, Marion J.	Bridgewater, Va.
Kirk, Verna Mae	Fairmont, W. Va.
Kirk, Martha Florence	Fairmont, W. Va.
McCann, Henry Gibble	Bridgewater, Va.
Miller, Hubert E.	Mt. Crawford, Va.
Miller, Ina Ruth	Bridgewater, Va.
Miller, Lewis Daniel	Bridgewater, Va.
Moyers, Waldo Briggs	Mathias, W. Va.
Orebaugh, John Boyd	North River, Va.
Sanger, Hallie Katherine	Fayetteville, W. Va.
Snider, Frank M.	Mathias, W. Va.
Snyder, Mattie Gladys	Mathias, W. Va.
Thomas, Bertha Barbara	Bridgewater, Va.
Thomas, Eva Catherine	Bridgewater, Va.
Wright, Ethel Mae	Grottoes, Va.

BIBLE SCHOOL

ENGLISH BIBLE COURSE

Cline, Anna Florence	Mt. Sidney, Va.
Cline, Minor J.	Bridgewater, Va.
Clower, Lewis M.	Gatewood, W. Va.
Coffman, Bessie Phares	Bridgewater, Va.
Craun, Benjamin H.	Bridgewater, Va.
Driver, John Lewis	Bridgewater, Va.
Hartman, Walter W.	Bridgewater, Va.
Huffman, John David	Bridgewater, Va.
Kerlin, Ollie V.	Bridgewater, Va.
Leidig, Esther Bell	Middletown, Va.
Long, Mattie R.	Hinton, Va.
Miller, Arthur Christian	Weyers Cave, Va.
Stickley, Samuel C.	Bridgewater, Va.
Walter, William Frederick	Crimora, Va.
Wakeman, Charles H.	Edinburg, Va.
Wakeman, Ida M.	Edinburg, Va.
Zimmerman, Charles W.	Mt. Solon, Va.

THEOLOGY COURSE

Coffman, Ernest Strayer	Bridgewater, Va.
Garber, Daniel B.	Bridgewater, Va.
Harpine, Jacob William	Mt. Jackson, Va.
Leatherman, Lena Ruth	Vienna, Va.
Leatherman, Vida Naomi	Vienna, Va.
Wright, John William	Grottoes, Va.
Zigler, Jacob D.	Bridgewater, Va.
Zigler, Sarah Catherine	Churchville, Va.

Students who have taken one or more regular studies in this
school.

Alley, Elsie V.	Fishersville, Va.
Alley, Howard Lee	Fishersville, Va.
Arnold, Amy Laura	Pleasant Dale, W. Va.
Arnold, Bessie W.	Burlington, W. Va.
Bowman, Martin Luther	Dayton, Va.
Cline, Mary E.	Weyers Cave, Va.
Cline, D. Arlie	Grottoes, Va.
Clinedinst, Cleada Chloe	Edinburg, Va.
Craun, Marion J.	Bridgewater, Va.
Craun, Josie Ruth	Bridgewater, Va.
Cupp, Elsie O.	Staunton, Va.
Early, Lenora Esther	Harrisonburg, Va.
Evers, Clara Elizabeth	Bridgewater, Va.
Flory, Ray H.	Staunton, Va.
Heatwole, Lelia Bruce	Harrisonburg, Va.
Hesse, Clarence George	Maysville, W. Va.
Holsinger, Amos S. A.	Broadway, Va.
Huffman, Minnie Florence	Churchville, Va.
Kanost, Ressie Alice	Mt. Solon, Va.
Kirk, Martha Florence	Fairmont, W. Va.
Kirk, Verna May	Fairmont, W. Va.
Laymon, Dwight Lawrence	Harrisonburg, Va.
Maiden, Avis J.	Bridgewater, Va.

Myers, John T.	Fairfax, Va.
Myers, Minor Morton	Fairfax, Va.
Neff, Elizabeth Grace	New Market, Va.
Simmons, Clara R.	Bridgewater, Va.
Wakeman, Henry Early	Edinburg, Va.
Zigler, Mary Pauline	Broadway, Va.
Zigler, M. Robert	Harrisonburg, Va.

SCHOOL OF MUSIC

PIANO COURSE

Early, Lenora Esther	Harrisonburg, Va.
Shaffer, Pearl Z.	Nokesville, Va.

MUSIC TEACHERS' COURSE

Cline, Hazel Huff	Dayton, Va.
Cupp, Alma	Bridgewater, Va.
Cupp, Elsie Ola	Staunton, Va.
Evers, Effie Iwilla	Bridgewater, Va.
Long, Elmer L.	Bridgewater, Va.
Miller, Mattie A.	Bridgewater, Va.
Wampler, Nina E.	Port Republic, Va.

STUDENTS IN PIANO

Bundick, Virginia Dell	Culpeper, Va.
Coffman, Bessie Phares	Bridgewater, Va.
Cline, Fay Spitler	Stuarts Draft, Va.
Cline, Hazel Huff	Dayton, Va.
Clinedinst, Cleada Chloe	Edinburg, Va.
Cupp, Alma	Bridgewater, Va.
Cupp, Elsie Ola	Staunton, Va.
Dasher, Eunice Annalee	Peru, W. Va.
Diehl, Paul R.	Penn Laird, Va.
Early, Lenora Esther	Harrisonburg, Va.
Evers, Effie Iwilla	Bridgewater, Va.
Flory, Anna Florence	Staunton, Va.
Kagey, Mary E.	Conicville, Va.
Kanost, Ressie Alice	Mt. Solon, Va.
Leatherman, Vida Naomi	Vienna, Va.
Long, Elmer L.	Bridgewater, Va.
Long, Mattie R.	Hinton, Va.
McCann, Henry Gible	Bridgewater, Va.
McCann, Mary	Bridgewater, Va.
Miller, Claudia Sallie	Oakton, Va.
Miller, Mattie A.	Bridgewater, Va.
Neff, Elizabeth Grace	New Market, Va.
Ritchie, Mary Virginia	Grottoes, Va.
Sanger, Sylvia Burns	Bridgewater, Va.
Shaffer, Pearl Z.	Nokesville, Va.
Wampler, Nina E.	Port Republic, Va.
Wright, Anna Zigler	Bridgewater, Va.
Wright, Ethel Mae	Grottoes, Va.

STUDENTS IN ORGAN

Cline, D. Arlie	Grottoes, Va.
Holsinger, Amos S. A.	Broadway, Va.

Holsinger, Carson F.	Broadway, Va.
McAvoy, Esther Anna	Fayetteville, W. Va.
Nelson, Sudie Mae	Dry Run, W. Va.
Nelson, Marjorie Ola	Dry Run, W. Va.
Wiseman, Bertie Anna	Waynesboro, Va.
Wright, W. H.	Weyers Cave, Va.
Zigler, Mary Pauline	Broadway, Va.

VOCAL STUDENTS

Alley, Elsie V.	Fishersville, Va.
Andes, A. Bryan	Ft. Defiance, Va.
Beaver, Howard Theodore	Stuarts Draft, Va.
Bowman, Oscar Franklin	Dayton, Va.
Bransen, Harper Lionel	Lost River, W. Va.
Coffman, Bessie Phares	Bridgewater, Va.
Cline, Anna Florence	Mt. Sidney, Va.
Cline, D. Arlie	Grottoes, Va.
Cline, Hazel Huff	Dayton, Va.
Clinedinst, Cleada Chloe	Edinburg, Va.
Cupp, Elsie Ola	Staunton, Va.
Clower, Lewis M.	Gatewood, W. Va.
Dasher, Eunice Annalee	Peru, W. Va.
Diehl, Paul R.	Penn Laird, Va.
Driver, Carl S.	Staunton, Va.
Driver, John Lewis	Bridgewater, Va.
Evers, Effie Iwilla	Bridgewater, Va.
Flory Ray H.	Staunton, Va.
Glick, Mattie Virginia	Dayton, Va.
Harshbarger, Isaac L.	Port Republic, Va.
Harvey, Lyla Ona	Bayard, W. Va.
Heatwole, Lelia Bruce	Harrisonburg, Va.
Holsinger, Carson F.	Broadway, Va.
Hounshell, Paul	New Market, Va.
Huffman, Elmer	Bridgewater, Va.
Huffman, John David	Bridgewater, Va.
Huffman, Minnie Florence	Churchville, Va.
Huffman, Nina C.	Bridgewater, Va.
Kagey, Mary E.	Conicville, Va.
Kanost, Ressie Alice	Mt. Solon, Va.
Kerlin, Ollie V.	Bridgewater, Va.
Layman, Dwight Lawrence	Harrisonburg, Va.
Long, Elmer L.	Bridgewater, Va.
Long, Mattie R.	Hinton, Va.
McAvoy, Esther Anna	Fayetteville, W. Va.
Miller, Joel Abraham	Oakton, Va.
Moyers, Waldo Briggs	Mathias, W. Va.
Myers, John T.	Fairfax, Va.
Neff, Jannie Bird	Quicksburg, Va.
Neff, Elizabeth Grace	New Market, Va.
Nelson, Marjorie Ola	Dry Run, W. Va.
Nelson, Sudie Mae	Dry Run, W. Va.
Neselrodt, Grace Lee	Edinburg, Va.
Orebaugh, John Boyd	North River, Va.
Sanger, Hallie Katherine	Fayetteville, W. Va.
Shaffer, Pearl Z.	Nokesville, Va.
Showalter, Mary E.	Port Republic, Va.
Spitzer, Charles Robert	Broadway, Va.

Spitzer, Earl Walker	Grottoes, Va.
Wampler, Everett Lee	Mt. Sidney, Va.
Wampler, Hattie Beatrice	Penn Laird, Va.
Wampler, Leonard Sylvanus	Penn Laird, Va.
Wampler, Nina E.	Port Republic, Va.
Walter, William Frederick	Crimora, Va.
White, Anna Laura	Jonesboro, Tenn.
Wright, Ethel Mae	Grottoes, Va.
Wright, William H.	Weyers Cave, Va.
Yager, James Aubrey	Brightwood, Va.
Zigler, Mary Pauline	Broadway, Va.
Zimmerman, Charles W.	Mt. Solon, Va.

VOICE CULTURE

Cline, Hazel Huff	Dayton, Va.
Cupp, Elsie Ola	Staunton, Va.
Evers, Effie Iwilla	Bridgewater, Va.
Glick, Mattie Virginia	Dayton, Va.
Holsinger, Amos S. A.	Broadway, Va.
Kagey, Mary E.	Conicville, Va.
Long, Elmer L.	Bridgewater, Va.
Miller, Mattie A.	Bridgewater, Va.
Sanger, Sylvia Burns	Bridgewater, Va.
Seese, Norman A.	Nokesville, Va.
Shaffer, Pearl Z.	Nokesville, Va.
Thomas, Minor Wine	Dayton, Va.
Wampler, Nina E.	Port Republic, Va.

SCHOOL OF COMMERCE

BUSINESS COURSE

Beaver, Howard Theodore	Stuarts Draft, Va.
Click, Forrest Daniel	Mount Sidney, Va.
Flory, Mary Frances	Harrisonburg, Va.
Holsinger, Carson F.	Broadway, Va.
Kerlin, Bertie Alice	Bridgewater, Va.
Layman, Dwight Lawrence	Harrisonburg, Va.
Miller, Joel Abraham	Oakton, Va.
Simmons, Clara R.	Bridgewater, Va.
Spitzer, Charles Robert	Broadway, Va.
Spitzer, Earl Walker	Grottoes, Va.
Thomas, Leonard Adam	Bridgewater, Va.
Wampler, Everett Lee	Mount Sidney, Va.
Wright, Willie H.	Weyers Cave, Va.

COMMERCIAL TEACHERS' COURSE

Andes, A. Bryan	Ft. Defiance, Va.
Corbin, Mavin W.	Dayton, Va.
Dasher, Eunice Annalee	Peru, W. Va.
Hounshell, William Samuel	New Market, Va.
Huffman, Emma Violo	Churchville, Va.
Huffman, Minnie Florence	Churchville, Va.
Koontz, Allen Homer	Lipscomb, Va.
Myers, Dessie Fleda	Dayton, Va.
Nelson, Marjorie Ola	Dry Run, W. Va.

Reid, Frank Leslie	Broadway, Va.
Riddell, Roxie V.	Bridgewater, Va.
Ritchie, Mary Virginia	Grottoes, Va.
Vehrencamp, Elmer Lee	Edinburg, Va.

SPECIAL

Bowman, Oscar Franklin	Dayton, Va.
Cline, D. Arlie	Grottoes, Va.
Cupp, D. L. Miller	Dayton, Va.
Harvey, Allen Shields	Bridgewater, Va.
Leidig, Esther Bell	Middletown, Va.
Long, Elmer L.	Bridgewater, Va.
Swecker, Odes Elwood	Springcreek, Va.
Yager, James Aubrey	Brightwood, Va.

ART

Arnold, Bessie W.	Burlington, W. Va.
Cline, Alda Berdie	Stuarts Draft, Va.
Cline, Mary E.	Weyers Cave, Va.
Graham, Ina	Bridgewater, Va.
Kagey, Mary E.	Conicville, Va.
Leatherman, Vida Naomi	Vienna, Va.
McCann, Mary	Bridgewater, Va.
Miller, Arthur C.	Weyers Cave, Va.
Miller, Ella Elizabeth	Bridgewater, Va.
Neff, Elizabeth Grace	New Market, Va.
Neselrodt, Grace Lee	Edinburg, Va.
Sanger, Sylvia Burns	Bridgewater, Va.
Wright, Anna Zigler	Bridgewater, Va.
Zigler, Mary Pauline	Broadway, Va.

SUMMARY

Graduate	2
College	57
Academy	83
Bible	55
Music	68
Commerce	34
Art	14

Total number of different students.....203

Alumni

BOARD OF DIRECTORS OF THE ALUMNI ASSOCIATION

The Alumni Association has been chartered by the State of Virginia with all the privileges a charter confers. The following persons constitute the Directors:

Time expires 1915

FRANK J. WRIGHT

DR. W. W. HARLOE

Time expires 1917

WALTER A. MYERS

GEO. W. FLORY

Time expires 1916

W. H. SIPE

DR. E. R. MILLER

Time expires 1918

DR. J. D. MILLER

W. T. SANGER

Time expires 1919

JOHN C. MYERS

WALTER R. HOOKER

GENERAL OFFICERS OF THE ALUMNI ASSOCIATION

J. D. MILLER, *President*.....Bridgewater, Va.

W. T. SANGER, *Vice-President*.....Bridgewater, Va.

F. J. WRIGHT, *Secretary*.....Bridgewater, Va.

J. C. MYERS, *Treasurer*.....Broadway, Va.

MASTERS OF ARTS

Samuel S. Conner, B. A., M. Physician and Surgeon, Waynesboro,
D., '13 Penn.

John S. Flory, B. Lit., B. A. Minister and President of Bridgewater
Ph. D., '08 College

David H. Hoover, B. A., '14 Principal High School, Singersglen, Va.

Isaac S. Long, B. A., '12 Minister and Missionary to India, Jala-
por, India.

John D. Miller, B. A., M. D.,
'12 Physician, Bridgewater, Va.

John C. Myers, B. A., '08 Farmer and Principal of High School,
Broadway, Va.

Fred J. Wampler, B. A., M. Medical Missionary, Ping Ting Hsien,
D., '12 Shansi, China.

BACHELORS OF ARTS

Ira S. W. Anthony, '10 Instructor in Swarthmore Academy,
Swarthmore, Penn.

Anna A. Bowman, '14 Instructor in Bridgewater College.

J. Price Bowman, '13	Graduate Student in Columbia University, New York.
Paul H. Bowman, '10	Minister and President Blue Ridge College, New Windsor, Md.
George L. Brown, Jr., '91	Minister and Pastor Shemariah (Presbyterian church), Swoope, Va.
Justus H. Cline, M. A., '99	Minister, Assistant Geologist Virginia Geological Survey, Assistant in Geology University of Virginia.
Alda B. Cline, '08	Professor in Bridgewater College.
John M. Coffman, '91	Minister and Farmer, Elkton, Va.
Samuel S. Connor, M. D., '08	Physician, Waynesboro, Penn.
David W. Crist, '99	Pastor, Santa Ana, Cal.
John S. Flory, B. Lit., Ph. D., '02	Minister and President of Bridgewater College.
John A. Garber, '91	Minister and Private Secretary in the Treasury Department, 508 B St., S. E., Washington, D. C.
Harry Newton Glick, '13	Principal High School, Waukesha, Wis.
J. Maurice Henry, '09	Minister and President Daleville College, Daleville, Va.
Clyde K. Holsinger, '09	Principal Buckingham High School, Va.
Walter R. Hooker, '10	Farmer and Cashier of Bank, Nokesville, Va.
David H. Hoover, '13	Principal of High School, Singersglen, Va.
Paul E. Hoover, '13	Farmer, Roanoke, Va.
C. Herbert Huffman, '14	Graduate Student, Harvard University.
Wm. S. Lineweaver, '13	Principal of High School, Seven Fountains, Va.
Isaac S. Long, '99	Minister and Missionary, Jalapor, B. B. R'y. India.
Arthur B. Miller, '10	Minister and Pastor Church of the Brethren, Hagerstown, Md.
Ella E. Miller, '11	Graduate Student and Teacher in Bridgewater College.
John D. Miller, M. A., M. D., '01	Physician and Surgeon, Bridgewater, Va.
Minor C. Miller, '14	Principal Mt. Sidney High School, Va.
Fred P. Myers, '13	Principal of High School, Shenandoah, Va.
John C. Myers, M. A., '00	Farmer and Principal of High School, Broadway, Va.
Walter A. Myers, '04	Minister and Farmer, Broadway, Va.
Weldon T. Myers, M. A., Ph. D., '01	Professor of English Literature, Converse College, Spartansburg, S. C.
Harold B. Myers, '08	Farmer, Wiggins, Sask, Canada.
W. Stanley Myers, '12	Professor in S. C. I., Dayton, Va.
Blanche V. Rowe, '14	Teacher in High School, Sistersville, W. Va.
Grace Irene Rowe, '14	Teacher in High School, Salem, W. Va.
William H. Sanger, '04	Minister and Farmer, R. R. 2, Vienna, Va.
William T. Sanger, A. M., '09	Professor in Bridgewater, College.
Herman A. Shaver, '09	Troutville, Va.
Mary Agnes Shipman, '14	Teacher in Timberville High School, Va.
Harry M. Strickler, LL. B., '06	Attorney at Law, Harrisonburg, Va.
J. P. Templeman, M. A., '07	Teacher, Clarksburg, West Virginia.

- Fred J. Wampler, M. D., '08 Medical Missionary to China.
 John W. Wayland, Ph. D., '99 Professor in State Normal School, Harrisonburg, Va.
 Horace K. Wright, B. D., M. A., '05 Educational Missionary, Bulson, India.
 Frank J. Wright, M. A., '08 Professor in Bridgewater College, and Field Assistant Virginia Geological Survey.
 Anna C. (Zigler) Wright, '13 Bridgewater, Va.
 Herman Linwood Yager, '13 Principal High School, Quinque, Va.

BACHELOR OF SCIENCE

- Charles Eugene Schull, '13 Professor of Mathematics, Bridgewater College.

BACHELORS OF ENGLISH

- | | |
|-----------------------------------|--|
| Bessie W. Arnold, '11 | Student, Bridgewater College. |
| R. E. Arnold, '90 | Business Manager Brethren Publishing House, Elgin, Ill. |
| Susie Arnold, '12 | Teacher, Pleasantdale, W. Va. |
| I. N. H. Beahm, '87 | Pastor, Trevillians, Va. |
| J. C. Beahm, '90 | Minister and Teacher, Accident, Md. |
| Effie Miller Bowman, '09 | Teacher, Dayton, Va. |
| Elizabeth Bowman, '14 | Student, Juniata College, Huntington, Pa. |
| Flora E. (Hoover) Bowman, '09 | New Windsor, Md. |
| Iva M. Bowman, '13 | Teacher, Harrisonburg, Va. |
| Charles L. Brown, '09 | Professor in Confluence Academy, Poultney, Vt. |
| Harry K. Brown, '08 | Upperville, Va. |
| C. C. Brunner, '97 | Teacher, Manila, Philippine Islands. |
| Crissie M. (Heddings) Bucher, '08 | North Manchester, Ind. |
| Gladys M. (Cline) Hooker, '13 | Nokesville, Va. |
| Melvin Q. Cline, '11 | Teacher, Mt. Sidney, Va. |
| Aubrey R. Coffman, '10 | Student, Bridgewater College. |
| M. Kate (Flory) Coffman, '87 | Deceased. |
| S. F. Coffman, '09 | Teacher in High School, Burkeville, Va. |
| Walter A. Colaw, '08 | Principal of Schools, Crabbottom, Va. |
| W. J. Compher, '89 | Mail Agent, Southern R. R., Harper's Ferry, West Virginia. |
| W. K. Conner, '99 | Minister, Harrisonburg, Va. |
| N. D. Cool, '07 | Minister and Principal High School, Winchester, Va. |
| Joseph M. Crabill, '13 | Principal High School, Woodstock, Va. |
| David R. Crider, '14 | Principal High School, Bealton, Va. |
| Sadie V. Davies, '00 | Teacher, Bridgewater Va. |
| W. Rodney Davies, '09 | Clerk, Mossy Creek, Va. |
| Ada E. Diehl, '08 | Teacher, Jonesboro, Tenn. |
| Carl S. Driver, '14 | Student, Bridgewater College. |
| Eunice Early, '14 | Teacher, Harrisonburg, Va. |
| D. N. Eller, '87 | Deceased. |
| Cora A. (Driver) Louderback, '96 | Stanley, Va. |
| Byron M. Flory, '12 | Student, Bridgewater College. |

Ethel Flory, '10	Stuarts Draft, Va.
Katherine Flory, '13	Student, Bridgewater College.
Luella V. (Flory) Miller, '11	Bridgewater, Va.
Esta C. Folkes, '14	Teacher, Crabbottom, Va.
Effie I. Evers, '11	Student, Bridgewater College.
William K. Franklin, '86	Lordsburg, California.
Effie B. (Wine) Frantz, '90	Elgin, Ill.
L. Charles Fultz, '14	Principal Centerville High and Graded School.
Ella B. (Bean) Garber, '91	308 B St., S. E., Washington, D. C.
D. B. Garber, '86	Pastor and Cashier of Bank, Markle, Ind.
J. A. Garber, '99	Cashier Farmers and Merchants Bank, Timberville, Va.
Lottie L. (Miller) Garber, '02	Bridgewater, Va.
Sarah Garber, '04	Teacher, Washington, D. C.
Sallie B. (Bean) Gerard, '90	Teacher, Rock Oak, W. Va.
Emma C. Glick, '13	Teacher, Bridgewater, Va.
Harry Newton Glick, '09	Principal High School, Waukesha, Wis.
John T. Glick, '09	Minister and Student, Bridgewater College.
Mabel R. (Stuff) Glick, '13	Waukesha, Wis.
D. T. Gochenour, M. D., '00	Physician, Washington, D. C.
Benjamin F. Good, '13	Teacher, New Market, Va.
Ina Graham, '13	Teacher in Bridgewater Graded School.
Ruth Graham, '14	Bridgewater, Va.
Ferne Heagley, '11	Teacher, Frederick, S. Dak.
Earnest Hall, '08	Professor in Bridgewater College.
Chas. Lester Harshbarger, '14	Teacher, Bristol, Va.-Tenn.
Elmer A. Helsley, '11	Principal High School, Maurertown, Va.
David H. Hoover, '10	Principal High School, Singersglen, Va.
Henry Allen Hoover, '09	Roanoke, Va.
Paul E. Hoover, '09	Farmer, Roanoke, Va.
Stanley F. Hoover, '09	Farmer and Stockman, Timberville, Va.
Nannie B. Hamrick, '08	Teacher, Mount Solon, Va.
C. P. Harshbarger, M. D., '90	Physician and Surgeon, Port Republic, Va.
M. Kizzie Hays, '03	Teacher, Broadway, Va.
Ella G. Henton, '01	Harrisonburg, Va.
G. B. Hershberger, '90	Deceased.
Kittie (Danner) Hoover, '86	Roanoke, Va.
Ernest M. Hoover, '08	Assistant Cashier, Farmers and Merchants Bank, Timberville, Va.
Walter Lee Houchins, '11	Cashier of Bank, Nokesville, Va.
Anna Huffman, '14	Teacher, Spring Creek Graded School, Va.
F. C. Kaetzal, '02	Farmer, Gapland, Md.
Sallie K. (Smucker) Kiser, '96	Bridgewater, Va.
Esther B. Leidig, '14	Middleton, Va.
Louella Lineweaver, '14	Teacher, Bentonville, Va.
Della M. Liskey, '14	Teacher, Mt. Carroll, Ill.
Effie V. (Showalter) Long, '08	Missionary, Jalapor, India.
M. Kate (Stokes) Long, '89	Bridgewater, Va.
C. F. Martin, '07	Farmer, Mt. Solon, Va.
Agnes A. McLeod, '03	Teacher, Bridgewater, Va.
Audrey McLeod, '06	Teacher, Bridgewater, Va.
Annie E. Miller, '05	Teacher, R. F. D., Harrisonburg, Va.
Ernest W. Miller, D.D.S., '02	Dentist, Waynesboro, Va.
Hattie Miller, '14	Teacher, Nokesville, Va.
Grace D. R. Miller, '12	Teacher, Bridgewater, Va.

Lottie E. Miller, '09	Teacher, Spring Creek, Va.
M. Oliver Miller, '06	Farmer, Broadway, Va.
Warren F. Miller, '08	Clerk, Abington, Ill.
Oscar S. Miller, '08	Minister and Student, Bridgewater College.
Ella E. Miller, '08	Teacher, Bridgewater College.
Frederick Moherman, '09	Bookkeeper in Bank, Ashland, Ohio.
Sue B. (Shaver) Miller, '08	Bridgewater, Va.
Ward B. Miller, '13	Teacher in Spring Creek High School, Spring Creek, Va.
Kennie A. Moyers, '13	Cave, W. Va.
Ottie F. (Showalter) Myers, '08	Bridgewater, Va.
Mamie K. Myers, '04	Broadway, Va.
Mollie E. (Zigler) Myers, '06	Broadway, Va.
Sallie V. (Garber) Myers, '99	Greenmount, Va.
Nellie B. Myers, '08	Teacher, Broadway, Va.
Edwin E. Neff, '11	Minister and Farmer, Fairfax, Va.
Lelia S. (Miller) Neff, '01	Mt. Jackson, Va.
Emma L. (Funk) Pence, '93	Greenmount, Va.
Joseph Pence, '87	Minister and Teacher, Port Republic, Va.
Samuel Pence, '87	Minister and Farmer, Port Republic, Va.
L. V. Price, '07	Medical Student, University of Virginia.
Muriel Raum, '13	Teacher in Elkton Graded School, Elkton, Va.
Nicholas E. Reeves, '06	Miller, Mt. Solon, Va.
Sallie R. Ritchie, '14	Teacher, Grottoes, Va.
Sarah Virginia Roller, '08	Teacher in Graded School, Broadway, Va.
J. E. Rolston, '89	Minister and Teacher, Sheldon, Iowa.
Charles W. Ronk, '12	Supt. Brethren's Orphanage, Mexico, Ind.
Emma Rothgeb, '98	Spokane, Washington.
Charles D. Sanger, '03	Farmer, Sangersville, Va.
Lizzie S. (Sanger) Johnson, '91	Empire, California.
Lewis C. Sanger, '01	Merchant, Bridgewater, Va.
Isaac Sanger, '08	Farmer, R. F. D., Linville Depot, Va.
Sylvia (Burns) Sanger, '07	Bridgewater, Va.
Vesta Sanger, '11	Empire, California.
John A. Seese, '13	Teacher, Nokesville, Va.
S. A. Shaver, '93	Farmer, Frederick, Md.
Mary Agnes Shipman, '09	Teacher, Timberville, Va.
Nora Shipman, '14	Student, Bridgewater College.
E. Pearle (Showalter) Suter, '11	Dale Enterprise, Va.
Pearl M. Showalter, '09	Teacher, North River, Va.
Rebecca C. (Skeggs) Wampler, '10	Missionary to China.
H. Hoyle Sink, '10	Teacher in Government School, Fukuchigarna, Japan.
Frankie Showalter, '10	Teacher, Troutville, Va.
Nellie C. (Sipe) Thrasher, '06	Martin, Tenn.
Atha M. Spitzer, '11	Teacher, Broadway, Va.
Bertha Spitzer, '00	Teacher, Broadway, Va.
John B. Stone, M. D., '08	Physician, Churchville, Va.
H. M. Strickler, B. A., LL. B., '02	Attorney at Law, Harrisonburg, Va.
Nora R. (Andes) Strickler, '00	Bridgewater, Va.
Minor D. Thomas, '11	Bridgewater, Va.

Minor W. Thomas, '12	Student, Bridgewater College.
O. W. Thomas, '04	Dayton, Va.
C. E. Trout, '89	Minister and Bookkeeper, N. & W. R. R., Roanoke, Va.
Ruth E. Utz, '13	Teacher, Port, Va.
Charles H. Wakeman, '13	Student, Bridgewater College.
Benjamin F. Wampler, '09	Professor in Juniata College, Pa.
Ernest M. Wampler, '10	Merchant, Timberville, Va.
J. W. Wampler, '89	Minister and Farmer, Harrisonburg, Va.
Lera (Wampler) Miller, '08	Hagerstown, Md.
Ray S. Wampler, '14	Poultry Farmer, Timberville, Va.
Savilla (Wenger) Hedrick, '03	Bridgewater, Va.
J. D. Wenger, '07	Farmer, Bridgewater, Va.
John E. Wine, '11	Medical Student, Richmond, Va.
William A. Wine, '06	Quicksburg, Va.
M. Doak (Woodward) Marsh, '07	Bridgewater, Va.
J. W. Wright, '94	Minister and Student, Bridgewater Col- lege.
Miriam Wright, '14	Teacher, Mt. Carroll, Ill.
Nettie D. (Ecker) Wright, '04	Matron, Bridgewater College.
Charles C. Wright, '00	Professor in Bridgewater College.
Frank J. Wright, '05	Professor in Bridgewater College.
Herman Linwood Yager, '10	Principal High School, Quinque, Va.
Anna C. (Zigler) Wright, '09	Bridgewater, Va.
Isaac N. Zigler, '06	Minister and Farmer, Broadway, Va.
J. S. Zigler, '02	Minister and Teacher, Bays, W. Va.
S. D. Zigler, '99	Minister and Farmer, Oneonta, Ala.
Charles H. Zigler, '08	Farmer, Broadway, Va.

GRADUATES IN COLLEGE PREPARATORY COURSE

Theodore D. Cauffman, '14	Stenographer, Chicago, Ill.
Charles S. Driver, '12	Student in Bridgewater College.
Roy M. Hoover, '12	Student in Bridgewater College.
Jesse Wade Huffman, '14	Student, Heidelberg University, Tiffin, O.
Erman L. Myers, '13	Merchant, Nokesville, Va.
Minor M. Myers, '12	Student in Bridgewater College.
Howard L. Price, '13	Student in Bridgewater College.
Anna Rexrode, '13	Teacher in Hebron Seminary.
George A. Zikle, '12	Forestville, Va.

GRADUATES IN BELLE'S LETTRES COURSE

J. E. Brower, '94	Farmer, Waynesboro, Va.
Fanny (Craun) Coffman, '94	Teacher, Mt. Sidney, Va.
P. B. Fitzwater, D. D., '94	Minister and Professor in Moody Bible Institute, Chicago, Ill.
Edna D. Miller, '01	Teacher, Blue Ridge College, Md.
Benjamin F. Wampler, '01	Professor in Juniata College, Pa.

GRADUATES IN AGRICULTURAL COURSE

Albert W. Miller, D. V. S., '12	Veterinary Surgeon, Monterey, Va.
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ENGLISH BIBLE COURSE

Sidney L. Bowman, '02	Minister and Farmer, Bridgewater, Va.
N. Walter Coffman, '02	Minister and Teacher, Fishersville, Va.
Hettie (Wampler) Sanger, '04	Vienna, Virginia.
Pearl M. Showalter, '09	Teacher, North River, Va.
Nora A. Phillips, '12	Student, Bridgewater College.
Charles W. Ronk, '14	Supt. Brethren's Orphanage, Mexico, Ind.
Sarah C. Zigler, '12	Student, Bridgewater College.

BACHELORS OF SACRED LITERATURE

William K. Conner, '10	Minister and Evangelist, Harrisonburg, Va.
George A. Early, '10	Minister and Farmer, New Hope, Va.
Vernie Flory, '09	Teacher, Nokesville, Va.
Geo. W. Flory, '08	Pastor, Covington, Ohio.
Minor C. Miller, '12	Principal Mt. Sidney Graded School, Va.
Lera (Wampler) Miller, '10	Hagerstown, Md.
Barbara Ellen (Wampler) Morris, '09	Teacher, Dyke, Va.
Nellie F. Wampler, '09	Teacher, Dyke, Va.
Isaac N. Zigler, '10	Minister and Farmer, Broadway, Va.
Mattie (Roller) Zigler, '09	Broadway, Va.
W. Homer Zigler, '12	Minister and Farmer, Churchville, Va.

BACHELOR OF THEOLOGY

Oscar Miller, '13	Student in Bridgewater College.
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GRADUATES IN MUSIC DEPARTMENT

TEACHERS' COURSE

Sallie E. Acker, '08	Teacher, Elkton, Va.
Edna Bader, '05	Teacher, McGaheysville, Va.
Minnie (Bradburn) Coffman, '92	Deceased.
Effie M. (Click) Reeves, '07	Dayton, Va.
A. B. Coffman, '97	Newport, News, Va.
Effie W. Driver, '14	Teacher, Bridgewater, Va.
Lenora Early, '13	Student in Bridgewater College.
Lillian A. Ehrman, '14	Teacher, Bridgewater, Va.
W. Z. Fletcher, '04	Professor of Music, Brandon Institute, Basic, Va.
Oda (Shaver) Flora, '07	Washington, D. C.
L. S. Flora, '07	Clerk, Postoffice Department, Washington, D. C.
Zulu Gouchenour, '06	Teacher of Music, Maurertown, Va.
Violet Hiner, '14	Student, Brandon Institute, Basic, Va.
Gladys (Cline) Hooker, '13	Nokesville, Va.
Laura M. (Emswiler) Huls, '04	Washington, D. C.
Frances V. (Kerlin) Duling, '08	Teacher, Hartmonsville, W. Va.
Lula Judy, '11	Fort Seybert, W. Va.
Joseph N. Kagey, '13	Teacher, Goodland, Okla.

A. E. Long, '04	Teacher of Music, Jena Seminary, Jena, La.
A. D. Lough, '02	Teacher of Music, Ft. Seybert, W. Va.
Ella (Wine) Miller, '91	Los Angeles, California.
Edith Miller, '07	Bridgewater, Va.
Cornelius Moser, '13	Music Teacher, Mineral Springs, N. C.
E. D. Naff, '02	Professor of Music, Roanoke, Va.
B. C. Poindexter, '05	Teacher of Music, Glade Hill, Va.
Charles William Roller, '03	Professor in Bridgewater College.
J. Elmer Roller, '10	Farmer, New Market, Va.
Pearl Z. Shaffer, '08	Student in Bridgewater College.
J. D. Shaver, '97	Farmer, Moores Store, Va.
Maude Showalter, '05	Pleasant Valley, Va.
B. F. Sink, '07	Teacher, Lexington, N. C.
Flora H. (Good) Wampler, '01	Teacher of Music, Juniata College, Pa.
Effie L. (Yount) Wine, '89	Deceased.
Ella G. (Wright) Leatherman, '06	Keyser, W. Va.
Ethel V. (Bowman) Wright, '09	Bridgewater, Va.
B. F. Wampler, '04	Professor in Juniata College, Pa.

PIANO COURSE

W. Aurelia (Byerly) Howard,	New York City.
Georgia N. Dinkle, '09	Teacher, Bridgewater College.
Ernest Hall, '08	Professor in Bridgewater College.
Marguerite M. Long, '14	Student in Cincinnati Conservatory of Music.
Edith A. Miller, '09	Bridgewater, Va.
Mary L. Richcreek, '14	Teacher of Music in Hebron Seminary, Nokesville, Va.
Flora H. (Good) Wampler, '02	Teacher in Juniata College, Pa.

VOICE CULTURE COURSE

Effie Mae (Click) Reeves, '09	Dayton, Va.
Mary L. Richcreek, '14	Teacher of Music in Hebron Seminary, Nokesville, Va.
Isaac S. Wampler, '13	Harrisonburg, Va.

GRADUATES IN COMMERCIAL DEPARTMENT

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H. L. Andrew, '03	Mt. Solon, Va.
Luther E. Arey, '14	Farmer, Bridgewater, Va.
O. A. Arey, '07	Farmer, Mossy Creek, Va.
George Roy Arnold, '13	Bookkeeper for "Hagerstown Mail," Hagerstown, Md.
R. E. Arnold, B. E., '09	Business Manager Brethren Publishing House, Elgin, Ill.
J. W. Arnold, '91	Luckettsville, Va.
J. T. Arnold, '91	Deceased.
C. C. Ausherman, '88	Member Maryland House of Delegates, Frederick, Md.
W. B. Baker, '97	Carpenter, Manassas, Va.
E. A. Bean, '93	Teacher, Fabius, W. Va.

- E. M. Beery, M. D., '90 Physician, New York City.
 George Grattan Bowman, '08 R. D. Harrisonburg, Va.
 G. L. Brown, B. A., '91 Minister, Swoope, Va.
 J. R. C. Brown, B. A., B. D., '91 Minister, Penn Laird, Va.
 C. C. Bruner, B. E., '06 Teacher.
 J. M. Carey, '92 Bookkeeper, Bluefield, W. Va.
 B. F. Click, '88 Farmer, Trevillians, Va.
 C. A. Click, '04 Farmer, Sangersville, Va.
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 May L. Cline, '12 Weyers Cave, Va.
 Willie Cline, '13 Fort Defiance, Va.
 Edgar E. Coverstone, '11 Seven Fountains, Va.
 J. M. Cox, A. B., A. M., '90 Teacher, Clovis, Cal.
 Benjamin H. Craun, '09 Farmer, Mt. Solon, Va.
 W. P. Crumpacker, '90 Farmer and Commissioner of Roads, Roanoke, Va.
 J. P. Cowger, '07 Street Railway Conductor, Washington, D. C.
 D. C. Coy, '91 Farmer, Dayton, Ohio.
 Josephine Dice, '12 Mt. Sidney, Va.
 Charles E. Diehl, '06 Farmer, Harrisonburg, Va.
 W. E. Driver, '96 Farmer, Weyers Cave, Va.
 S. E. Duncan, '93 Merchant, Oak Hill, W. Va.
 J. W. Durnbaugh, '91 Mailing Clerk, Dayton, Ohio.
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 Lizzie Edwards, '10 Burketown, Va.
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 C. H. Gaither, '96 Salesman, 240 S. Gilmore St., Baltimore, Md.
 J. A. Garber, B. E., '00 Cashier Farmers' and Merchants' Bank, Timberville, Va.
 J. C. Garber, '04 Pastor, Buena Vista, Va.
 J. D. Garber, '02 Bookkeeper, Harrisonburg, Va.
 J. A. D. Garber, '02 Stenographer, Washington, D. C.
 Minor W. Garber, '10 Miller, Mt. Sidney, Va.
 O. D. Garber, '02 Farmer, Bridgewater, Va.
 Luther A. Garber, '12 Bookkeeper, Harrisonburg, Va.
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 D. T. Gochenour, B. E., M. D., '01 Physician, Washington, D. C.
 W. J. Gochenour, '95 Machinist, Maurertown, Va.
 I. T. Good, '93 Deceased.
 N. C. Grabill, '90 Farmer and Contractor, Westminster, Md.
 W. W. Harloe, M. D., '93 Physician and Surgeon, Metoka, W. Va.
 J. W. Harpine, '00 Student in Bridgewater College.
 B. M. Herdick, '01 Director, Y. M. C. A., Camden, N. J.

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Homer C. Hinkel, '12	Express Agent, Detroit, Mich.
C. A. Hogshead, '96	Farmer, Sangersville, Va.
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V. L. Hoover, '91	Farmer, Swoope, Va.
W. C. Hoover, '89	Minister, Farmer and Stockman, Timberville, Va.
D. H. Hoover, '03	Principal High School, Singersglen, Va.
E. M. Hoover, '07	Assistant Cashier, Farmers and Merchants Bank, Timberville, Va.
Mrs. Carrie Hopkins, '91	Stenographer, Newport News, Va.
G. B. Huffman, '01	Farmer, Milnesville, Va.
W. P. Huffman, '05	Stenographer and Bookkeeper, Camden-on-Gauley, W. Va.
Mary Augusta Irvine, '03	Bridgewater, Va.
D. S. Kagey, '96	Farmer, Dayton, Va.
L. S. Caricofe, '93	Farmer and Stockman, Stover, Va.
A. J. Keim, '89	Elk Lick, Pa.
W. C. Kersh, '91	Farmer, Milnesville, Va.
T. D. Kinsie, '89	Farmer, Troutville, Va.
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J. T. Layman, '88	Minister, Amsterdam, Va.
E. A. Leatherman, '02	Keyser, W. Va.
H. W. Long, '02	Fort Republic, Va.
W. M. Lyon, '91	Minister, Washington, D. C.
J. Dorsey Markwood, '11	Insurance, 421 First National Bank Bldg., Mason City, Iowa.
Angella Marshall, '92	Deceased.
J. A. Martin, '03	Farmer, Hagerstown, Md.
A. B. McKinney, '00	Farmer, Westminster, Md.
J. C. McKinney, '94	Farmer, Hoods Mill, Md.
J. R. McNair, '03	Druggist, New York City.
Carey F. Miller, '12	Farmer, Bridgewater, Va.
J. W. C. Miller, '89	Real Estate Agent, Roanoke, Va.
Minor W. Miller, '10	Farmer, Bridgewater, Va.
Oscar S. Miller, '05	Minister and Farmer, Student of Bridgewater College.
S. C. Miller, '01	Farmer, New Hope, Va.
Herman C. Miller, '03	Bookkeeper, Bluefield, W. Va.
G. W. Miller, '94	Salesman, Keyser, W. Va.
J. E. Miller, '04	Mt. Solon, Va.
Otho W. Miller, '03	Miller, Bridgewater, Va.
V. L. Miller, '89	Farmer and Stockman, Bridgewater, Va.
Verdie S. (Miller) Bray, '04	University, Va.
William S. Miller, '14	Farmer, Bridgewater, Va.
Ralph H. Monger, '07	Mail Carrier, North River, Va.
W. H. Moomaw, '88	Merchant, Mt. Jackson, Va.
Fred P. Myers, '12	Greencastle, Pa.
J. M. Myers, '98	Minister and Farmer, Minot, N. Dak.
E. A. Neff, '90	Farmer, Quicksburg, Va.
E. H. Nusbaum, '91	Farmer, Linganore, Md.
W. M. Painter, '04	Inspector in B. & O. Shops, 864 W. Fayette St., Baltimore, Md.

H. G. Patterson, '90	Farmer, Spring Creek, Va.
H. E. Pence, '02	Lawyer, St. Louis, Mo.
Arthur S. Reams, '12	Farmer, South Richmond, Va.
R. L. Riley, '97	Clerk, N. & W. R. R., Roanoke, Va.
J. S. Roller, '94	Minister and Farmer, Newmarket, Va.
Homer N. Sackett, '14	Farmer, Stuarts Draft, Va.
M. G. Sanger, '89	Minister and Farmer, Sangersville, Va.
Lizzie F. (Sanger) Johnson, B. E., '01	Empire, Calif.
J. L. Scroggum, '91	Salesman, Staunton, Va.
W. D. Shaver, '11	Salesman, Maurertown, Va.
J. D. Showalter, '01	Stenographer, South Bend, Ind.
J. W. Simpson, D. D. S., '98	Dentist, New York City.
Herbert B. Sipe, '11	Merchant, Bridgewater, Va.
E. W. Smith, '92	Water Surveyor, Woodberry, Baltimore, Md.
C. J. Smucker, '88	Stock Farmer, Timberville, Va.
Harry M. Smucker, '12	Farmer, Timberville, Va.
S. J. Snader, '90	Deceased.
J. C. Snell, '97	Dining Service, Santa Fe R. R., Grand Canyon, Ariz.
L. A. Snell, '92	Carriage Builder, Dayton, Va.
Atha M. Spitzer, '02	Teacher, Broadway, Va.
A. J. Sugar, '90	Jeweler, Baltimore, Md.
William Strickler, '90	Farmer, Leaksville, Va.
E. B. Templeman, LL. B., '97	Attorney at Law, Clarksburg, W. Va.
Ira F. Thomas, '09	Teacher Daleville College.
O. W. Thomas, B. E., '04	Teacher in Norfolk High School, 224 Fif- teenth St., Norfolk, Va.
Charles H. Thomas, '07	Plumber, Harrisonburg, Va.
J. D. Trout, '90	Farmer, Lowery, Va.
C. M. Utz, '88	Merchant, New Market, Md.
Paul D. Utz, '12	Port, Va.
H. A. Via, '11	Teacher, Hebron Seminary, Nokesville, Va.
Hugh H. Wakeman, '10	Farmer, Fisher's Hill, Va.
Omer L. Wakeman, '07	Farmer, Fishers Hill, Va.
Frank W. Wampler, '11	Mt. Sidney, Va.
Erwin B. Williams, '11	Cashier, Brethren Publishing House, El- gin, Ill.
M. Milson, '90	Merchant, New Windsor, Md.
J. E. Wine, '88	Farmer, Hermitage, Va.
E. G. Wine, '97	Bookkeeper, Norfolk, Va.
C. O. Wine, '89	Railroad Engineer, Covina, Cal.
Minor E. Wine, '08	Farmer, Clover Hill, Va.
C. C. Wright, B. E., '03	Farmer, Bridgewater, Va.
J. M. Wright, '96	Farmer, Mt. Sidney, Va.
S. D. Zigler, B. E., '95	Minister and Farmer, Harrisonburg, Va.

SHORTHAND AND TYPEWRITING COURSE

Lillie Armentrout, '07	Stenographer, Port Republic, Va.
Amelia Bowman, '04	Stenographer, 305 Detroit St., Flint, Mich.
Jos. M. Bowman, '97	Stenographer, Harrisonburg, Va.
Minnie Brunk, '06	Linville Depot, Va.
O. L. Click, '95	Insurance Superintendent, Spokane, Wash.
Geo. B. Cline, '07	Traveling Saleman, St. Louis, Mo.

Theodore D. Coffman, '14	Stenographer, Chicago, Ill.
M. M. Dixon, '95	Miller, Bridgewater, Va.
A. S. Early, '02	Insurance Agent, Washington, D. C.
Emma (Dillon) Eller, '04	Salem, Va.
Nellie Fadely, '07	Harrisonburg, Va.
Nina E. (Thomas) Garber, '03	Harrisonburg, Va.
D. T. Gochenour, B. E., M. D., '01	Physician, Washington, D. C.
J. W. Harpine, '01	Student, Bridgewater College.
Irvine O. Heatwole, '04	Roanoke, Va.
C. Carson Hinegardner, '06	With Adams Express Co., 6th St. and Virginia Ave., Washington, D. C.
Annie V. Hoover, '07	Deceased.
Mrs. Carrie Hopkins, '02	Stenographer, Newport News, Va.
M. Gussie Irvine, '03	Bridgewater, Va.
F. C. Keatzel, B. E., '03	Gapland, Va.
Lula L. (Kyger) Conrad, '03	Engene, Oregon.
Homer H. Long, '03	Port Republic, Va.
Luther E. Long, '03	Stenographer, Washington, D. C.
Agnes A. McLeod, B. E., '03	Teacher, Bridgewater, Va.
E. Dewitt Miller, '11	Student, Bridgewater College.
W. M. Painter, '03	Foreman Steel Car Plant, Mt. Clare Shops, B. & O. R. R., 864 W. Fayette St. Baltimore, Md.
H. E. Pence, '02	Lawyer, St. Louis, Mo.
Lula Maude Rivercombe, '06	Armstrong, Va.
Mary R. Rothgeb, '03	Teacher, Luray, Va.
Grace W. Sellers, '08	Clerk, Washington, D. C.
Jacob E. Sanger, '05	Detroit, Mich.
William E. Showalter, '03	Port Republic, Va.
G. R. Spitzer,	Stenographer, Harrisonburg, Va.
Otho W. Thomas, B. E., '04	Dayton, Va.
H. L. Trobaugh, '03	Professor in Ashland College, Ohio.
Ruth E. (Shaver) Williams, '03	Mt. Sidney, Va.
Effie E. G. Yowell, '03	Midvale, Va.

COMBINED COURSE

Amelia Bowman, '06	Stenographer, Flint, Mich.
Stella Showalter, '09	Teacher, Berthond, Colo.
Aubrey R. Coffman, '10	Student, Bridgewater College.
Carl F. Coffman, '10	Medical Student in Chicago University.
Grover C. Dovel, '08	Manager Leader Plow Works, Bridgewater, Va.
Fred Dyer, '11	Student, Valparaiso University, Ind.
E. Vivian Foster, '11	Vinton, Va.
Isaac N. Garber, '08	Bookkeeper, Elgin, Ill.
Mattie V. Glick, B. Accts., '12	Teacher Shorthand and Typewriting, Bridgewater, Va.
W. Polk Hoffman, '07	Stenographer and Beekkeeper, Camden-on-Gauley, W. Va.
Ira F. Thomas, '10	Professor Daleville College, Daleville, Va.

COMMERCIAL TEACHERS' COURSE

Mae L. Cline, B. Accts., '14	Teacher, Blue Ridge College, New Windsor, Md.
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Mattie V. Glick, B. Accts., '13 Teacher of Shorthand and Typewriting in
Bridgewater College.

Arlie Kiser, '14 Stenographer, Harrisonburg, Va.

Kathryn Lehman, B. Accts.,
'14 Teacher, Covington, Ohio.

Aubrey D. Miller, B. Accts., Cashier Electric Street Railway Co., 621
'13 Sixth Ave., S. W., Roanoke, Va.

GRADUATES IN ART

Emma M. (Cashman) Wamp-Timberville, Va.
ler, '13

Joseph N. Kagey, '13 Teacher, Hugo, Okla.

REUB. WILLIAMS & SONS
PRINTERS AND PUBLISHERS
WARSAW, INDIANA

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Bridgewater College Bulletin



Vol. 5

APRIL, 1916

No. 6

(New Series)

CATALOGUE
1915-16

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AUG 1 8 1916

Published Bi-Monthly by
BRIDGEWATER COLLEGE
BRIDGEWATER, VA.

Entered as Second-Class Matter, July 17, 1914, at the Post Office
at Bridgewater, Virginia, Under the Act of August 24, 1912.

Bridgewater College

Bridgewater, Virginia

*Owned and controlled by Five State Districts of
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CATALOGUE OF
THIRTY-SIXTH SESSION
1915-16

ANNOUNCEMENTS FOR
1916-17

UNIVERSITY OF ILLINOIS LIBRARY
AUG 15 1916

Calendar

1916

First Term begins Tuesday, September 5th.

First Term ends Tuesday, November 28th.

Second Term begins Monday, December 4th.

Vacation begins Friday, December 22nd.

1917

Class Work resumes Tuesday, January 2nd.

Bible Institute begins Saturday, January 20th.

Bible Institute closes Sunday, January 28th.

Second Term ends Friday, March 2nd.

Third Term Begins Tuesday, March 6th.

Closing Exercises and Commencement, Wednesday, May 30th, 10 a. m.

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(Church of the Brethren)

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MEETINGS OF THE BOARD

Second Friday after opening of the Session.....September 15, 1916
Second Friday after opening of Winter Term.....December 15, 1916
Second Friday after opening of Spring Term.....March 16, 1917
Second Friday after Commencement.....June 8, 1917

Legal Title: "The Trustees of Bridgewater College."

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B. Lit., Mount Morris College; B. A. and M. A., Bridgewater College; Student, Ohio Northern University; Assistant in English Literature, University of Virginia; Ph. D., University of Virginia; Professor of English and German and Vice-President, Bridgewater College; Instructor in Summer Institutes at Winchester, Fredericksburg and Harrisonburg; Author.

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A. B. and A. M., Brown University; Instructor in Latin, Brown University; Ph. D., Brown University; Professor of Latin, West Jersey Academy; Professor of Languages, Wenonah Military Academy; Vacation Student, University of Grenoble, France, and University of Marburg, Germany.

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B. A., Bridgewater College; Student Southern Baptist Theological Seminary; District Evangelist; Traveling Secretary of the General Mission Board, Church of the Brethren; Missionary in India nine years; Author of "The Lord Our Righteousness," "The Beatitudes," etc.

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B. A., Bridgewater College; Graduate Student, University of Virginia; Graduate Student, Columbia University; M. A., University of Virginia; Assistant in Geology, Virginia Geological Survey.

Professor of Geology and Biology

CHARLES EUGENE SHULL, M. A.

B. S. and M. A., Bridgewater College; Assistant in Chemistry, Bridgewater College; Graduate Student and Fellow in Mathematics, University of Virginia; Headmaster in Mathematics, Jefferson High School for Boys; Graduate Student in Chemistry and Physics, Johns Hopkins University.

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WILLIAM UBER DREIZLER, M. A.

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A. B., Howard Payne College; Instructor in Howard Payne College; Principal Mt. Vernon High School; Student University of Texas, summer session; A. M., George Washington University.

Professor of Philosophy and Pedagogy

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B. E. and M. Accts., Bridgewater College; Special Student in Bookkeeping and Accounting, Eastman-Gaines Commercial School, New York City; Student, University of Virginia; Student Columbia University, summer session.

Professor of Political Science and Principal of Commercial School

JOHN T. GLICK, B. A.

B. A. Bridgewater College; Instructor Bridgewater College; Graduate Student Northwestern University; Student in School of Expression, Northwestern University, summer session.

Professor of History and Expression

CHARLES WILLIAM ROLLER

Graduate in Music Teachers' Course, Bridgewater College; Professor of Music, Maryland Collegiate Institute; Student, Peabody Institute, Moody Institute, and Oberlin Conservatory of Music; Private Student of D. A. Clippinger and Fred W. Root.

Professor of Chorus, Theory and Voice

GRACE LEE BERLIN, Mus. B.

Student, Bridgewater College, School of Music; Graduate, Mary Baldwin Seminary; Teacher of Piano, Bridgewater College; Private Teacher of Piano and Organ.

Professor of Piano

MICHAEL A. GOOD

Student, Washington and Lee University; Instructor in West Central Academy; Principal, Bridgewater High School; Professor in Elizabethtown College.

Instructor in Mathematics and Science

ALDA B. CLINE, B. A.

B. A., Bridgewater College; Instructor, Bridgewater College; Teacher, Rural Retreat High School; Student University of Virginia Summer School, and Harrisonburg Summer School.

Instructor in Latin

ANNA ARNOLD BOWMAN, B. A.

B. A., Bridgewater College; Instructor in Bridgewater College; Student, East Tennessee State Normal School, summer session.

Instructor in English

NORMAN A. SEESE, B. A.

B. A. Bridgewater College; Special Student, Harrisonburg State Normal, summer session; Instructor in Bridgewater College.

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MATTIE V. GLICK, B. Accts.

Graduate in Combined Commercial Course, Bridgewater College; Student, National Business College; B. Accts., Bridgewater College.

Instructor in Shorthand and Typewriting

BESSIE W. ARNOLD, B. E.

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Instructor in Art

JOHN D. MILLER, A. M., M. D.

B. A., and M. A., Bridgewater College; Professor in Bridgewater College; M. D. Virginia Medical College; Practicing Physician.

Lecturer on Preventive Medicine, College Physician, and Director of the Infirmary

ROBERT K. BURNS, B. A.

B. A. Bridgewater College; Cold Spring Harbor Biological Laboratory.

Instructor in Biology

MRS. ERNEST M. WAMPLER

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JAMES A. HARMAN

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Instructor in Physical Education and Director of the Gymnasium

Wm. BERLIN SIMMONS

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J. T. GLICK
C. W. ROLLER
MATTIE V. GLICK

The President of the College is ex-officio a member of each committee.

Historical Statement

BRIDGEWATER COLLEGE was started as the Springcreek Normal and Collegiate Institute, in the fall of 1880. Rev. Daniel C. Flory, the founder and first principal, organized the work, and conducted it at Springcreek the first two sessions.

In 1882 it was decided to increase the facilities of the institution. A Board of Trustees was appointed and the location of the school changed from Springcreek to Bridgewater. A charter was secured under which the name was changed to Virginia Normal School. A site for the institution was secured at the eastern side of the town of Bridgewater and steps taken at once to provide a building for its accommodation. A suitable building was erected, forty by eighty feet and three stories above the basement. This was built of brick and arranged to provide accommodations for a complete boarding school, class rooms, sleeping rooms, chapel, kitchen, etc. While the building was being erected, quarters were secured in the town for the third session. The fourth session, in the fall of 1883, opened in the new building on the present site of the college.

The work steadily grew until in 1888 when a dormitory was provided for the young ladies, known as the White House. The next year, on December 31st, the first building was destroyed by fire. Steps were immediately taken for the erection of two buildings in place of the one destroyed, one on the same site to be used exclusively as a dormitory for men, and the other to contain class-rooms, offices, chapel etc. The enrollment of this session was a hundred and sixty.

In April 1889 a new charter was secured and the name changed from Virginia Normal School to Bridgewater College. This was done to meet the growing demands of the school for advanced work. A body of students was already pursuing a definite college course when this change was made and two years later, in June 1891, three young men were graduated from the college with the degree of Bachelor of Arts. From that time the college has held its place among the high grade colleges of the state.

Other lines of work have been added from time to time as demands came. As early as 1882, Professor George B. Holsinger became associated with the institution as director

of music. Under his fostering care interest in music grew, and Bridgewater has been something of a musical center since. The same year a business course was added, which has grown into the School of Commerce. In 1898, a Bible School was organized, but a definite course of study was not offered until several years later. In this way the purpose of the promoters has constantly been exerted to provide in the most adequate way for the educational needs of the constituency of the school.

Bridgewater College is located in the famous Shenandoah Valley in Rockingham County, one of the celebrated agricultural sections of the Old Dominion. It is more than twelve hundred feet above sea level and in view of the Blue Ridge Mountains some twenty miles to the east and of the Alleghanies almost as far on the west. It is noted for its invigorating and healthful climate and for its wealth and charm of natural scenery.

Bridgewater is a thriving town of about one thousand inhabitants and is a typical college town. The inhabitants are largely of the retired class and are people of culture and refinement. There are few business enterprises in the town except several excellent department stores. The town is located on the Chesapeake-Western railroad, 20 miles north of Staunton, on the C. & O., twenty-seven miles west of Elkton on the N. & W., seven miles south of Harrisonburg, on the B. & O. and the Southern and is easily accessible from all directions.

GROUNDS AND BUILDINGS

The college grounds comprise about fourteen acres well elevated and well drained. A portion of the grounds, known as the campus, is shaded by a beautiful maple grove and set to blue grass.

Stanley Hall was erected in 1889 and is the chief home of the preparatory department. It contains also the commercial and music schools and the biological laboratory. Its recitation rooms are equipped with new modern tablet-arm settees and other modern furniture. The school of commerce has well arranged banks and exchange and practice offices. The typewriters have a convenient room and modern machines. This building also contains the chapel with a seating capacity of nearly three hundred.

The White House was erected in 1888 and a wing added to it in 1892. It contains the college dining room, kitchen, storerooms, etc., and a large and well lighted Art Studio.

Most of the second story is divided into rooms for young ladies. The building is in the care of an assistant matron.

Founders Hall was built in 1904 and is equipped throughout with new, modern furniture. It is used as the administration building and contains on the first and second floors the college offices, library, recitation rooms for college classes and the chemical and physical laboratories. On the third floor are the Museum and the halls of the Victorian and Virginia Lee literary societies.

Yount Hall, the ladies' dormitory, was erected in 1905. It was named to commemorate the long and valued services of President Walter B. Yount and his gifted mother, Mrs. Margaret C. Yount. This is a splendid modern, brick structure with well lighted, comfortable rooms, baths, etc., and a large parlor. Each room is furnished with a handsome suite of oak furniture consisting of dresser commode, table and chairs and an iron bed with springs and mattress. The young ladies are in the care of an experienced matron.

The Central Heating Plant was completed in 1906. This contains two large boilers which may be used jointly or singly and provides heat to all the buildings. A coal bin is attached sufficiently large to hold several carloads of coal.

Gymnasium—This building was erected in 1908. It is a substantial brick building of two stories. The lower story, when completed, will afford abundant room for baths and lockers and a large swimming pool. The second story is high, well lighted and without obstruction and thus affords excellent opportunity for both individual and class drill and systematic physical exercise. In 1913 it was fitted up also as an auditorium, being provided with an equipment of folding chairs. In this capacity it serves an excellent purpose at commencement and other special occasions.

Wardo Hall, a dormitory for young men, was erected in 1910. It is a structure of native brick and concrete and is modern and complete in all of its appointments. The three stories above the basement provide rooms for about seventy young men and also a reception room on first floor. The rooms are of ample size and well lighted and ventilated. The furnishing is modern and comfortable. The basement has been fitted up as the home of the Manual Training Department and provides ample facilities for this line of work. The building is provided with modern toilets, baths and lavatories.

The Church—A new church was built on the grounds just opposite Wardo Hall in 1914. This is a modern brick structure providing adequate equipment for Sunday School and other church activities. It contains some twenty special Sunday School rooms besides a large audience room and a basement under the entire building. It is heated by low pressure steam and lighted by electricity and provided with lavatories, toilets, etc. The seating capacity is about one thousand. The building was provided by the Bridgewater congregation with some assistance from alumni.

All the buildings are constructed of brick (except the first two.) All are provided with city water and lighted by electricity.

The sanitary conditions at the college are excellent. A new sewer line was constructed in 1910 especially for the college. Skirting the rear of the main group of buildings, it extends eastward to the river about a half mile below the town.

IDEALS AND GOVERNMENT

Bridgewater College is a Christian institution. It is the property of a religious denomination, the Church of the Brethren, and is conducted in accordance with Christian principles. While high and exacting standards of scholarship are demanded, as an examination of the courses in this catalogue and the record of our graduates attest, it is the belief of those in charge of the work that the supreme end of education is the development of character. The altruistic spirit, the nobility of service, simple and clean living, are ideals constantly held up and distinctly taught.

The development of the powers of mind, soul and body, and the direction of these powers to the accomplishment of some worthy end are held to be true objects of education.

The discipline of the college is in the hands of the president and faculty. A few simple regulations, believed to be mutually helpful, are prescribed to which all students are expected to yield a prompt and ready obedience. It is the earnest wish of the faculty to assist students in every way and to be regarded as their steadfast friends.

Self government is held to be the highest ideal of government, and the efforts are constantly made to surround the student body with an atmosphere of social purity, honor and piety. To this end all who apply for admission as students are presumed to be ladies and gentlemen and are urged to

carefully inspect their own conduct and to aim constantly at higher ideals in all lines of development.

Some things are known to be injurious to those who engage in them, and detrimental to the best progress and development of young people. For this reason the following are positively forbidden: The use or handling of intoxicating liquors, the use of profane language, having or using firearms, hazing in any form no matter how mild, the organization of Secret Societies or active membership in them and the use of tobacco in the buildings or on the grounds.

The usual standards of gentlemanly and lady-like conduct are expected of all. The faithful performance of work assigned and the cheerful obedience to college regulations are regarded as of fundamental importance. If a student's attitude is such as to make his stay in school of doubtful good to himself and a menace to others, it is understood that the faculty reserve the right to demand the withdrawal of such student whenever in their judgment his influence is injurious to his fellows or the school; and it is not necessary that a specific act be committed before such discipline can be administered.

As an aid to right ideals of conduct, all students are encouraged to familiarize themselves with the truest standard of Christian ethics, the English Bible. The frequent assembling of the entire school for devotion and instruction has been found promotive of a feeling of sympathy and cooperation. To this end all students are required to meet with the faculty in chapel at the daily prayer service. It is also expected that they will attend Sunday School on Sunday morning and preaching at the church Sunday evening.

ADVISERS

Upon the opening of the session in September each college student is assigned to an adviser named from the faculty. The student is expected to confer at frequent intervals with his adviser upon such topics as program of studies, progress in work, problems of college life, planning for the future, and any other considerations he may wish to share with his adviser. Fraternal relations exist between student and adviser, without restraint on either side.

EXAMINATIONS

Written examinations are held at the end of each term. These cover the entire work of the term and are made searching tests of the student's knowledge. In addition to

these written examinations, a record of the daily class-work of each student is kept by the teacher. The term grade is made up from the average of the daily recitations and the term examinations, and eighty per cent is required in each class for passing. During the written examinations, students are placed on their honor and every examination paper must bear a pledge of the following import: "I have neither given nor received aid on this examination," and signed by the author of the paper. This honor system has been in operation here for many years and its maintenance has become one of the honored traditions of the institution. In the very few instances where it is known to have been violated, the offenders were summarily dismissed from the college. To enable parents and guardians to keep close trace of the student's work, a report of their progress in each class is sent to their homes at the end of each term.

GRADUATION

The degrees of Bachelor of Arts, Bachelor of Science, and Master of Arts are conferred by the college for work done and on the following conditions. For the B. A. degree the student must complete sixty-two session hours at a grade of not less than eighty per cent in any course. All of the work of the Senior year and part of that of the Junior year is elective.

The B. S. degree is conferred on the same conditions as the B. A. degree.

The M. A. degree is conferred on college graduates of Bridgewater College only. To attain this degree, the student must complete fifteen college hours, chosen with the approval of the faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of advanced work in special departments. He must pass each course at a grade of not less than eighty per cent and prepare a suitable dissertation which he may be called upon to defend as a prerequisite of receiving the degree.

To the student who attains either of the above degrees a diploma is awarded. To those who complete other courses of study will be given a certificate of graduation.

But no one will be permitted to graduate in any course who has not paid or satisfactorily arranged for his college expenses.

FINAL HONORS

Final honors in a subject may be granted to any student who has attained an average of 95 per cent. in a minimum of six session hours in that subject, provided all the work is done in this institution. No student is eligible to honors who has not been in residence in this College for at least two years, who has failed in any course, or who has been released from any college requirement whatsoever. Certain courses may not be taken for honors. Final honors are announced at commencement and printed in the catalogue.

LIBRARY

The college library contains about eleven thousand bound volumes besides numerous pamphlets. The books are catalogued by the decimal system which makes them readily available and of easy access. The reference library is well supplied with encyclopedias, dictionaries, atlases and various other books of reference. One of the latest additions to this collection was the eleventh edition of the Encyclopedia Britannica in full morrocco binding.

In connection with the library is the reading room well supplied with the leading magazines and reviews and daily and weekly newspapers. Students are urged to keep abreast of the times by spending some time each day with the current events.

MUSEUM

Through the benevolence of friends and patrons and partly by purchase the college has been enabled to secure a very useful collection of minerals, fossils, natural curios, etc. The cases now contain hundreds of specimens which are of great value in the study of natural sciences. A good sized room in Founders Hall has been set apart for this department of science and the attention of friends of the college is kindly called to the further needs of the museum.

STUDENT ORGANIZATIONS

The Victorian and the Virginia Lee literary societies are rival organizations of academic grade. Each has an elegantly equipped hall which furnishes the best of facilities for practice in debate, oratory and declamation. Each society holds a contest annually at which two medals are awarded, one to the best reciter and the other to the best declaimer.

The Acme Society is an organization of college students, many of whom are automatically advanced into this society from the Junior Societies on entrance into the college. The Editor-in-Chief of the Philomathean Monthly (the college magazine) is chosen annually from this society. The Lyceum Committee is also chosen from its members. This organization, which is one of the most influential in college, is not yet provided with a hall of its own, but holds its meetings in the chapel.

The Intercollegiate Prohibition Association is an organization of students for the purpose of making a scientific study of the liquor problem. They study some phase of the problem each year in a volunteer class led by a professor. Each session a local oratorical contest is held from which the winner goes to a state contest where representatives from many colleges in the State meet. During the six years in which Bridgewater College has been a member of this association, her representatives have won third place in the state once, second place twice and first place twice.

CHRISTIAN BANDS

A Y. M. C. A. is maintained by the young men of the college and a Y. W. C. A. by the young women. Each organization holds weekly meeting and frequently renders programs to which the public is invited. Each carries on a series of voluntary study classes during the year. These are conducted in small groups and include social, religious and missionary subjects.

The Volunteer Mission Band is an organization of young people who are preparing for service on the foreign mission fields. They hold weekly devotional meetings and also carry on volunteer study classes. Former members of this band are already in the fields of China and India with whom the band keeps in constant communication.

LYCEUM

The Lyceum Course is managed by a committee of three appointed from the Acme Literary Society. The course has been maintained for a good many years and has become a fixed institution in the college life. Season tickets are sold at a low rate and the course is very liberally patronized. It aims to provide the best class of lecturers and entertainments obtainable. The course in recent years has included S. S. McClure, Walter M. Chandler, Byron W. King, S. A. Long,

Lee Francis Lybarger, Colonel George W. Bane, Ralph Parlette, Frank Dixon, and such entertainments as Gamble Concert Party, DeKoven Quartet, Conradi Brothers, Madame Von Unschuld and many others.

PUBLICATIONS

The publications of the college are The Philomathean Monthly and the college Bulletin. The Philomathean, the college magazine, is a modest journal of pure literature, published by the literary societies. The final number of each volume is profusely illustrated and made a sort of record of the graduating class. The Bulletin is published bi-monthly, one number of which is the annual catalogue.

STUDENT ACTIVITIES

Excepting work connected with The Philomathean Monthly, literary societies, gymnastics and athletic sports, no student may participate in more than two regular or special student activities; in such fields as music, religion, oratory, debating, dramatics, etc.

SCHOLARSHIPS AND PRIZES

The Missionary Scholarship—The proceeds of seven hundred dollars which is invested, is given each year to some worthy student in the Bible Department. The value of the scholarship is about forty dollars.

Alumni Scholarships—The Alumni Association of the college has provided two scholarships, one is worth fifty dollars available in the college department and one worth twenty dollars.

Jesse E. Rolston Scholarship—Through the munificence of the gentleman whose name it bears, this scholarship has been available since 1912. It provides thirty-five dollars to some worthy person who is anxious to prepare for usefulness in life.

Aid Society Prize—The Sisters Aid Society of the Bridgewater Congregation gives five dollars in gold to the winner in the I. P. A. oratorical contest.

Society Prizes—The Victorian and the Virginia Lee literary societies offer each two prizes to their best declaimer and reciter respectively.

Magazine Prizes—The Philomathean Monthly offers three prizes to its contributors, one for the best poem, one

for the best essay and one for the best original story contributed by a student during the session.

GENERAL INFORMATION

No student will be permitted to board out of the college except by permission of the president and board of trustees and at boarding houses approved by the college.

Rooms are furnished with the necessary furniture. The beds are provided with linen and a comforter. Extra cover must be provided by the students. Students also furnish their own towels, napkins, window curtains, rugs, electric light bulbs, etc. Washing of the bed linen is included in the room rent. Individual laundry is at the expense of the student. Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is not expected.

Members of the Church of the Brethren should observe its usage in plainness of attire and should bring their letters and become members of the church while here during college residence.

Students are not permitted to board themselves in the college buildings.

Excuses for absence from class should be secured from the teacher before the absence occurs. In case this can not be done, the absentee shall write his excuse and have it signed by the president of the college within a week, before the absence will be removed. Three unexcused absences in a course for one term shall debar the student from receiving credit in that course for the term in which the absence occurs.

The college book store handles all books used in the college. That they may be sold cheaply, cash must be paid, otherwise ten per cent is added.

Students are not expected to leave town without permission.

Physical Culture is required of all students except college juniors and seniors. With these it is optional.

Day students may be accommodated in the dormitories during the day if there is room. For this privilege, they will be charged four dollars a term. All correspondence and application for catalogs, circulars, etc., should be addressed to the president.

EXPENSES

All Payments Are Due One Term in Advance

Tuition in Academy, Bible or Commercial courses, per term.....	\$20.00
Tuition in College course, per term.....	25.00
Tuition in Music courses, per term.....	32.00

	Minimum	Maximum
Tuition, Room and Board in Academy, Bible or Commercial courses, per term.....	\$56.00	\$62.00
Tuition, Room and Board, in College course, per term	61.00	67.00
Tuition, Room and Board, in School of Music, per term	68.00	74.00
Laboratory Fee, College (Chemistry, Physics, Biology, Geology) per year.....	6.00	
Laboratory Fee, Academy (Agriculture, Physics) per year	3.00	
Key deposit	1.00	
Diploma Fee	5.00	

The above boarding rates are computed on the basis of two students in a room. Students who room alone will add \$1.50 a month to the above rates.



College Faculty

JOHN S. FLORY, Ph. D.

Professor of English

ALLAN B. BICKNELL, Ph. D.

Professor of Modern Languages

SAMUEL M. McCANN, B. A.

Professor of Biblical Literature and Theology

FRANK J. WRIGHT, M. A.

Professor of Geology and Biology

EARL S. NEAL, M. A.

Professor of Philosophy and Pedagogy

CHARLES EUGENE SHULL, M. A.

Professor of Mathematics, Chemistry and Physics

WILLIAM UBER DREIZLER, M. A.

Professor of Greek and History

CHARLES C. WRIGHT, M. Accts.

Professor of Economics and Political Science

JOHN T. GLICK, B. A.

Professor of History and English

The College

TERMS OF ADMISSION

STUDENTS are admitted to the college: First by diploma from our own academy; second, by diploma from standard high school and third, by examination. No student will be admitted to this course who does not show sufficient evidence of scholarship to justify such admittance and who is not at least sixteen years of age.

For admission to the college, the student must offer at least fourteen and one-half units as specified below. By a unit is meant the equivalent of one study reciting five times a week through a session of at least thirty-six weeks, the recitation period being not less than forty minutes in length.

SUBJECTS REGULARLY ACCEPTED FOR ADMISSION

- English—A1 (Advanced Grammar and Composition), 1 unit.
- English—A2 (Rhetoric and Composition), 1 unit.
- English—A3 (Literary Masterpieces and Composition), 1 unit.
- English—A4 (History of English and American Literature and Classics), 1 unit.
- Mathematics—A1 (Elementary Algebra), 1½ unit.
- Mathematics—A2 (Plane Geometry), 1 unit.
- Mathematics—A3 (Advanced Algebra), ½ unit.
- Mathematics—A4 (Solid Geometry), ½ unit.
- Mathematics—A5 (Plane Trigonometry), ½ unit.
- Latin—A1 (Latin Elements, Grammar and Composition), 1 unit.
- Latin—A2 (Caesar, Books I-III, Exercises), 1 unit.
- Latin—A3 (Cicero four orations, Grammar and Composition), 1 unit.
- Latin—A4 (Virgil, Books I-IV, Exercises), 1 unit.
- Greek—A1 (Greek Elements, Grammar and Translation), 1 unit.
- Greek—A2 (Xenophon's Anabasis, Books I-IV), 1 unit.
- German—A1 (Grammar, easy reading, Exercises), 1 unit.
- German—A2 (Reading Elementary and Intermediate Texts, Exercises), 1 unit.
- French—A1 (Grammar, Translation, Exercises), 1 unit.
- French—A2 (Translation, Grammar reviewed, Exercises), 1 unit.
- History—A1 (American and Civil Government), 1 unit.
- History—A2 (English), 1 unit.
- History—A3 (Mediaeval and Modern), 1 unit.
- History—A4 (Ancient), 1 unit.

Science—A1 (Physical Geography and Commercial Geography), 1 unit.
 Science—A2 (Agriculture), 1 unit.
 Science—A3 (Physics, with Laboratory experiments), 1 unit.
 Science—A4 (Manual Training), 1 unit.
 Bookkeeping—(Double period), 1 unit.
 English Bible—1 unit.
 Drawing— $\frac{1}{2}$ unit.

ENTRANCE REQUIREMENTS

The proper distribution of units is necessary in order to relate entrance credits to the work of the Freshman year. The following are required:

For B. A. Course	For B. S. Course
English 3	English 3
Algebra $1\frac{1}{2}$	Algebra $1\frac{1}{2}$
Plane Geometry 1	Plane Geometry 1
Latin 2	Adv. Alg. or Solid Geometry..... $\frac{1}{2}$
History 1	Foreign Language 2
Science 1	History 1
—	Science 1
9 $\frac{1}{2}$	—
Elective 5	Elective $4\frac{1}{2}$
—	—
14 $\frac{1}{2}$	14 $\frac{1}{2}$

CONDITIONAL ENTRANCE

A student offering twelve and one-half units will be allowed conditional admission, the condition being that he be required to make up the remaining two units before his Junior year.

DESCRIPTION OF ENTRANCE UNITS

ENGLISH

English A1.—*Advance Grammar and Composition.* This work must show evidence of an accurate knowledge of the structure of English sentences, including capitalization and punctuation, and must be correct in spelling. Reed and Kellogg's Higher Lessons in English and Kimball's The English Sentence.

English A2.—*Rhetoric and Composition.* The course covers Style and Invention. It should show a general knowledge of literary form, the use of the simpler figures of speech and paragraphing. Scott and Denny's New Composition-Rhetoric is the text. Frequent exercises are required in Description and Narration, and occasional ones in Exposition and Argumentation.

English A3.—*Literature and Composition*. The specimens for reading are comprised under two groups, one for careful study and practice, the other for reading. The works of the former group are read in class under direction of the instructor and analyzed and discussed. The second group are read as parallel work by the student out of class. Constant practice in writing and oral interpretation. Constant attention is given to pronunciation, phrasing, emphasis, breathing, vocal purity, etc.

1. For study and Practice. The following are prescribed for the year 1915-16: Shakespeare's *Macbeth*; Milton's *L'Allegro, Il Penseroso, Comus*, and *Lycidas*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Carlyle's *Essay on Burns*; Washington's *Farewell Address*; and Webster's *First Bunker Hill Oration*. This list is subject to variation.

2. For reading. A list of at least fifty works is given, representing the best drama, prose and poetry produced in England and America. From the list the student chooses twelve, upon which he reports from time to time to his instructor.

English A4.—*Literature*. This class makes a hasty survey of the history of English and American Literature, on the basis of Halleck's texts. Constant emphasis is placed on the reading and interpretation of literary masterpieces.

MATHEMATICS

Mathematics A1—*Elementary Algebra*. The fundamental principles of algebra are carefully studied in this class. Special emphasis is put upon factoring, the statement of problems in the form of equations, radicals, quadratics and progressions. Fisher and Schwatt's *Secondary Algebra*.

Mathematics A2.—*Plane Geometry*. A standard text such as Well's *Essentials of Geometry* and original problems.

Mathematics A3.—*Advanced Algebra through Ratio and proportion, Progressions and the Binominal Theorem*. Fisher and Schwatt's *Algebra*.

LATIN

Latin A1—Latin Elements, Grammar and Composition, easy reading.

Latin A2.—Caesar, Books I-III with Grammar and Exercises.

Latin A3.—Four orations of Cicero, including three against Cataline; Exercises and Grammar.

Latin A4.—Virgil's *Aeneid*, Books I-IV; Exercises and Grammar.

GREEK

Greek A1.—White's First Greek Book; Xenophon's Anabasis Book I; Exercises.

Greek A2.—Xenophon's Anabasis Books II, III, IV; Exercises and Grammar.

May receive advanced credit.

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GERMAN

German A1.—Joynes-Meissner's Grammar, Part I; Exercises; Reading of about 150 pages of graded text, including Carmen Sylva's Aus Meinem Konigreich, and Hillern's Hoher als die Kirche.

German A2.—Grammar reviewed, and reading of about 400 pages of elementary and intermediate German text, including prose and poetry. Such texts as Grimm's Kinder und Hausmarchen, Manly's Der Zerbrochene Krug, Dillard's Aus dem deutschen Dichterwald are used.

FRENCH

French A1.—Chardenal's French Grammar, Part I; Exercises; Super's French Reader; Merimee's Columba, etc., making about 200 pages of easy French prose.

French A2.—Chardenal's French Grammar; Dumas' Monte Cristo, and texts of like grade, making about 400 pages of prose and drama.

SCIENCE

Science A1.—*Geography*. In this course a careful study is made of Physical Geography and Commercial Geography. A half year is given to each. Any of the standard texts will be accepted.

Science A2.—*Agriculture*. This course begins with a general survey of the field of Agriculture. It treats such subjects as domestic animals, economic plants, soils, fertilizers, farm crops, animal husbandry, gardening, etc.

Science A3.—*Physics*. A general knowledge of the subject is given on the basis of Millikan and Gales' First Course in Physics. Students who undertake this course should have a knowledge of elementary algebra. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

Science A4.—*Manual Training*. The work in manual training teaches the student how to handle and care for tools. He begins with simple exercises, such as the plane surface, right angle, mortise, etc. Then he takes up sim-

ple pieces of furniture, as the footstool, or magazine rack. From these he proceeds naturally to the construction of a nice piece of furniture—a bookcase, library table, music cabinet, or centre table.

HISTORY

History A1.—*American*. This course comprises a standard text in the United States history, as Hart, a history of Virginia and a standard civil government, state and national.

History A2.—*English*. Wrong's *History of the British Nation*, or Cheney's, Larned's or a similar text forms the basis of this course. Special topics worked up from library sources.

History A3.—*Mediaeval and Modern*. Myers, West or a text of similar grade is used.

History A4.—*Ancient*. This course covers the eastern nations, Greece and Rome. West's *Ancient World*, or a similar text.

BOOKKEEPING

This work is made very practical. Many forms of business are represented and are conducted by the most modern and most approved methods. The student not only becomes thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

DRAWING

A half year's work is given in free-hand drawing from models, and sketching from still life and from nature. Attention is given to effects of light and shade and to the elementary rules of perspectives.

REQUIREMENTS FOR GRADUATION

To receive the B. A. or B. S. degree from Bridgewater College the student must complete sixty-two session hours of college work. The session hour is one hour of recitation a week, or its equivalent, throughout the session. Sixteen hours are prescribed for the Freshman and Sophomore years respectively, and fifteen hours each for the Junior and Senior years. Two hours of laboratory work is counted the same as one hour of recitation.

For the B. A. degree the following forty-one hours are required:

Languages	12 hours
English	6 hours
Mathematics	4 hours
Science	8 hours
Psychology	3 hours
History	3 hours
Political or Social Science.....	3 hours
English Bible	1 hour
Student Life	1 hour
	41 hours

For the B. S. degree the required work is the following:

English	6 hours
Mathematics	10 hours
Science	14 hours
Foreign Language	6 hours
History	3 hours
English Bible	1 hour
Student Life	1 hour
	41 hours

The following tabulation shows the order in which the work is to be taken. For B. A. or B. S. degree, Freshman year:

English	3 hours
English Bible	1 hour
Chemistry	4 hours
Mathematics	4 hours
Latin or German	3 hours
Student Life.....	1 hour
	16 hours

For B. A. Degree
Sophomore Year

English	3 hours
Geology	4 hours
German, French, Greek, any two.	6 hours
History	3 hours
	16 hours

For B. S. Degree
Sophomore Year

English	3 hours
Geology	4 hours
Mathematics	3 hours
German, French, Greek, any one.	3 hours
History	3 hours
	16 hours

Note. Students who are candidates for certificates in the Junior College, may elect three hours in Pedagogy in the Sophomore year in lieu of a foreign language.

For B. A. Degree
Junior and Senior Years

Foreign Language.....	3 hours
Psychology	3 hours
Political and Social Science.....	3 hours
Electives to make 30 hours for the two years.....	21 hours
	30 hours

For B. S. Degree
Junior and Senior Years

Mathematics	3 hours
Science	6 hours
Electives to make 30 hours for the two years.....	21 hours
	30 hours

DESCRIPTION OF COURSES

BIOLOGY

B.—Zoology.—The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College is continually aiming to increase its laboratory facilities by the addition of apparatus and preserved specimens. Two recitations and six hours' laboratory work throughout the year. During the session

of 1914-'15 the following books were read as parallel work: Darbeshire's *Breeding and the Mendelian Discovery*; Metcalf's *Organic Evolution*, and Fisk's *Through Nature to God*.

CHEMISTRY

B1.—*General Chemistry*.—This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about two hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner. Remsen's *College Chemistry* is the text.—4 hours. Required of Freshmen.

B2.—*Industrial Chemistry*.—This course is given to the study of Chemistry as applied to the purpose of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry. Remsen's *Organic Chemistry* and F. H. Thorp's *Outlines of Industrial Chemistry* are used as texts.

ENGLISH

B1.—*Advanced Rhetoric and Composition*.—Beginning with the study of words, phrasing, figures of speech, etc., a substantial ground-work of style is laid. The work then proceeds to the larger consideration of the distinct types of prose literature. A detailed study is made of description, narration, exposition and argument. At least one set essay in each of these types is required besides numerous themes, exercises and reports. Genung's *Working Principles of Rhetoric*; Nunter, Hersey and Greenough *Specimens of Prose Composition* and Connell's *A Study of Poetry*.—3 hours. Required of Freshmen.

B2.—*Public Speaking*.—An analysis is made of the general principles underlying oral interpretation. Special attention is given to the construction and delivery of public speeches. Individual instruction in platform deportment, in bearing, gesture and vocal expression. Attention is given to such topics as interest, imagination, emotion, suggestion, attention, the crowd, choice of subjects, etc.

B3.—*History of Literature*.—The entire ground of English and American literature is traversed in considerable detail, noting the distinctive characteristics of each period together with its representative authors. The forms of literature cultivated in each period are carefully tabulated and a comprehensive view taken of each important writer's work. As detailed an acquaintance is made with the work of each author as time will permit. Taine's *History of English Literature* and other standard texts are prescribed, and extensive reading from library sources.

B4.—*Drama, Essay and Poetry*.—In this course a detailed study is made of several of the great periods of English literature. The course aims at breadth of view by emphasizing a different type of literature each term.

Fall Term—*Elizabethan Drama*; Story of the period; specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Winter Term—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Spring Term—*The Representative Poet of the Nineteenth Century*; Study of the period; The Works of Tennyson.

B5.—*Epic Poetry, Fiction and American Literature*.—The aim of this course is the same as the preceding, but is restricted to different periods and different types of literature.

Fall Term—*Epic Poetry to the Death of Milton*; Study of the period; Milton's Epics and Dramas.

Winter Term—*Rise and Development of Fiction*; Study of the period; Cross' *Development of the English Novel*; Works of the chief authors.

Spring Term—*American Literature*; Halleck's *American Literature*; Page's *The Chief American Poets*.

B6.—*Literary Movements*.—In this course the great literary movements are treated. It is intended only for students who have completed at least one of the above courses, or their equivalent.

Fall Term—*The Renaissance*; Study of the movement, together with specimens of the various forms of Literature in which it resulted.

Winter Term—*Classicism*; Study of the movement; Detailed study of classic poetry and the classic drama.

Spring Term—*Romanticism*; Phelps' *English Romantic Movement*; Works of the chief romantic poets to Burns.

ENGLISH BIBLE

B1.—*New Testament Interpretation*. This is an elementary course and is designed to help young people to an intel-

igient understanding and appreciation of the Bible and its literature. The treatment is simple, untechnical and free from sectarianism. The class meets three times a week. Credit 1 hour. Required of Freshmen.

B2.—*New Testament History.* This course includes a careful study of the lives and works of Christ, Paul, Peter, John and others of the apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian church. The New Testament is the chief text book.

B3.—*Old Testament Interpretation.* The purpose of this course is to give a comprehensive view of the Old Testament books as a whole. The design of creation, the messages of the prophets, and the mission of the Hebrew nation are emphasized. The interpretation of the prophetic literature forms a large part of the course.

B4.—*Old Testament History.* In this course the historical portions of the Old Testament are read consecutively with the view of getting a general grasp of the Old Testament times. Special emphasis is laid upon the development of the Jewish kingdom and its important place in the history of nations. The plan of Redemption, in its unfolding through God's teaching, is a feature of the course.

B5.—*Biblical Literature.* This course will make a study of the English Bible from the literary point of view. The great types of literature in prose, poetry and drama will be found to be represented in the Bible and a somewhat detailed study will be made of each type. Moulton's handbooks may be used, but the chief textbook is the King James translation of the Bible.

FRENCH

B1.—This course does not necessarily presuppose a previous knowledge of the subject. The work begins with simple exercises and careful attention from the first is given to pronunciation and inflection. Chardenal's French Grammar, part one, is completed with constant emphasis on written exercises. Super's French Reader, Merimee's Columba, Duma's Monte Christo or similar texts, amounting to about six hundred pages are read.

B2.—Chardenal's French Grammar; Duma's *La Tulipe Noire*; Labiche and Martin's *Voyage de M. Perrichon* and Moliere's *Le Bourgeois* and Hugo's *Les Miserables* or texts

of similar grade are read. Constant exercises in French writing.

B3.—Duma's *Excursions sur les Bords du Rhein*. Moliere's *L'Avare*; Sandeau's *Mlle. de la Seigliere*. Hugo's *Quatre-vingt-treize* or texts of similar grade make up the reading for this year.

GEOLOGY

B1.—*General Geology*.—A course which covers in a broad way the field of general geology including the four divisions of Dynamical, Structural, Physiographical, and Historical Geology. In the laboratory study is made of maps and geologic sections and rocks and minerals. At least a half dozen field excursions are taken to the mountains on the east and west as well as to other points of especial geological importance in the Valley. An elementary knowledge of physics and chemistry is necessary. The text used is Chamberlin and Salisbury's *College Geology*.—4 hours. Required of Sophomores.

B2.—*Physical Geology*.—The subjects of Dynamical, Structural, and Physiographic Geology are treated in this course. Time will permit a much fuller exposition of the fundamental principles of physical geology than in Course B1. Toward the close of the year building stones and rock weathering will be discussed at some length. In addition to five lectures a week considerable field and laboratory work and parallel reading are required. Ries and Watson's *Engineering Geology* will form the basis of the course. (Geology B2 may be taken along with or subsequent to Geology B1).

GERMAN

B1.—This course may be taken by students without a previous knowledge of German, although a year of high school work in the subject is a great advantage in taking up this course. Joynes-Wesselhoft's grammar, part one, is completed along with easy reading. Then such stories as *Aus meinem Konigreich*, *Hoher als die Kirche*, *Kinder und Hausmarchen*, *Der Zerbrochene Krug*, etc., making from five to six hundred pages of graded text are read, along with a constant drill in grammar, and weekly exercises.

B2.—Joynes-Wesselhoft's grammar is reviewed and weekly written translations from English to German are given on the basis of Stein's *Exercises*. For reading, story

and drama are selected. Stern's *Geschichten vom Rhein*, Keller's *Legenden*, Freytag's *Die Journalisten*, Schiller's *Wilhelm Tell* and Lessing's *Minna von Barnhelm* are usually prescribed. Priest's *History of German Literature* is required as parallel.

B3.—Joynes-Wesselhoft's *Grammar* as constant reference and Stein's *Exercises* for weekly writing are prescribed. During this year the classical drama, specimens of the best German poetry and prose are studied. Schiller's *Maria Stuart* and *Maid of Orleans*, Goethe's *Hermann and Dorothea*, Scheffel's *Ekkehard*, Heine's *Die Harzreise*, Grilparzer's *Der Arme Spielmann*, Suderman's *Frau Sorge* or similar texts are prescribed; also Hosmer's *History of German Literature*.

GREEK

B1.—This course begins with the rudiments of the language, paying careful attention to inflection, grammar and syntax. There is constant drill in writing for the purpose of mastering the forms and principles of Greek construction. White's *First Greek Book* and an introduction to Xenophon's *Anabasis* are prescribed, and frequent writing based on the text.

B2.—Xenophon's *Anabasis*, first four books, or two books of the *Anabasis* and two books of Homer's *Iliad*. Goodwin's *Grammar and Exercises*. Much attention is given to forms.

B3.—New Testament Greek. The Gospels, Acts and some of the Epistles are read and interpreted. Constant reference is made to the variations of New Testament Greek from the classical. Goodwin's *grammar* for reference.

B4.—This course will vary according to the requirements of the student. It may be a course in prose using the orations of Lysias, Plato's *Apology* and selections from Demosthenes' *On The Crown*; or, it may be a course chiefly in Greek tragedy comprising plays of Sophocles, Aeschylus and Euripides.

HISTORY

B1.—Mediaeval and Modern European History.—A survey of the world after the fall of Rome in the West is made, followed by a more detailed study of the historical narrative from Charlemagne to the present day, with special reference to epochal events, illustrious personalities and the development of leading modern institutions. Readings, reports, and preparation of maps required.

Texts: Emerton, *Introduction to the Study of the Middle Ages*; Harding, *Essentials in Mediaeval History*; Ogg, *Source Book in Mediaeval History*; Schwill, *A Political History of Modern Europe*; Seignobos, *The History of Contemporary Civilization: Readings in European History*, Vol. II.

3 hours. Required of Sophomores.

B2.—History of the Christian Church.—Christianity as a movement is traced from the Apostolic age to the present. Special emphasis is placed on the Ante-Nicene periods and the period of the Reformation. Fisher's or Newman's text is prescribed, supplemented by work in the library. This course is designed especially for ministerial students and others contemplating religious work.

LATIN

B1.—Latin prose. Livy, book XXI, Cicero's letters, Tacitus' *Germania* and *Agricola*. Studies in Roman Literature. Bennett's Latin Grammar.

B2.—Horace, Selected Satires, Epistles, Odes and Epodes; Juvenal, the principal satires; Private life of the Romans. Bennett's Grammar.

B3.—Tacitus, *Historiae*; Horace, Odes and Epodes; Selected letters of Pliny; Prose Composition; Latin Scansion. Bennett's Grammar for reference.

MATHEMATICS

B1.—*Algebra, Solid Geometry and Trigonometry*.—This covers the subjects of Higher Algebra, Solid Geometry and Trigonometry in a complete and vigorous manner; omitting, however, those topics which demand a knowledge of Calculus for their complete comprehension. The texts used are Rietz and Crawthorne's *College Algebra*; Well's *Solid Geometry*; Rothrock's *Plane and Spherical Trigonometry*. 4 hours. Required of Freshmen.

B2.—*Analytic Geometry*.—The year is given to the study of Analytic Geometry of two dimensions in Cartesian and Polar co-ordinates based on Laney's *Co-ordinate Geometry*. Students who have completed Class B1 will be admitted to this class.

B3.—*Calculus*.—This course begins with the review of certain features of Algebra and Analytic Geometry. The remainder of the year is devoted to a detailed study of Osborne's *Differential and Integral Calculus*. Students who

have completed class B2 or its equivalent will be admitted to this class.

B4.—*Mechanics*.—The first half of the session will be given to the study of the laws of force, motion and energy and their application to the statics of the material particle and solid bodies. The remainder of the year will be devoted to the study of the dynamics of the particle and solid body. The work is based on Laney's Statics and Dynamics. This course is of absorbing interest to those who intend to specialize in mathematical science. Course B3 prerequisite.

PEDAGOGY

B1.—*Psychology, School Hygiene, Methods and Management*.—An elementary survey of the facts of the mental life, with special reference to the science of education is based upon Betts' *The Mind and Its Education* and James' *Talks to Teachers on Psychology*. During the winter term Burrage and Baily's *School Decoration and Sanitation* is studied. School architecture, decoration, lighting, heating, furniture, sanitation, health of children, etc., receive adequate treatment. Colgrove's *The Teacher and the School*, supplemented by Bagley's or Dutton's texts on management forms the basis of the work of the spring term in Methods and Management. Library work required.

B2.—*Child Psychology, History and Philosophy of Education*.—The unfolding mind of the individual, his physical growth and motor demands are studied, especially in the light of racial history. Instinct, intuition, habit, the influence of heredity and environment and the methods and studies suited to children of different ages, are carefully considered. The texts for this study are Kirkpatrick's *Fundamentals of Child Study*, and Hall's *Youth*. The rise of education and educational systems is traced from savagery to the present. The educational expansion of the United States is likewise traced from the first colonial schools, with a comparative study of the educational systems of modern Europe. Monroe's *Briefer Course in the History of Education* is the text used. Parallel reading. With Horne's *Philosophy of Education* as a basis, the foundations of education are sought in biology, physiology, sociology, psychology and especially philosophy and the fundamental relation of education to the interests and aspects of life are pointed out.

B3.—*High School Pedagogy*.—The high school course, the pedagogy of the chief subjects of the curriculum, and problems of management and administration are among the principal considerations of this course, which is especially designed to give insight into the present high school situation. Parker's *Methods of Teaching in High Schools* will likely to be one of the texts used. 1 hour.

B4.—*Psychology of Religion, and Moral and Religious Pedagogy*.—The first term's study considers the psychological grounds for religion, viewed in part historically, with emphasis upon present day religious phenomena and demands. The winter and spring terms are devoted to a detailed study of teaching religion and morals, both to the developing child and youth and to the adult. Subject matter and methods are both considered. The work of the year is based upon such authors as Starbuck, Coe, James, Lueba, Pratt and others.

PHILOSOPHY

B1.—During the first one and one-third terms a first course in Psychology is given, with emphasis upon its physiological side. The structure and function of the nervous system, the physiology of the sense organs and the relations of brain and mind are considered at length. A study of Sensation, Weber's law, Imagination, attention and Normal Illusions is made experimentally. In the winter term social or abnormal psychology is taken up. The work of the spring term is educational psychology, the nature and demands of consciousness, together with its reaction to the educative process and environment. Extensive library work and note books throughout the year.

Texts: Pillsbury, *Essentials of Psychology*; Seashore, *Elementary experiments in Psychology*; Ross, *Social Psychology*; McDougall, *Introduction to Social Psychology*; Colvin's *The Learning Process*.

B2.—Jerusalem's *Introduction to Philosophy*, with readings in the works of ancient and modern philosophers, constitutes the subject for the fall term. The aim is to set for the student the fundamental philosophical problems. Ethics based upon Fite's *An Introduction to the Study of Ethics*, with a consideration of Mackenzie, Muirhead, Dewey and Tufts, Martineau and others, constitutes the work of the winter term. Reading, papers and reports required. The spring term Creighton, *An Introductory to Logic* (revised edition) is studied. Lectures, recitations, exercises.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticized in class at the end of each term.

PHYSICS

B1.—*General Physics*.—This course requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigonometry and Analytic Geometry. A carefully graded course of experiments must be performed by each student. Kimball's College Physics; Ames and Bliss' Manual of Experiments.

POLITICAL AND SOCIAL SCIENCES

B1.—*Economics* — The first and second terms are given to a survey of the principles of economics. During the third term, a study will be made of the bearing of these principles upon present day conditions.

Instruction will be given by lectures, assigned readings, reports and discussions. The text used is Taussig's Principles of Economics.

B2.—*Political Science*.—This course is a study of the government of the United States. The work begins with a study of the formation of the federal system of the United States; then the various departments are taken up in detail. State government is studied in the same way. During the spring term some of the leading forms of city government will be examined and their problems discussed. Instruction will be given by informal discussions, quizzes, assigned readings, and text-book study, with especial emphasis on the assigned readings. The American Commonwealth by Bryce will be used as a text.

B3.—*Business Law*.—This is a general course embracing the subjects of contracts, agency, sales of personal property and negotiable instruments. Especial attention is given to the study of contracts and agency. This course is intended to give the student a practical knowledge of the elementary principles of business law and to train him in the legal ethics of business. The work of the course will consist of the study of court decisions, class discussions and quizzes supplemented by lectures. Bay's Cases on Commercial Law is used as one of the texts.

B4.—*Sociology*.— This course is based on Ellwood's *Sociology and Modern Social Problems* and Ellwood's *Sociology in its Psychological Aspects*. Other authors as Ward, Ross, Henderson, Wright, Ellis, Ely, Dewey, Giddings, Small and probably others are investigated. Extensive reading, frequent reports and papers are required.

STUDENT LIFE

This course, given by various faculty members, is designed to introduce the new student to the meaning and function of the College and college life. It covers such topics as the curriculum in its cultural and vocational aspects, methods, schedules of study, note taking, use of the library, laboratories and museum, value of time, health and conduct, student activities, honors and prizes, student finances, the honor system and the system of advisers, etc. 1 hour. Required of Freshmen.

SPANISH

B1.—This course is intended to give a practical knowledge of Spanish grammar and ability to read ordinary Spanish literature. In general the amount of work required is the equivalent of that required in the first course of other modern languages.

THEOLOGY AND MISSIONS

The courses in Theology and Christian Missions from the Bible School may be chosen as electives for the B. A. or B. S. degree.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00	English B3 German B1 { Eng. Bib. B3 } { Eng. Bib. B4 } { Phil. B2 } { Ped. B4 } Lat. B1	Spanish B1 Greek B3	English B3 German B1 { Eng. Bib. B3 } { Eng. Bib. B4 } { Phil. B2 } { Ped. B4 } Latin B1	Spanish B1 Greek B3	English B3 German B1 { Eng. Bib. B3 } { Eng. Bib. B4 } { Phil. B2 } { Ped. B4 } Latin B1	Spanish B1 Greek B3
9:00	English B1 { Ped. B3 } { Ped. B2 } Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bib. B5 } { Eng. Bib. B2 } Student Life { Math. B3 } { Math. B4 } History B1	English B1 { Ped. B2 } { Ped. B3 } Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bib. B5 } { Eng. Bib. B2 } Student Life { Math. B3 } { Math. B4 } History B1	English B1 { Ped. B3 } { Ped. B2 } Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bib. B5 } { Eng. Bib. B2 } Student Life { Math. B3 } { Math. B4 } History B1
10:00	German B2 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B2	German B2 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B2	German B2 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B2
11:00	German B3 Missions History B2 Ped. B1 Greek B2	French B1 English Bib. B1 Phil. B1 Greek B1	German B3 Missions History B2 Ped. B1 Greek B2	French B1 Eng. Bib. B1 Phil. B1 Greek B1	German B3 Missions History B2 Ped. B1 Greek B2	French B1 Eng. Bib. B1 Phil. B1 Greek B1
12:00	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL
1:30	Chem. B1 Geol. B1	Chem. B2 Physics B1 Biology B1	Chem. B1 Geol. B1 Biology B2	Chem. B2 Physics B1 Biology B1	Biology B2 Geology B1	
2:30	Chem. B1 Geol. B1	Chem. B2 Physics B1 Biology B1	Chem. B1 Biology B2 Geol. B2	Chem. B2 Physics B1 Biology B1	Biology B2 Geology B1 Geology B2	
3:30	Chem. B1	Physics B1 Biology B1	Chem. B1 Biology B2	Physics B1 Biology B1	Biology B2	

Bracketed courses are offered in alternate years.

Bible School

THE purpose of this school is to supply as fully as may be the needs of the different classes of students who wish to acquire a knowledge of the Bible either as a means of culture, or as a preparation for Christian work. The class work is made practical, and leads to a first-hand acquaintance with the Bible and its teachings.

THEOLOGY COURSE

The course is arranged for those who desire a practical course of training in Biblical subjects. It is designed especially for Ministers, Pastors, Missionaries, Evangelists, and others who wish to devote their lives to the service of the Master. A College Preparatory Course of at least 14 units or its equivalent, is required for entrance.

Those who complete this course satisfactorily will be awarded the degree of Th. B. (Bachelor of Theology). Any who may not have the necessary units, or for any other reason may not be able to enter the course for the degree, may enter as special students, and, upon the satisfactory completion of the work, may receive a certificate in evidence of the work done, but are not eligible to the degree.

FIRST YEAR

Old Testament History	New Testament History
Old Testament Exegesis	New Testament Exegesis
Expression	

SECOND YEAR

Theology	Elementary Greek
Missions	Biblical Literature
Sociology	

THIRD YEAR

Systematic Theology	New Testament Greek
Church History	Psychology
Religious Pedagogy	

DESCRIPTION OF COURSES

Old Testament History.—This class will be expected to study carefully the entire historical part of the Old Testament in chronological order, with the Bible as the text-book.

For the geographical setting Hurlbut's Bible Atlas will be used. The great plan of Redemption, in its unfolding through God's teachings, will be a feature of the course.

Old Testament Exegesis.—This class will take up the prophetic and poetical books of the Bible, giving special attention to the prophecies in connection with their historical surroundings. Texts, the Bible and Hurlbut's Bible Atlas.

New Testament History.—This course will include a careful study of the lives and works of Christ, Paul, Peter, John and others of the apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian Church. Text, the Gospels and the Acts.

New Testament History.—The year will be given to a careful exegetical study of the New Testament text, including some of the parables and miracles of Christ. As many of the epistolary books as time will permit will be treated analytically and critically.

Theology.—In this course one term is given to each of the subjects, New Testament Theology, Old Testament Theology, and Pastoral Theology. In connection with the texts the separate books of the Bible are studied in the light of the most careful exegesis.

Missions.—During the first term of this course a study is made of the heathen religions in their relation to Christianity. This serves as a necessary background for the intelligent study of missions. The second term is devoted to the historical study of modern missions, especially during the nineteenth century. In the spring term the practical work of the mission field is presented, based chiefly on the Professor's notes and experiences.

Biblical Literature.—This course takes up a careful and extended study of some of the choice literary productions of the Bible, representing the different important types of literature. The works chosen will be examined minutely with reference to their structure and contents.

Church History.—A year's work in this subject, in which are traced the Church's struggles with heresy, ignorance, and bigotry, helps the student to appreciate more than ever his Bible with its blessed privileges. The work is presented by topics, by lecture, and by class-room conference.

Systematic Theology. — This course naturally and properly follows most of the others here outlined. It gathers the various doctrines of the Bible, elsewhere treated separately, and organizes them into a system. In this way a large and unified view of Biblical doctrine is secured.

Elementary Greek. — This course begins with a study by the Greek alphabet, paying special attention to pronunciation, inflection and syntax. White's first Greek Book is used and constant drill is given in translating English into Greek.

Psychology. — This course provides a thorough discussion of Psychology from its physiological, sociological and educational aspects. Considerable library work is required and extended papers on assigned topics are a necessary part of the work.

New Testament Greek. — This course requires a year's work in the Greek elements as a pre-requisite. A considerable portion of the New Testament is read during the session, beginning with the Gospel of St. John. Later the Epistles of Paul receive special attention.

SEMINARY COURSE

Arrangements have been made with the Bethany Bible School of Chicago, Ill., an institution under the direction of the Church of the Brethren, by which the work of each institution may be credited by the other. Graduates of Bridgewater College who have as much as forty-five term hours work in Psychology, Philosophy, Pedagogy, Sociology, and forty-five term hours in Church History, Theology, Homiletics, Missions, New Testament Greek and Sacred Literature, will receive two year's credit on the Seminary Course at Bethany. This will enable the student to receive the B. D. degree from the latter institution in two years after graduation from this College. On the other hand high school graduates who have completed the full seminary course in Bethany will be given two years' credit on the college course at Bridgewater College, thus enabling them to complete the college course and receive the B. A. degree in two more years. When this work has been satisfactorily completed Bethany Bible School will, upon recommendation of this institution, confer upon them the degree of Bachelor of Divinity.

School of Music

THIS department provides fundamental training in the main branches of music. Besides bringing the pupil to a high degree of accomplishment, it prepares ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music. Leading educators believe that music is a necessary factor in aesthetic development. This need and demand we are prepared to meet.

The lessons for the reed organ, piano and voice culture are given privately. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint, History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE

The Teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course, is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year.—Chorus, Introductory Theory, Harmony, Piano or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year.—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year.—Chorus, Piano or Organ, Voice Culture, Harmonic Analysis, Methods and Directing Practice.

NOTE.—The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY

The following course in theory is required of those who complete the Music Teachers' or the Voice Culture Course.

First Term.—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

Second—Term. Review of the first term, Harmony begun, Chord Connection and Simple Part-writing from given basses or sopranos.

Third Term.—The Chords of the Seventh, with Exercises in harmonizing sopranos and basses in open as well as closed position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

Fourth Term.—Harmonizing Melodies which modulate, no fingering being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

Fifth Term.—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

Sixth Term.—The Suspension, Retardation, Appoggiatura, Anticipation, Passign-tone, Embellishment, Pedal Point, Melodic figuration and accompaniment. The text-book is Lessons in Harmony, by Heacox and Lehman.

Seventh Term.—"Harmonic Analysis," by Cutter. Also a review of Harmony at the keyboard, the exercises being played instead of written.

Eighth Term.—Harmonic Analysis Completed.

The above course of theory, with two terms of Simple Counterpoint, will be required of those who complete the Piano Course. Text-book, Lehman's *Forty Lessons in Simple Counterpoint*.

METHODS

Methods of teaching, and practice in directing are required of all those who complete the Teachers' Course. The work is taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC

The course in History of Music is required of those who complete the Music Teachers' Course, Piano Course or the Voice Culture Course.

This course covers the entire history of the development of Music, from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving special attention to the music of the Christian era.

PIANO COURSE

Elementary Year.—Handculture; National Graded Course I.; Schmitt-Faelten; Scales: Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Lichter and others; Introductory Theory; Harmony and Composition.

Preparatory Year.—Schmitt-Faelten; Scales; National Graded Courses II. and III.; Czerny's Selected Studies, Book I.; Melodious Studies from Heller. Pieces from Heller, Schumann, Haydn and some modern composers accompanying; Harmony and Composition; History of Music.

Intermediate Year.—Scales; Octaves and Arpeggios; National Graded Courses IV. and V.; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II.; Czerny's; Bach's Two-part Inventions; Selections from Beethoven, Henslet, Brahms, Moszkowski, Chopin, etc.; accompanying; Harmonic Analysis.

Graduate Year.—National Graded Courses VI. and VII.; Bach's Three-part Inventions; Concertos from Weber, Liszt and Chopin; Sonatas from Beethoven; Concert selections, from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

For graduation in this course a high school preparation or its equivalent is required.

VOICE CULTURE COURSE

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods

REMARKS

Students who pursue the Music Teachers' Course are required to complete Grammar, Arithmetic, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the department of English, History, German or French; but no student shall take more than two literary studies at a time.

Diplomas are awarded to persons who complete satisfactorily the Piano Course. The Voice Culture and the Music Teachers' Course lead to certificate of graduation.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

MUSIC DEPARTMENT—EXPENSES

	Per Term
Chorus, daily	\$ 3.00
Organ, two lessons per week.....	11.50
Organ, one lesson per week.....	6.00
Piano, two lessons per week.....	16.00
Piano, one lesson per week.....	8.50
Voice Culture, two lessons per week.....	16.00
Violin, one lesson per week.....	8.50
History, Harmony or Analysis (outside any course), each.....	3.00

To persons who practice at home a reduction of 20 per cent is made from the above rates for Organ and Piano.

Commercial School

THE purpose of this department is to prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training and as our rapidly increasing commercial interests continue to develop, the demand for well trained young men and women to take charge of the business of our country increases.

This school offers four courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) A Two-year Business Course, consisting of a year's work in addition to the Business Course; (3) The Stenographic Course, intended for office helpers and amanuenses; (4) The Combined Business and Stenographic Course which may be either a combination of courses one and three or two and three.

Qualifications for Entering.—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

BUSINESS COURSE

First Term.—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Rapid Calculation, Commercial Arithmetic, Bookkeeping, Grammar, Penmanship.

Third Term.—Rapid Calculation, Business Practice, Bookkeeping, Grammar, Penmanship.

STENOGRAPHIC COURSE

First Term.—Shorthand, Typewriting, Grammar, Spelling, Penmanship, Letter Writing.

Second Term.—Shorthand, Typewriting, Grammar, Penmanship.

Third Term.—Shorthand, Typewriting, Grammar, office Practice.

TWO-YEAR BUSINESS COURSE

FIRST YEAR

Same as Business Course

SECOND YEAR

First Term.—Commercial Law, Economic History of the United States, Typewriting, Rhetoric.

Second Term.—Commercial Law, Economic History of the United States, Typewriting, Rhetoric.

Third Term.—Commercial Law, Commercial Geography, Typewriting, Rhetoric.

Economic History of the United States runs half the year and Commercial Geography the remainder of the time.

All students who desire to do so may substitute Agriculture for typewriting.

Commercial Arithmetic.—Particular attention is paid to those parts of arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

Bookkeeping.—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

Spelling.—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the importance of this subject, and, therefore, we lay great stress upon it. The standard for passing the subject is an examination grade of 90 per cent.

Letter Writing.—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

Penmanship.—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed, it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to form, movement, etc., but also to the correction of errors and the best way to avoid them. Special classes in ornamental writing, engrossing, flourishing, etc., are organized when applied for.

Rapid Calculation.—Students will be drilled to develop speed and accuracy in computation. Without these two elements a man is inefficient and seriously handicapped in the business world.

Commercial Law.—This is a general course running for a full year. The subjects of contracts, agency, sales of personal property, negotiable instruments, and insurance will be given special attention. It aims to give the student a practical knowledge of commercial law and to train him in the legal ethics of business.

Commercial Geography.—Scarcely any subject connected with commerce is more interesting than this. The acquisition of islands by our government, the extension of our trade, the competition between our gulf and eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

Economic History of United States.—A study of the natural resources of America, the colonial systems of land tenure, and the character of the early settlers will be followed by a survey of the industries of the United States. The economic forces that made for the success or failure of our industries will be pointed out. Bogart's *Economic History of the United States* and Coman's *Industrial History of the United States* are used as texts.

Shorthand.—The varied uses of Shorthand are so well known, and its benefits so fully recognized by business and professional men, that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the Pitman System of phonography, using Dement's Pitmanic Shorthand and Eldridge's Dictation Exercises. The teacher in this department, however, introduces such contractions and expedients as she has found to be of advantage in actual practice.

Typewriting.—This, going hand-in-hand with shorthand, will receive its due share of attention. The commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court work etc., dictated to him, and will be instructed in making proper transcripts of his notes. The Touch System is taught. We use the Remington typewriters.

The time required to learn shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he put forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared as an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than three terms.

For an amanuensis diploma the student will be required to write from new matter at the rate of 90 words per minute and transcribe his notes on the typewriter at the rate of 30 words per minute.

If the student does not possess a satisfactory knowledge of penmanship, orthography, practical grammar, and correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the faculty.

Positions.—We aid our graduates in securing positions. The College has frequent applications each year for bookkeepers and amanuenses, and nearly always has more good positions waiting to be filled than it has students prepared to fill them. Any one who completes either course in a satisfactory manner is practically certain to secure a good position in a short time.

Typewriting alone (per month).....	\$1.50
Business Practice Entrance Fee (paid once).....	2.00



Art

THE work in art provides instruction in form, proportion, light and shade, color and perspective. The course includes water color, charcoal, crayon, painting in oil, china decoration, etc. The work is individual, and the time given to it can be adapted to the requirements of the student.

There are also regularly organized classes in free-hand drawing, sketching from still life and from nature.

The Art Studio is a light, airy room, and is equipped with a good variety of models and samples of various kinds, easels and other needed furniture. A new kiln for the firing of china has recently been installed. Firing will be done for parties outside of the college when possible.

Exhibitions of the work done in this department are held at suitable times in the session, usually just before the holiday vacation and at commencement.

Art studio periods are two hours in length.

EXPENSES

Per Term\$14.00

Academy Courses

THE following preparatory courses, which have hitherto been offered are again inserted for the convenience of any who may be finishing these courses this year. After that they will be discontinued in this form.

COLLEGE PREPARATORY COURSE

FIRST YEAR

English A1	Latin A1
Mathematics A1	Science A1

SECOND YEAR

English A2	Latin A2
Mathematics A2	Science A2

THIRD YEAR

English A3	History A1
Mathematics A3	Elective

FOURTH YEAR

English A4	Elective
History A2	Elective

AGRICULTURAL COURSE

FIRST YEAR

Advanced Grammar	Physiology
Algebra	American History
Commercial Geography	and Civics

SECOND YEAR

Physical Geography	Plane Geometry
Agriculture	Rhetoric
Farm Accounts	

THIRD YEAR

English Literature	Advanced Algebra
Physics	Solid Geometry
German	

Athletics

Bridgewater College fosters sports, both indoors and out of doors, encouraging as many as possible to participate in them. They are maintained, not for a few, but for all. Every safeguard is exercised to insure healthy, manly contests upon the highest moral plane. Baseball, basket ball, track, tennis and rugby are played at home, and under certain restrictions teams may leave the College for games with other educational institutions.

ATHLETIC ORGANIZATION AND RULES

THE ATHLETIC COUNCIL

The athletics of the College are under the direct supervision of the Athletic Council, which is composed of a member of the Board of Trustees, two members of the College faculty, two students of the College department, the Physical Director, and the President of the College, ex-officio.

The member of the Athletic Council from the Board of Trustees is chosen annually at the spring meeting of the Board for the following session. At this same meeting the President of the College nominates two members of the College faculty to be approved by said Board. The Athletic Association of the College chooses two members in the spring, one of whom shall be the Treasurer of the Association, to represent the student body.

The Board of Trustees and the College faculty reserve the right to veto the decisions of the Athletic Council.

All schedules of athletic games shall be submitted for approval to the Athletic Council before final arrangements are made for such games.

The Athletic Council may require a financial statement from the treasurer of the Athletic Association at any time. The Council shall also constitute the final auditing committee of all athletic accounts, and to the Council all items of large expenditure shall be referred for approval before such expenditure is authorized.

The Athletic Association may award monograms or numerals, subject to the approval of the Athletic Council.

For the violation of athletic rules the Athletic Council may depose any manager, stop or cancel any game or take any steps it deems necessary to promote clean athletics.

GENERAL RULES

1. A physical examination shall be required of all students before participating in athletic sports.

2. The Physical Director shall have general supervision of all College athletics.

3. A leave of absence may be granted by the Athletic Council for contest games away from the College not to exceed four days during any session for the various teams.

4. No athletic teams shall leave the College without faculty escort approved by the Council.

5. No student shall be permitted to accompany athletic teams as a visitor, except by permission of the President of the College.

6. Members of teams and all students visiting out of town, except when in company or under control of parents or guardians, are subject to the regulations of the College.

7. Athletic teams shall not have contests elsewhere than upon College grounds with any teams, except those from other institutions of learning.

8. It shall be the duty of the Physical Director to arrange for the reception and entertainment of visiting teams. Visiting teams will always be expected to conform to the general regulations of the College.

ELIGIBILITY RULES

1. No one except a bona fide student in this institution, taking at least fifteen hours of work, shall be eligible to play on any athletic team.

2. To be eligible to any athletic team playing in the fall term, a student shall register within one week of the opening of the session.

3. No one who has not passed twelve hours work in the fall term shall be eligible to any team of the winter term, and no student shall be eligible to any team in the spring term, who has not passed twelve hours work in the fall and winter terms. Any student failing to do satisfactory work at any time may be required to withdraw from any team.

4. No student under twenty-one years of age shall be permitted to play in any contest game, or accompany the team away from the College except by written permission of his parent or guardian previously directed to the president of the College.

5. No one shall be allowed to play on, or have any official connection with, a team who uses tobacco in any form or who is under faculty censure of whose conduct is in any way objectionable.

6. No student shall receive compensation in any form from the faculty or any other source for participating in college athletics.

7. Before becoming a candidate for any athletic team, each student shall secure a certificate of eligibility from the Athletic Council.

Register of Students---1915-16

COLLEGE STUDENTS

Key—Figures denote year of course; G—graduate; S—special

Armentrout, Walter E.	(1)	Virginia
Rhetoric, B, Math. B1, Chem. B1, German B1, Latin B1		
Bowman, Anna A.	(G)	Tennessee
Literature B2, Piano, Voice		
Bowman, Iva M.	(1)	Virginia
Greek B1, Literature B2, Philos. B1, Hist. B3, Theology		
Bowman, Warren D.	(2)	Virginia
Literature B2, French B1, Geology B1, Math. B1, History B3		
Burns, John Hobart	(2)	Virginia
Chem. B1, Math. B1, German B1, Lit. B2, French B1		
Burns, Robert K.	(4)	Virginia
Philos. B1, Geol. B1, Ped. B1, Geol. B2, German B2		
Carr, Charles E.	(2)	Virginia
Rhet. B, Ped. B2, Math. B1, German B2, Eng. Bible, B1		
Chambers, Linnie	(1)	District of Columbia
Rhetoric B, French B1, History of Music, Piano		
Click, Cora C.	(1)	Virginia
Pedagogy B1, French B1, English A4, Pedagogy B2		
Cline, Alda B.	(G)	Virginia
Latin B1, Literature B2		
Cline, Pearl V.	(2)	Virginia
Math. B2, Physics B, History B3, French B1, Ped. B2		
Cline, Willie B.	(1)	Virginia
History A2, Latin A2, Math. B1, Ped. B, Eng. A3		
Crider, David R.	(3)	West Virginia
German B1, Lit. B2, History B3, Ped. B2, Geol. B1		
Driver, Charles S.	(5)	Virginia
Lit. B2, French B1, Geol. B1, Ped. B2, German B2		
Driver, Earl B.	(2)	Virginia
Math. B1, Lit. B2, Rhet. B, Chem. B1, Latin A2		
Early, George A.	(3)	Virginia
Ger. B, Greek B1, Chem. B1, Math. B2, Lit. B2		
Early, Lenora E.	(S)	Virginia
German B2, Piano		
Flohr, Earl W.	(4)	Virginia
Math. B2, Math. B3, Ped. B2, French B, Hist. B3, Math. B5		

Flory, Bryon M.	(3).....	Virginia
	Lit. B2, Greek B, Philos. B1, Hist. B3, Ped. B2	
Flory, Lillie Katherine	(3).....	Virginia
	Geol. B1, Ped. B1, Math. B2, Hist. B3, Lit. B2	
Flory, Olive M.	(1).....	Virginia
	Ped. B1, Ped. B, Lit. B, Math. A3, Ped. B2	
Garber, Meda M.	(1).....	Virginia
	Eng. Bible B1, Ped. B1, Eng. A4, Sci. A3, Ped. B	
Garst, Stella F.	(1).....	Virginia
	German B, Pedagogy B, Pedagogy B2, Art	
Glick, Mattie V.	(S).....	Virginia
	Literature B2, Pedagogy B1, Theology, Voice	
Good, Carter V.	(2).....	Virginia
	Greek B2, Rhet. B, Latin B1, Physics B1, Math. B1	
Good, Dwight I.	(2).....	Virginia
	Chemistry B1, Greek B2, Latin B1, Rhet. B, Math. B1	
Good, Edna E.	(1).....	Virginia
	Literature B, Com. Law, Man. Tr., Bookkeeping	
Harmstead, Peter E.	(2).....	West Virginia
	Math. B1, Chem. B1, Geol. B1, Lit. B2, History B3	
Harvey, Allen S.	(1).....	Virginia
	Pedagogy B1, German B1, Pedagogy B, Latin A2	
Heatwole, Lelia B.	(1).....	Virginia
	Greek B3, History B3, Math. A3, Ped. B2, Latin A2	
Hesse, Clarence G.	(3).....	West Virginia
	Hist. B3, Philos. B1, Geol. B1, Greek B3, Lit. B2	
Holsinger, Amos S. A.	(2).....	Virginia
	Literature B, German B2, History B3, Eng. Bible B3	
Hounsshell, Paul	(1).....	Virginia
	German B1, French B, Rhet. B, Math. B1, Chem. B1	
Kramer, John D.	(1).....	Virginia
	French B1, German B1, Rhet. B, Chem. B1, Math. B1	
Leatherman, Lena R.	(3).....	Virginia
	Greek B3, Mathematics B2	
Leatherman, Vida N.	(3).....	Virginia
	Hist. B3, Eng. Bible B1, Greek B3, Eng. Bible B2	
Miller, Blanch O.	(1).....	Virginia
	Ped. B, Ped. B1, French B1, English A4, Ped. B2	
Miller, Delphia M.	(1).....	Virginia
	Ped. B2, Ped. B1, French B, Math. A3, Manual Training	
Miller, Dewitt H.	(3).....	Virginia
	Chem. B1, Greek B1, Philos. B1, French B, Theol.	
Miller, E. Dewitt	(2).....	Virginia
	German B, Geol. B1, Lit. B2, Ped. B2, Math. B1	
Miller, Edna	(1).....	Virginia
	Ped. B1, Ped. B2, Math. A3, Eng. A4, Ped. B	

Miller, Ella E.	(G).....	Virginia
English Bible B1, Theology, Manual Training		
Miller, Lora A.	(1).....	Virginia
Pedagogy B, Eng. Bible B1, Math. B1		
Miller, Mattie A.	(1).....	Virginia
German B, Ped. B2, Piano, Math. A3, Manual Training		
Miller, Omega L.	(1).....	Virginia
Rhet. B, Math. B1, Ger. B, Chem. B1, French B		
Miller, Ward B.	(3).....	Virginia
Ger. B1, Math. B3, Rhet. B, Physics B1, Hist. B3		
Millican, Mary S.	(1).....	Virginia
French B1, Ger. B, Hist. B3, Latin B1, Math. B1		
Mottern, Horace E.	(1).....	Tennessee
Rhetoric B, Ped. B, Ped. B2, Math. B1, Eng. A4		
Myers, John T.	(1).....	Virginia
German B1, Ped. B1, Rhet. B, Chem. B1, Math. A3		
Nesselrodt, Grace L.	(1).....	Virginia
German B1, Math. B1, Ped. B1, Geol. B1, Lit. B		
Nolley, William Davis	(1).....	Virginia
Ped. B1, Eng. Bible B1, Eng. Bible B3, Theol., Bib. Lit.		
Price, Howard L.	(3).....	Illinois
Math. B2, Math. B3, Physics B1, Ger. B2, Ped. B		
Roller, Charles W.	(S).....	Virginia
German B1		
Sanger, Lina E.	(4).....	Virginia
Geology B2, Pedagogy B1		
Seese, Norman A.	(G).....	Virginia
Geol. B2, Math. B3, Polit. Sci. B		
Shipman, Nora F.	(3).....	Virginia
Geol. B1, French B1, Hist. B3, Rhet. B, Lit. B2, Math. B1		
Simmons, William Berlin	(2).....	West Virginia
German B1, Ped. B2, Lit. B2, French B1, Math. A3		
Sipe, Ethel V.	(1).....	Virginia
French B, Philos. B1, Geol. B1, Lit. B, Hist. B3		
Sipe, Minnie N.	(1).....	Virginia
French B, Geol. B1, Literature B, Piano		
Snyder, William C.	(2).....	Virginia
Math. B1, Ped. B, German B1, French B, Ped. B1		
Strayer, Ord L.	(1).....	New York
Geol. B1, Ped. B2, Ger. B1, Math. B1, Lit. B		
Strickler, Harry O.	(1).....	Virginia
German B1, Rhet. B, Math. B1, Lit. B, Hist. B3		
Thomas, Minor W.	(4).....	Virginia
Math. B5, Geol. B2, Philos. B1, Hist. B3, French B		
Varner, W. Brown	(2).....	West Virginia
Greek B1, Math. B1, Philos. B1, Lit. B2, Ger. B1		

Wakeman, Henry Early	(1).....	Virginia
Ped. B1, Chem. B1, Math. B1, Ger. B1, Rhet. B		
Walter, Gay Ola	(1).....	Virginia
Ped. B, Ped. B2, Eng. A4, Math. A3, Sci. A3		
Wiseman, Bertie A.	(1).....	Virginia
Ped. B2, Lit. B1, Ped. B1, Eng. A4, Math. A3		
Wright, Charles C.	(3).....	Virginia
German B1, Chem. B1, Literature B2		
Wright, David H.	(1).....	Virginia
Ped. B2, Ped. B, Theol., Math. A3, Eng. A4		
Yager, James Aubrey	(1).....	Virginia
German B, Chemistry B, Literature B, Eng. Bible B1		
Zigler, Michael J.	(4).....	Virginia
Lit. B2, Math. B1, Geol. B1, Ped. B2, Hist. B3, Theol.		
Zigler, M. Robert	(4).....	Virginia
Lit. B2, Chem. B1, Hist. B3, Ger. B1, Ped. B2		

PREPARATORY

Bowman, Martin L.	.....	Virginia
Bowman, Otto Pendleton	...	Virginia
Bowman, Oscar F.	.....	Virginia
Cassell, Frank W.	.....	West Virginia
Clark, Oscar C.	.....	Virginia
Cline, Fay S.	.....	Virginia
Cline, Frank	.....	Virginia
Coyner, Roscoe A. F.	.....	Virginia
Craun, Marion J.	.....	Virginia
Dovel, Frances Marie	.....	Virginia
Dyer, Edward Foster	.....	West Virginia
Dyer, William R.	.....	West Virginia
Folks, Wm. Bryan	.....	Virginia
Foltz, Irvin	.....	Virginia
Foltz, Elby A.	.....	Virginia
Funkhouser, Ethel L.	.....	Virginia
Funkhouser, Ozias	.....	Virginia
Garber, Florence	.....	Virginia
Garber, Martin Gilmer	.....	Virginia
Garber, Paul N.	.....	Virginia
Garber, Wilmer D.	.....	Virginia
Gibbons, Hugh O.	.....	Oklahoma
Harman, Raymond L.	.....	West Virginia
Hogshead, Raymond C.	.....	Virginia
Kagey, Joseph N.	.....	Virginia
Kagey, Winnie	.....	Virginia
Karicofe, Edgar S.	.....	Virginia

Leonard, Floyd L.	Virginia
Marye, Wm. Staige.....	Virginia
Maupin, Nettie A.	Virginia
McAvoy, Esther A.	West Virginia
McCann, Henry G.	Virginia
Miller, Barbara J.	Virginia
Miller, Carrie F.	Virginia
Miller, Earl W.	Virginia
Miller, Flossie M.	Virginia
Miller, Hubert	Virginia
Miller, Joseph H.	Virginia
Miller, LeRoy C.	Virginia
Miller, Lewis D.	Virginia
Miller, Ralph L.	Virginia
Miller, Sarah E.	Virginia
Miller, Vada E.	Virginia
Modisett, Augustus M.	Virginia
Myers, Galen B.	Virginia
Neff, Ada Mae.....	Virginia
Neff, Jannie Bird	Virginia
Pence, Effie M.	Virginia
Pence, Elizabeth F.	Virginia
Phillips, Edith A.	Virginia
Rusmisel, Edgar	Virginia
Sanger, D. Earl.....	Virginia
Sanger, Paul B.	Virginia
Senger, Merl	Virginia
Simmons, Dorothy B.	Virginia
Stickley, Samuel C.	Virginia
Stultz, Leota E.	West Virginia
Thomas, Annie F.	Virginia
Thomas, Bertha B.	Virginia
Vehrencamp, Elmer L.	Virginia
Wampler, Everet L.	Virginia
Zigler, Elizabeth L.	Virginia

BIBLE SCHOOL.

Bucklew, Daniel W.	Virginia
Cline, Minor J.	Virginia
Coffman, Ernest S.	Virginia
Craun, Benjamin H.	Virginia
Driver, John L.	Virginia
Garber, Daniel B.	Virginia
Hartman, Walter W.....	Virginia

Huffman, John D.	Virginia
Leatherman, Vida N.	Virginia
McLaughlin, Nannie	Virginia
Miller, Benjamin O.	Virginia
Nolley, Wm. Davis	Virginia
Sanders, Henry C.	West Virginia
Zigler, Jacob D.	Virginia

SCHOOL OF MUSIC

Bane, Margaret E.	West Virginia
Chambers, Linnie	District of Columbia
Cline, Hazel H.	Virginia
Coffman, Bessie P.	Virginia
Cupp, Alma F.	Virginia
Dickenson, Myrtle L.	West Virginia
Dinkle, Bessie	Virginia
Driver, Ethel	Virginia
Dyer, Mary G.	West Virginia
Dreizler, Wm. W.	Pennsylvania
Early, Carrie B.	Virginia
Early, Lenora E.	Virginia
Lambert, F. Marie	Virginia
Leatherman, Vida N.	Virginia
McCann, Mary	Virginia
Pennington, Rebecca Grace	Virginia
Rodeffer, Edna F.	Virginia
Sanger, Sylvia B.	Virginia
Senger, Ruth R.	Virginia
Shaffer, Pearl Z.	Virginia
Shull, Julian	Virginia
Simmons, Rachel F.	West Virginia
Wright, Annie Z.	Virginia

COMMERCIAL

Bosserman, Joseph A.	Virginia
Borden, Howard T.	Virginia
Cline, Effie V.	Virginia
Cline, Ray S.	Virginia
Flory, Galen D.	Virginia
Flory, Mary F.	Virginia
Hess, Albert	Virginia
Hounshell, William S.	Virginia
Huffman, Minnie F.	Virginia
Kersh, Edgar A.	Virginia

Kiser, Nola	West Virginia
Kline, Roy F.	Virginia
Miller, William D.	Virginia
Myers, Dessie F.	Virginia
Rexrode, Bertha J.	West Virginia
Riddell, Roxie V. R.	Virginia
Thomas, Leonard A.	Virginia
Wright, Edward W.	Virginia

ART

Armentrout, Aubrey W.	Virginia
Cline, Grace R.	Virginia
Flory, Mary F.	Virginia
Shoemaker, Lucile	Virginia
Thomas, Eva	Virginia

SUMMARY

	Men	Women	Total
College	42	30	72
Preparatory	40	22	62
Bible	12	2	14
Music	2	21	23
Commercial	11	7	18
Art	1	4	5
Totals	108	86	194

Enrolled in more than one department.....	4
Total number of different students.....	190

HILDEBRAND-BURNETT CO., PRESS
BASIC, VIRGINIA

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6/17

Bridgewater College

BULLETIN



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JUL 3 1917

Vol. 7

JUNE, 1917
(New Series)

No. 1

CATALOGUE, 1916-1917

Published Quarterly by
BRIDGEWATER COLLEGE
BRIDGEWATER, VIRGINIA

Entered at Bridgewater, Virginia, Post Office as Second-Class Matter
Under Act of July 16, 1894

BRIDGEWATER COLLEGE

BRIDGEWATER, VIRGINIA

OWNED AND CONTROLLED BY FIVE STATE DISTRICTS OF
THE CHURCH OF THE BRETHREN, IN VIRGINIA
AND WEST VIRGINIA

CATALOGUE OF
THIRTY-SEVENTH SESSION
1916-17

ANNOUNCEMENTS FOR
1917-18

Calendar

1917

FALL TERM

First Term begins Tuesday, September 18th.
First Term ends Thursday, December 20th.

1918

WINTER TERM

Second Term begins Wednesday, January 2d.
Bible Institute begins Saturday, January 19th.
Bible Institute ends Sunday, January 27th.
Second Term ends Friday, March 22d.

SPRING TERM

Third Term begins Monday, March 25th.
Baccalaureate Sermon, Sunday, June 2d.
Class Day, Monday, June 3d.
Alumni Day, Tuesday, June 4th.
Commencement, Wednesday, June 5th.

General Educational Board

(Church of the Brethren)

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Time Expires 1923

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Time Expires 1922

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Time Expires 1918

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OFFICERS OF THE BOARD

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MEETINGS OF THE BOARD

Second Friday after opening of the Session.....September 28, 1917
Second Friday after opening of Winter Term.....January 11, 1918
Second Friday after opening of Spring Term.....April 5, 1918
Second Friday after Commencement.....June 14, 1918

Legal Title: "The Trustees of Bridgewater College."

Faculty and Officers of Administration

JOHN S. FLORY, PH.D., PRESIDENT

B. Lit., Mount Morris College; B. A. and M. A., Bridgewater College; Student, Ohio Northern University; Assistant in English Literature, University of Virginia; Ph.D., University of Virginia; Professor of English and German and Vice-President, Bridgewater College; Instructor in Summer Institutes at Winchester, Fredericksburg and Harrisonburg; Author.

Professor of English Literature

FRANK J. WRIGHT, M. A., DEAN

B. A., Bridgewater College; Graduate Student, University of Virginia; Graduate Student, Columbia University; M. A., University of Virginia; Assistant in Geology, Virginia Geological Survey.

Professor of Geology and Biology

ALLAN B. BICKNELL, PH.D.

A. B. and A. M., Brown University; Instructor in Latin, Brown University; Ph.D., Brown University; Professor of Latin, West Jersey Academy; Professor of Languages, Wenonah Military Academy; Vacation Student, University of Grenoble, France, and University of Marburg, Germany.

Professor of Modern Languages

SAMUEL N. McCANN, B. A.

B. A., Bridgewater College; Student Southern Baptist Theological Seminary; District Evangelist; Traveling Secretary of the General Mission Board, Church of the Brethren; Missionary in India nine years; Author of "The Lord Our Righteousness," "The Beatitudes," etc.

Professor of Biblical Literature and Theology

CHARLES EUGENE SHULL, M. A.

B. S. and M. A., Bridgewater College; Assistant in Chemistry, Bridgewater College; Graduate Student and Fellow in Mathematics, University of Virginia; Headmaster in Mathematics, Jefferson High School for Boys; Graduate Student in Chemistry and Physics, Johns Hopkins University.

Professor of Mathematics, Chemistry, and Physics

WILLIAM UBER DREIZLER, M. A.

B. A., University of Pennsylvania; Instructor in Pennington School for Boys, Pennington, N. J.; University Scholar in Latin, University of Pennsylvania; M. A., University of Pennsylvania.

Professor of Ancient Languages

EARL S. NEAL, A. M.

A. B., Howard Payne College; Instructor in Howard Payne College; Principal, Mt. Vernon High School; Student, University of Texas, summer session; A. M., George Washington University.

Professor of Philosophy and Pedagogy

CHARLES C. WRIGHT, M. ACCTS., BUSINESS MANAGER

B. E. and M. Accts., Bridgewater College; Special Student in Bookkeeping and Accounting, Eastman-Gaines Commercial School, New York City; Student, University of Virginia; Student, Columbia University, summer session.

Professor of Political Science

JOHN T. GLICK, B. A.

B. A., Bridgewater College; Instructor Bridgewater College; Graduate Student Northwestern University; Student in School of Expression, Northwestern University, summer session.

Professor of History and English

BENJAMIN F. WAMPLER

Graduate in Music Teachers' Course, Bridgewater College; Student, Oberlin Conservatory of Music; Professor of Music, Elizabethtown College; Head of Department of Music, Juniata College.

Chorus and Voice Culture

CHARLES WILLIAM ROLLER

Graduate in Music Teachers' Course, Bridgewater College; Professor of Music, Maryland Collegiate Institute; Student, Peabody Institute, Moody Institute, and Oberlin Conservatory of Music; Private Student of D. A. Clippinger and Fred W. Root.

Professor of Theory, Harmony, and History of Music

GRACE LEE BERLIN, Mus. B.

Student, Bridgewater College, School of Music; Graduate, Mary Baldwin Seminary; Teacher of Piano, Bridgewater College; Private Teacher of Piano and Organ.

Professor of Piano

CARMAN G. BLOUGH, B. C. S., B. A.

B. Com'l Sc., and A. B., Manchester College; Traveling Salesman; Corporation Bookkeeper; Instructor, Manchester Academy; Teacher of Accounting, Manchester College.

Principal of Commercial School

MICHAEL A. GOOD

Student, Washington and Lee University; Instructor in West Central Academy; Principal, Bridgewater High School; Professor in Elizabethtown College.

Instructor in Mathematics and Science

ALDA B. CLINE, B. A.

B. A., Bridgewater College; Instructor, Bridgewater College; Teacher, Rural Retreat High School; Student, University of Virginia Summer School, and Harrisonburg Summer School.

Instructor in English

BESSIE W. ARNOLD, B. E.

B. E., Bridgewater College; Graduate in Art, Bridgewater College; Student, Chicago Art Institute.

Instructor in Art

JOHN D. MILLER, M. A., M. D.

B. A. and M. A., Bridgewater College; Professor in Bridgewater College; M. D.,
Virginia Medical College; Practicing Physician.

Lecturer on Preventive Medicine, College Physician, and

Director of the Infirmary

MRS. MARY S. BARNES

Formerly Matron of Riverside Institute.

Matron

OMEGA L. MILLER

Instructor in Manual Training

MATTIE V. GLICK, B. ACCTS.

Office Bookkeeper and Secretary to the Business Manager

ERNEST M. WAMPLER

Instructor in Physics

JAMES A. HARMAN

Instructor in Violin

GEORGE W. HARLOW

Instructor in Physical Education and Director of the Gymnasium

WILLIAM BERLIN SIMMONS

Instructor in Penmanship

H. EARLY WAKEMAN

Assistant in Chemistry

GAY OLA WALTER

Assistant in Physical Culture

DESSIE F. MYERS

Secretary to the President

PAUL N. GARBER

Assistant Librarian

Committees of the Faculty

ADMINISTRATION

JOHN S. FLORY F. J. WRIGHT
J. D. MILLER

CREDITS AND STANDING

A. B. BICKNELL W. U. DREIZLER
F. J. WRIGHT

STUDENT ACTIVITIES

C. C. WRIGHT S. N. McCANN
C. E. SHULL GRACE L. BERLIN
E. S. NEAL B. F. WAMPLER
ALDA B. CLINE

GOVERNMENT

C. E. SHULL S. N. McCANN
C. C. WRIGHT G. W. HARLOW

LIBRARY

J. T. GLICK W. U. DREIZLER
E. S. NEAL C. G. BLOUGH
BESSIE ARNOLD

SOCIAL

THE MATRON

A. B. BICKNELL M. A. GOOD BESSIE ARNOLD
ALDA B. CLINE E. M WAMPLER
GAY O. WALTER

PUBLIC EVENTS

M. A. GOOD J. T. GLICK
C. W. ROLLER MATTIE V. GLICK

The President of the College is *ex officio* a member of each committee.

Historical Statement

BRIDGEWATER COLLEGE was started as the Springcreek Normal and Collegiate Institute, in the fall of 1880. Rev. Daniel C. Flory, the founder and first principal, organized the work, and conducted it at Springcreek the first two sessions.

In 1882 it was decided to increase the facilities of the institution. A Board of Trustees was appointed and the location of the school changed from Springcreek to Bridgewater. A charter was secured under which the name was changed to Virginia Normal School. A site for the institution was secured at the eastern side of the town of Bridgewater and steps taken at once to provide a building for its accommodation. A suitable building was erected, forty by eighty feet and three stories above the basement. This was built of brick and arranged to provide accommodations for a complete boarding school, class rooms, sleeping rooms, chapel, kitchen, etc. While the building was being erected, quarters were secured in the town for the third session. The fourth session, in the fall of 1883, opened in the new building on the present site of the College.

The work steadily grew until 1888, when a dormitory was provided for the young ladies, known as the White House. The next year, on December 31st, the first building was destroyed by fire. Steps were immediately taken for the erection of two buildings in place of the one destroyed, one on the same site to be used exclusively as a dormitory for men, and the other to contain class-rooms, offices, chapel, etc. The enrollment of this session was a hundred and sixty.

In April, 1889, a new charter was secured and the name changed from Virginia Normal School to Bridgewater College. This was done to meet the growing demands of the school for advanced work. A body of students was already pursuing a definite college course when this change was made, and two years later, in June 1891, three young men were graduated from the College with the degree of Bachelor of Arts. From that time

the College has held its place among the high grade colleges of the State.

Other lines of work have been added from time to time as demands came. As early as 1882, Professor George B. Holsinger became associated with the institution as Director of Music. Under his fostering care interest in music grew, and Bridgewater has been something of a musical center since. The same year a business course was added, which has grown into the School of Commerce. In 1898, a Bible School was organized, but a definite course of study was not offered until several years later. In this way the purpose of the promoters has constantly been exerted to provide in the most adequate way for the educational needs of the constituency of the school.

Bridgewater College is located in the famous Shenandoah Valley in Rockingham County, one of the celebrated agricultural sections of the Old Dominion. It is more than twelve hundred feet above the sea level and in view of the Blue Ridge Mountains some twenty miles to the east and of the Alleghanies almost as far on the west. It is noted for its invigorating and healthful climate and for its wealth and charm of natural scenery.

Bridgewater is a thriving town of about one thousand inhabitants and is a typical college town. The inhabitants are largely of the retired class and are people of culture and refinement. There are few business enterprises in the town except several excellent department stores. The town is located on the Chesapeake-Western railroad, twenty miles north of Staunton, on the C. & O., twenty-seven miles west of Elkton, on the N. & W., seven miles south of Harrisonburg, on the B. & O., and the Southern, and is easily accessible from all directions.

GROUNDS AND BUILDINGS

The College grounds comprise about fourteen acres, well elevated and well drained. A portion of the grounds, known as the campus, is shaded by a beautiful maple grove and set to blue grass.

STANLEY HALL was erected in 1889 and is the chief home of the preparatory department. It contains also the commercial and music schools and the biological laboratory. Its recitation

rooms are equipped with new modern tablet-arm settees and other modern furniture. The School of Commerce has well arranged banks and exchange and practice offices. The typewriters have a convenient room and modern machines. This building also contains the Chapel with a seating capacity of nearly three hundred.

THE WHITE HOUSE was erected in 1888 and a wing added to it in 1892. It contains the College dining room, kitchen, store-rooms, etc., and a large and well lighted art studio. Most of the second story is divided into rooms for young ladies. The building is in the care of an assistant matron.

FOUNDERS HALL was built in 1904 and is equipped throughout with new, modern furniture. It is used as the administration building and contains on the first and second floors the college offices, library, recitation rooms for college classes and the chemical and physical laboratories. On the third floor are the Museum and the halls of the Victorian and Virginia Lee literary societies.

YOUNT HALL, the ladies' dormitory, was erected in 1905. It was named to commemorate the long and valued services of President Walter B. Yount and his gifted mother, Mrs. Margaret C. Yount. This is a splendid modern, brick structure with well lighted, comfortable rooms, baths, etc., and a large parlor. Each room is furnished with a handsome suite of oak furniture consisting of dresser, commode, table and chairs and an iron bed with springs and mattress. The young ladies are in the care of an experienced matron.

THE CENTRAL HEATING PLANT was completed in 1906. This contains two large boilers which may be used jointly or singly and provides heat to all the buildings. A coal bin is attached sufficiently large to hold several carloads of coal.

GYMNASIUM—This building was erected in 1908. It is a substantial brick building of two stories. The lower story, when completed, will afford abundant room for baths and lockers and a large swimming pool. The second story is high, well lighted and without obstruction, and thus affords excellent opportunity

for both individual and class drill and systematic physical exercise. In 1913 it was fitted up also as an auditorium, being provided with an equipment of folding chairs. In this capacity it serves an excellent purpose at commencement and other special occasions.

WARDO HALL, a dormitory for young men, was erected in 1910. It is a structure of native brick and concrete and is modern and complete in all of its appointments. The three stories above the basement provide rooms for about seventy young men and also a reception room on first floor. The rooms are of ample size and well lighted and ventilated. The furnishing is modern and comfortable. The basement has been fitted up as the home of the Manual Training Department and provides ample facilities for this line of work. The building is provided with modern toilets, baths, and lavatories.

THE CHURCH—A new church was built on the grounds just opposite Wardo Hall in 1914. This is a modern brick structure providing adequate equipment for Sunday School and other church activities. It contains some twenty special Sunday School rooms besides a large audience room and a basement under the entire building. It is heated by low pressure steam and lighted by electricity and provided with lavatories, toilets, etc. The seating capacity is about one thousand. The building was provided by the Bridgewater congregation with some assistance from alumni.

All the buildings are constructed of brick (except the first two). All are provided with city water and lighted by electricity.

The sanitary conditions at the College are excellent. A new sewer line was constructed in 1910 especially for the College. Skirting the rear of the main group of buildings, it extends eastward to the river about a half mile below the town.

IDEALS AND GOVERNMENT

Bridgewater College is a Christian institution. It is the property of a religious denomination, The Church of the Brethren, and is conducted in accordance with Christian prin-

ciples. While high and exacting standards of scholarship are demanded, as an examination of the courses in this catalogue and the record of our graduates attest, it is the belief of those in charge of the work that the supreme end of education is the development of character. The altruistic spirit, the nobility of service, simple and clean living, are ideals constantly held up and distinctly taught.

The development of the powers of mind, soul and body, and the direction of these powers to the accomplishment of some worthy end, are held to be true objects of education.

The discipline of the College is in the hands of the President and faculty. A few simple regulations, believed to be mutually helpful, are prescribed, to which all students are expected to yield a prompt and ready obedience. It is the earnest wish of the faculty to assist students in every way and to be regarded as their steadfast friends.

Self-government is held to be the highest ideal of government, and the effort is constantly made to surround the student body with an atmosphere of social purity, honor and piety. To this end all who apply for admission as students are presumed to be ladies and gentlemen and are urged to carefully inspect their own conduct and to aim constantly at higher ideals in all lines of development.

Some things are known to be injurious to those who engage in them, and detrimental to the best progress and development of young people. For this reason the following are positively forbidden: The use or handling of intoxicating liquors, the use of profane language, having or using firearms, hazing in any form, no matter how mild, the organization of Secret Societies or active membership in them, and the use of tobacco in the buildings or on the grounds.

The usual standards of gentlemanly and lady-like conduct are expected of all. The faithful performance of work assigned and the cheerful obedience to College regulations are regarded as of fundamental importance. If a student's attitude is such as to make his stay in school of doubtful good to himself and a menace to others, it is understood that the faculty reserve the right to demand the withdrawal of such student whenever in their judg-

ment his influence is injurious to his fellows or the school; and it is not necessary that a specific act be committed before such discipline can be administered.

As an aid to right ideals of conduct, all students are encouraged to familiarize themselves with the truest standard of Christian ethics, the English Bible. The frequent assembling of the entire school for devotion and instruction has been found promotive of a feeling of sympathy and co-operation. To this end all students are required to meet with the faculty in chapel at the daily prayer service. It is also expected that they will attend Sunday School on Sunday morning and preaching at the church Sunday evening.

ADVISERS

Upon the opening of the session in September each college student is assigned to an adviser named from the faculty. The student is expected to confer at frequent intervals with his adviser upon such topics as program of studies, progress in work, problems of college life, planning for the future, and any other considerations he may wish to share with his adviser. Fraternal relations exist between student and adviser, without restraint on either side.

EXAMINATIONS

Written examinations are held at the end of each term. These cover the entire work of the term and are made searching tests of the student's knowledge. In addition to these written examinations, a record of the daily class-work of each student is kept by the teacher. The term grade is made up from the average of the daily recitations and the term examinations, and seventy-five per cent is required in each class for passing. During the written examinations, students are placed on their honor and every examination paper must bear a pledge of the following import: "I have neither given nor received aid on this examination," and signed by the author of the paper. This honor system has been in operation here for many years and its maintenance has become one of the honored traditions of the institution. In the very few instances where it is known to have been

violated, the offenders were summarily dismissed from the College. To enable parents and guardians to keep close trace of the student's work, a report of their progress in each class is sent to their homes at the end of each term.

GRADUATION

The degrees of Bachelor of Arts, Bachelor of Science, and Master of Arts are conferred by the College for work done and on the following conditions: For the B. A. degree the student must complete sixty-two session hours at a grade of not less than seventy-five per cent in any course. All of the work of the Senior Year and part of that of the Junior Year is elective.

The B. S. degree is conferred on the same conditions as the B. A. degree.

The M. A. degree is conferred on college graduates of Bridgewater College only. To attain this degree, the student must complete fifteen college hours, chosen with the approval of the faculty from the group of electives, none of which were counted for the B. A. degree, or do an equivalent amount of advanced work in special departments. He must pass each course at a grade of not less than seventy-five per cent and prepare a suitable dissertation which he may be called upon to defend as a prerequisite of receiving the degree.

To the student who attains either of the above degrees a diploma is awarded. To those who complete other courses of study will be given a certificate of graduation. But no one will be permitted to graduate in any course who has not paid or satisfactorily arranged for his college expenses.

LIMITATION OF WORK

The regular schedule of work is sixteen hours for the first and second years of the College course and fifteen hours for the third and fourth years. All regular students are required to take approximately this amount of work. A slight divergence from this rule may be permitted to students who are making up entrance conditions during the first two years, or for similar reasons. Under no circumstances, however, will a student be

permitted to receive credit for more than eighteen hours of college work in any term. When eighteen hours is carried the student is required to pass each subject at a grade of not less than eighty-five per cent.

FINAL HONORS

Final honors in a subject may be granted to any student who has attained an average of ninety-five per cent in a minimum of six session hours in that subject, provided all the work is done in this institution. No student is eligible to honors who has not been in residence in this College for at least two years, who has failed in any course, or who has been released from any college requirement whatsoever. Certain courses may not be taken for honors. Final honors are announced at commencement and printed in the catalogue.

LIBRARY

The College Library contains about eleven thousand bound volumes besides numerous pamphlets. The books are catalogued by the decimal system which makes them readily available and of easy access. The reference library is well supplied with encyclopedias, dictionaries, atlases and various other books of reference. One of the latest additions to this collection was the eleventh edition of the Encyclopedia Britannica in full morocco binding.

In connection with the Library is the reading room, well supplied with the leading magazines and reviews and daily and weekly newspapers. Students are urged to keep abreast of the times by spending some time each day with the current events.

MUSEUM

Through the benevolence of friends and patrons and partly by purchase, the College has been enabled to secure a very useful collection of minerals, fossils, natural curios, etc. The cases now contain hundreds of specimens which are of great value in the study of natural sciences. A good sized room in Founders Hall has been set apart for this department of science and the atten-

tion of friends of the College is kindly called to the further needs of the Museum.

STUDENT ORGANIZATIONS

The Victorian and the Virginia Lee literary societies are rival organizations of academic grade. Each has an elegantly equipped hall which furnishes the best of facilities for practice in debate, oratory and declamation. Each society holds a contest annually at which two medals are awarded, one to the best reciter and the other to the best declaimer.

The Acme Society is an organization of college students, many of whom are automatically advanced into this society from the Junior Societies on entrance into the College. The Editor-in-Chief of *The Philomathean Monthly* (the College magazine) is chosen annually from this society. The Lyceum Committee is also chosen from its members. This organization, which is one of the most influential in College, is not yet provided with a hall of its own, but holds its meetings in the chapel.

The Intercollegiate Prohibition Association is an organization of students for the purpose of making a scientific study of the liquor problem. They study some phase of the problem each year in a volunteer class led by a professor. Each session a local oratorical contest is held, from which the winner goes to a State contest, where representatives from many colleges in the State meet. During the six years in which Bridgewater College has been a member of this association, her representatives have won third place in the State once, second place three times, and first place twice.

CHRISTIAN BANDS

A Y. M. C. A. is maintained by the young men of the College and a Y. W. C. A. by the young women. Each organization holds weekly meetings and frequently renders programs to which the public is invited. Each carries on a series of voluntary study classes during the year. These are conducted in small groups and include social, religious, and missionary subjects.

The Volunteer Mission Band is an organization of young people who are preparing for service on the foreign mission fields. They hold weekly devotional meetings and also carry on volunteer study classes. Former members of this Band are already in the fields of China and India, with whom the Band keeps in constant communication.

LYCEUM

The Lyceum Course is managed by a committee of three, appointed from the Acme Literary Society. The course has been maintained for a good many years and has become a fixed institution in the College life. Season tickets are sold at a low rate and the course is very liberally patronized. It aims to provide the best class of lectures and entertainments obtainable. The course in recent years has included S. S. McClure, Walter M. Chandler, Byron W. King, S. A. Long, Lee Francis Lybarger, Colonel George W. Bane, Ralph Parlette, Frank Dixon, Edward A. Ott, Chancellor Bradford, and such entertainments as Gamble Concert Party, DeKoven Quartet, Conradi Brothers, Madame Von Unschuld, and many others.

PUBLICATIONS

The publications of the College are *The Philomathean Monthly* and the *College Bulletin*. *The Philomathean*, the College magazine, is a modest journal of pure literature, published by the literary societies. The final number of each volume is profusely illustrated and made a sort of record of the graduating class. The *Bulletin* is published bi-monthly, one number of which is the Annual Catalogue.

STUDENT ACTIVITIES

Excepting work connected with *The Philomathean Monthly*, literary societies, gymnastics and athletic sports, no student may participate in more than two regular or special student activities; in such fields as music, religion, oratory, debating, dramatics, etc.

SCHOLARSHIPS AND PRIZES

*THE MISSIONARY SCHOLARSHIP—The proceeds of seven hundred dollars, which is invested, is given each year to some worthy student preparing for active Christian service. The value of the scholarship is about forty dollars.

*J. A. AND KITTIE DANNER HOOVER SCHOLARSHIP—The founders of this scholarship provide the full tuition expenses for a session in the College Course, which amounts to seventy-five dollars. It is given to a worthy young person preparing for useful service in the church.

JESSE E. ROLSTON SCHOLARSHIP—Through the munificence of the gentleman whose name it bears, this scholarship has been available since 1912. It provides thirty-five dollars to some worthy person who is anxious to prepare for usefulness in life.

AID SOCIETY PRIZE—The Sisters Aid Society of the Bridgewater Congregation gives five dollars in gold to the winner in the I. P. A. oratorical contest.

SOCIETY PRIZES—The Victorian and the Virginia Lee literary societies offer each two prizes to their best declaimer and reciter, respectively.

MAGAZINE PRIZES—*The Philomathean Monthly* offers three prizes to its contributors, one for the best poem, one for the best essay, and one for the best original story contributed by a student during the session.

GENERAL INFORMATION

No student will be permitted to board out of the College except by permission of the President and Board of Trustees and at boarding houses approved by the College.

Rooms are furnished with the necessary furniture. The beds are provided with linen and a comforter. Extra cover must be provided by the students. Students also furnish their own towels, napkins, window curtains, rugs, electric light bulbs, etc.

*The beneficiary of each of these scholarships is required to sign an obligation for the amount of money he receives. If he should later decline to take up the work here contemplated, he will be required to refund the money he has received.

Washing of the bed linen is included in the room rent. Individual laundry is at the expense of the student. Students are responsible for damage to furniture and buildings caused by them.

Running, whistling, scuffling, loud talking or any other rude or boisterous conduct in the buildings is forbidden.

Members of the Church of the Brethren should observe its usage in plainness of attire and should bring their letters and become members of the church while here during College residence.

Students are not permitted to board themselves in the College buildings.

Excuses for absence from class should be secured from the teacher before the absence occurs. In case this cannot be done, the absentee shall write his excuse and have it signed by the President of the College within a week, before the absence will be removed. Three unexcused absences in a course for one term shall debar the student from receiving credit in that course for the term in which the absence occurs.

The College Book Store handles all books used in the College. That they may be sold cheaply, cash must be paid, otherwise ten per cent. is added.

Students are not expected to leave town without permission.

Physical Culture is required of all students except college juniors and seniors. With these it is optional. But a physical examination is required of all.

Day students may be accommodated in the dormitories during the day if there is room. For this privilege they will be charged four dollars a term. All correspondence and applications for catalogues, circulars, etc., should be addressed to the President.

College Faculty

JOHN S. FLORY, PH. D.

Professor of English Literature

FRANK J. WRIGHT, M. A.

Professor of Geology and Biology

ALLAN B. BICKNELL, PH. D.

Professor of Modern Languages

SAMUEL N. McCANN, B. A.

Professor of Biblical Literature and Theology

CHARLES EUGENE SHULL, M. A.

Professor of Mathematics, Chemistry, and Physics

WILLIAM UBER DREIZLER, M. A.

Professor of Ancient Languages

EARL S. NEAL, M. A.

Professor of Philosophy and Pedagogy

CHARLES C. WRIGHT, M. ACCTS.

Professor of Political Science

JOHN T. GLICK, B. A.

Professor of History and English

The College

TERMS OF ADMISSION

STUDENTS are admitted to the College: First, by diploma from our own Academy; second, by diploma from a standard high school, and third, by examination. No student will be admitted to this course who does not show sufficient evidence of scholarship to justify such admittance and who is not at least sixteen years of age.

For admission to the College, the student must offer at least fourteen and one-half units as specified below. By a unit is meant the equivalent of one study reciting five times a week through a session of at least thirty-six weeks, the recitation period being not less than forty minutes in length.

SUBJECTS REGULARLY ACCEPTED FOR ADMISSION

ENGLISH—A1 (Advanced Grammar and Composition), 1 unit.

ENGLISH—A2 (Rhetoric and Composition), 1 unit.

ENGLISH—A3 (Literary Masterpieces and Composition), 1 unit.

ENGLISH—A4 (History of English and American Literature and Classics), 1 unit.

MATHEMATICS—A1 (Elementary Algebra), $1\frac{1}{2}$ units.

MATHEMATICS—A2 (Plane Geometry), 1 unit.

MATHEMATICS—A3 (Advanced Algebra), $\frac{1}{2}$ unit.

MATHEMATICS—A4 (Solid Geometry), $\frac{1}{2}$ unit.

LATIN—A1 (Latin Elements, Grammar and Composition), 1 unit.

LATIN—A2 (Cæsar, Books I-IV, Exercises), 1 unit.

LATIN—A3 (Cicero, six orations, Grammar and Composition), 1 unit.

LATIN—A4 (Virgil, Books I-VI, Exercises), 1 unit.

GREEK—A1 (Greek Elements, Grammar and Translation), 1 unit.

GREEK—A2 (Xenophon's Anabasis, Books I-IV), 1 unit.

GERMAN—A1 (Grammar, easy reading, Exercises), 1 unit.

GERMAN—A2 (Reading Elementary and Intermediate Texts, Exercises), 1 unit.

FRENCH—A1 (Grammar, Translation, Exercises), 1 unit.

FRENCH—A2 (Translation, Grammar reviewed, Exercises), 1 unit.

HISTORY—A1 (American and Civil Government), 1 unit.

HISTORY—A2 (English), 1 unit.

HISTORY—A3 (Mediæval and Modern), 1 unit.

HISTORY—A4 (Ancient), 1 unit.

SCIENCE—A1 (Physical Geography and Commercial Geography), 1 unit.

SCIENCE—A2 (Agriculture), 1 unit.

SCIENCE—A3 (Physics, with Laboratory experiments), 1 unit.

SCIENCE—A4 (Manual Training), 1 unit.

BOOKKEEPING—(Double period), 1 unit.

ENGLISH BIBLE—1 unit.

FREEHAND DRAWING— $\frac{1}{2}$ unit.

MECHANICAL DRAWING— $\frac{1}{2}$ unit.

ENTRANCE REQUIREMENTS

The proper distribution of units is necessary in order to relate entrance credits to the work of the Freshman Year. The following are required:

FOR B. A. COURSE		FOR B. S. COURSE	
English	3	English	3
Algebra	1 $\frac{1}{2}$	Algebra	1 $\frac{1}{2}$
Plane Geometry	1	Plane Geometry	1
Latin	2	Advanced Algebra or Solid Geometry	$\frac{1}{2}$
History	1	Foreign Language	2
Science	1	History	1
		Science	1
	9 $\frac{1}{2}$		10
Elective	5	Elective	4 $\frac{1}{2}$
	14 $\frac{1}{2}$		14 $\frac{1}{2}$

CONDITIONAL ENTRANCE

A student offering twelve and one-half units will be allowed conditional admission, the condition being that he be required to make up the remaining two units before his Junior Year.

DESCRIPTION OF ENTRANCE UNITS

ENGLISH

The study of English has two main designs: First, a command of the language which enables the student to use it clearly, forcefully, and correctly in speaking and writing; second, such acquaintance with books as enables him to read intelligently, accurately, and with appreciation. The first of these designs

is sought in the study of grammar, rhetoric and composition, the other in the study of literature.

ENGLISH A1—*Advanced Grammar and Composition*. This work should show evidence of an accurate knowledge of the parts of speech and the structure of English sentences, including capitalization and punctuation. It should be correct in spelling and should show some knowledge of elementary composition.

ENGLISH A2—*Rhetoric and Composition*. The course covers Style and Invention. It should show an accurate use of words, a general knowledge of literary form, the use of the simpler figures of speech, and paragraphing. Frequent exercises are required in Description and Narration, and occasional ones in Exposition and Argumentation.

ENGLISH A3—*Literary Selections*. The specimens for reading are comprised under two groups, one for careful study and practice, the other for reading. The works of the former group are read in class under direction of the instructor and analyzed and discussed. The second group are read as parallel work by the student out of class. Constant practice in reading aloud and oral interpretation. Careful attention is given to pronunciation, phrasing, emphasis, breathing, vocal purity, etc.

ENGLISH A4—*Literature*. This class makes a hasty survey of the history of English and American Literature, on the basis of Halleck's texts. Constant emphasis is placed on the reading and interpretation of literary masterpieces.

As a guide to the material for study and reading in English A3 and English A4, the following lists have been prepared. The books provided for study are arranged under four groups. One selection is to be made from each group.

GROUP I—*Drama*. Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II—*Poetry*. Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelly in Book IV of Palgrave's *Golden Treasury* (First Series).

GROUP III—*Oratory*. Burke's *Speech on Conciliation with America*; Macaulay's two *Speeches on Copyright*; Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*.

GROUP IV—*Essays*. Carlyle's *Essay on Burns*, with a selection from Burns' Poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

From the following five groups, ten selections are to be made for general reading, at least two from each group, except as otherwise provided under Group I.

GROUP I—*Classics in Translation*. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; *The Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; *The Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translation of recognized literary excellence. For any selection from this group a selection from any other group may be substituted.

GROUP II—*Shakespeare*. *A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP III—*Prose Fiction*. Malory's *Morte d'Arthur*, at least 100 pages; Bunyan's *Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels*, voyage to Lilliput and to Brobdingnag; Defoe's *Robinson Crusoe*, Part I; Goldsmith's *The Vicar of Wakefield*; Frances Burney's *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Dickens, one novel; Thackeray, one novel; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward*, *The Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's School Days*; Stevenson's *Treasure Island*, or *Kidnapped*, or *The Master of Ballantrae*; Cooper, one novel; Poe's *Select Tales*; Hawthorne's *The House of Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

GROUP IV—*Essays, Biography, Etc.* Addison and Steele's *The Sir Roger de Coverly Papers*, or selections from *The Tatler* and *Spectator*, 200 pages; Boswell, selections from *The Life of Johnson*, 200 pages; Franklin's *Autobiography*; Irving, selections from *The Sketch Book*, 200 pages, or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb, selections from the *Essays of Elia*, 100 pages; Lockhart, selections from *The Life of Scott*, 200 pages; Thackeray, lectures on Swift, Addison, and Steele in *The English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*, *Trevelyan*, selections from *The Life of Macaulay*, 200 pages; Ruskin's *Sesame and Lilies* or selections, 150 pages; Dana's *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the *Last Public Address*, *The Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays*, 150 pages; Holmes's *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincy, Hazlett, Emerson, and later writers; a collection of letters by various standard writers.

GROUP V—*Poetry.* Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelly; Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*,

The Armada, Ivry; Tennyson's *The Princess or Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavilier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa, Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus, Instans Tyrannus*; Arnold's *Sohrab and Rustum*, and *The Forsaken Merman*; selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

MATHEMATICS

MATHEMATICS A1—*Elementary Algebra*. The fundamental principles of algebra are carefully studied in this class. Special emphasis is put upon factoring, the statement of problems in the form of equations, radicals, quadratics, and progressions. A year and a half is ordinarily required to complete the work of this class.

MATHEMATICS A2—*Plane Geometry*. A standard text, such as Wells' *Essentials of Geometry*, is prescribed. The student should show ability to demonstrate theorems and solve original problems.

MATHEMATICS A3—*Advanced Algebra*. The more difficult portions of a secondary algebra are studied in this half year, emphasis being placed on ratio and proportion, progressions and the binomial theorem.

MATHEMATICS A4—*Solid Geometry*. Solid geometry may be offered as a half unit in mathematics for College entrance. It cannot receive College credit, however, unless the subject is either repeated or a special examination taken on it.

GREEK

GREEK A1—White's *First Greek Book*; Xenophon's *Anabasis*, Book I; Exercises.

GREEK A2—Xenophon's *Anabasis*, Books II, III, IV; Exercises and Grammar.

May receive advanced credit.

GERMAN

GERMAN A1—Joynes-Meissner's *Grammar*, Part I; Exercises; Reading of about 150 pages of graded text, including Carmen Sylva's *Aus meinem Konigreich*, and Hillern's *Hoher als die Kirche*.

GERMAN A2—Grammar reviewed, and reading of about 400 pages of elementary and intermediate German text, including prose and poetry. Such texts as Grimm's *Kinder und Hausmarchen*, Manly's *Der Zerbrochene Krug*, Dillard's *Aus dem deutschen Dichterwald* are used.

FRENCH

FRENCH A1—Chardenal's *French Grammar*, Part I; Exercises; Super's *French Reader*; Merimee's *Colomba*, etc., making about 200 pages of easy French prose.

FRENCH A2—Chardenal's *French Grammar*; Dumas' *Monte Cristo*, and texts of like grade, making about 400 pages of prose and drama.

SCIENCE

SCIENCE A1—*Geography*. In this course a careful study is made of Physical Geography and Commercial Geography. A half year is given to each. Any of the standard texts will be accepted.

SCIENCE A2—*Agriculture*. This course begins with a general survey of the field of Agriculture. It treats such subjects as domestic animals, economic plants, soils, fertilizers, farm crops, animal husbandry, gardening, etc.

SCIENCE A3—*Physics*. A general knowledge of the subject is given on the basis of Millikan and Gales' *First Course in Physics*. Students who undertake this course should have a knowledge of elementary algebra. Each student is required to perform a number of simple experiments and to make accurate notes descriptive of them.

SCIENCE A4—*Manual Training*. The work in manual training teaches the student how to handle and care for tools. He begins

with simple exercises, such as the plane surface, right angle, mortise, etc. Then he takes up simple pieces of furniture, as the footstool, or magazine rack. From these he proceeds naturally to the construction of a nice piece of furniture—a bookcase, library table, music cabinet, or center table.

HISTORY

HISTORY A1—*American*. This course comprises a standard text in the United States history, as Hart, a history of Virginia and a standard civil government, State and national.

HISTORY A2—*English*. Wrong's *History of the British Nation*, or Cheyney's, Larned's or a similar text forms the basis of this course. Special topics worked up from library sources.

HISTORY A3—*Medieval and Modern*. Myers', West's or a text of similar grade is used.

HISTORY A4—*Ancient*. This course covers the eastern nations, Greece and Rome. West's *Ancient World*, or a similar text.

BOOKKEEPING

This work is made very practical. Many forms of business are represented and are conducted by the most modern and most approved methods. The student not only becomes thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

FREEHAND DRAWING

A half year's work is given in freehand drawing from models, and sketching from still life and from nature. Attention is given to effects of light and shade and to the elementary rules of perspective.

MECHANICAL DRAWING

This work covers the use of the instruments, simple geometrical drawings, projection drawings of solids, and so forth. A half unit.

PREPARATORY COURSE

For convenience, the following tabulation of the preparatory work is made. As a rule only about the last two years of this work is required. But classes will be organized in any of the subjects here given if there is demand for them. Completion of the course leads to a certificate of graduation :

FIRST YEAR

English A1	Latin A1
Mathematics A1	Science A1

SECOND YEAR

English A2	Latin A2
Mathematics A2	Science A2

THIRD YEAR

English A3	History A1
Mathematics A3	Elective

FOURTH YEAR

English A4	Elective
History A2	Elective

EXPENSES

All payments are due one term in advance.

	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
Tuition in College course..	\$29.00	\$24.00	\$22.00
Tuition in Academy, Bible, and Commercial Schools.	24.00	19.00	17.00
Tuition in Music course....	37.00	31.00	28.00
Tuition in Art.....	17.00	14.00	13.00
Tuition, room, and board in College course	\$73.00 to \$79.00	\$68.00 to \$74.00	\$66.00 to \$72.00
Tuition, room, and board in Academy, Bible, or Com- mercial course	68.00 to 74.00	63.00 to 69.00	61.00 to 67.00
Tuition, room, and board in Music course	81.00 to 87.00	75.00 to 81.00	72.00 to 78.00
Tuition, room, and board in Art course	61.00 to 67.00	58.00 to 64.00	57.00 to 63.00

Boarding rates are computed on the basis of two students in a room. Students who room alone will add \$1.50 a month to the above rates.

Matriculation fee, paid once for the session, or any part of it.....	\$2.00
Laboratory fee, College (Chemistry, Physics, Biology, Geology), per year	6.00
Laboratory fee, Academy (Physics), per year	3.00
Laboratory and supplies fee (Manual Training), per year	6.00
Typewriting alone, per month	1.50
Business Practice Entrance fee, paid once	2.00
Key Deposit	1.00
Diploma fee	5.00

CHARGES FOR MUSIC, NOT TAKEN IN MUSIC COURSES

	<i>Fall Term</i>	<i>Winter or Spring Term</i>
Vocal Music	\$ 3.50	\$ 3.00
Organ, two lessons per week.....	12.50	11.00
Piano, two lessons per week.....	18.00	15.00
Voice Culture, two lessons per week..	18.00	15.00
Violin, two lessons per week.....	18.00	15.00
History, Harmony or Analysis (out- side any course), each.....	3.50	3.00

To persons who practice at home a reduction of 20 per cent. is made from the above rates for Organ and Piano.

THE COLLEGE

The College is designed to give a liberal education. It seeks breadth of culture rather than specialization in any field. To this end about two-thirds of the work of the College Course is prescribed, covering the fields of English on its linguistic and literary sides, the foreign languages, ancient and modern, mathematics, the physical and analytical sciences, history, philosophy, the social and political sciences, the Bible, and education. This plan permits a liberal allowance of electives, which enables the student to emphasize his work in any group or groups of subjects in which he is specially interested. It combines the advantages of the prescribed course and the elective system. It insures breadth of culture and at the same time provides for the individual inclination of the student.

NOTE—There will be no refund for tuition in any subject for which a student has been registered as much as three weeks.

REQUIREMENTS FOR GRADUATION

To receive the B. A. or B. S. degree from Bridgewater College the student must complete sixty-two session hours of College work. The session hour is one hour of recitation a week, or its equivalent, throughout the session. Sixteen hours are prescribed for the Freshman and Sophomore years, respectively, and fifteen hours each for the Junior and Senior years. Two hours of laboratory work is counted the same as one hour of recitation.

For the B. A. degree the following forty-one hours are required:

Languages	12 hours
English	6 hours
Mathematics	4 hours
Science	8 hours
Psychology	3 hours
History	3 hours
Political or Social Science	3 hours
English Bible	at least 2 hours
—	
41 hours	

For the B. S. degree the required work is the following:

English	6 hours
Mathematics	10 hours
Science	14 hours
Foreign Language	6 hours
History	3 hours
English Bible	at least 2 hours
—	
41 hours	

The following tabulation shows the order in which the work is to be taken. For B. A. or B. S. degree, Freshman Year:

English	3 hours
English Bible	2 hours
Chemistry	4 hours
Mathematics	4 hours
Latin or German	3 hours
—	
16 hours	

For B. A. degree, Sophomore Year:

English	3 hours
Geology	4 hours
German, French, Greek, Latin, any two.....	6 hours
History	3 hours
	—
	16 hours

For B. S. degree, Sophomore Year:

English	3 hours
Geology	4 hours
Mathematics	3 hours
German, French, Greek, Latin, any one.....	3 hours
History	3 hours
	—
	16 hours

For B. A. degree, Junior and Senior Years:

Foreign Language	3 hours
Psychology	3 hours
Political and Social Science	3 hours
Electives to make 30 hours for the two years.....	21 hours
	—
	30 hours

For B. S. degree, Junior and Senior Years:

Mathematics	3 hours
Science	6 hours
Electives to make 30 hours for the two years.....	21 hours
	—
	30 hours

DESCRIPTION OF COURSES

BIOLOGY

COURSE B—*Zoology*. The study begins with protoplasm and the life phenomena of the cell, and advances by gradual steps to the higher forms. The College is continually aiming to increase its laboratory facilities by the addition of apparatus and preserved specimens. Two recitations and six hours' laboratory

NOTE—Students who are candidates for certificates in the Junior College may elect three hours in Pedagogy in the Sophomore Year in lieu of a foreign language.

work throughout the year. During the session of 1914-'15 the following books were read as parallel work: Darbeshire's *Breeding and the Mendelian Discovery*; Metcalf's *Organic Evolution*, and Fisk's *Through Nature to God*. 4 hours.

CHEMISTRY

COURSE B1—*General Chemistry*. This class devotes three terms to the study of General Chemistry. Much attention is given to laboratory work. Each student must perform about two hundred and fifty experiments. This course aims to cover the subject of General Chemistry in a thorough manner. Remsen's *College Chemistry* is the text. 4 hours.

COURSE B2—*Industrial Chemistry*. This course is given to the study of Chemistry as applied to the purposes of mankind. It is a subject of absorbing interest to the student of Chemistry. The course begins with a study of the processes by which metals are extracted from their ores. Then follows the study of the manufacture of chemicals, of porcelain ware, of leather, of soap, of paper, of cotton goods, of sugar, and of a number of other articles which have so much to do with our comfort and happiness. Students who enter this class must have a good knowledge of General Chemistry. Remsen's *Organic Chemistry* and F. H. Thorp's *Outlines of Industrial Chemistry* are used as texts. 4 hours.

ENGLISH

COURSE B1—*Advanced Rhetoric and Composition*. Beginning with the study of words, phrasing, figures of speech, etc., a substantial ground-work of style is laid. The work then proceeds to the larger consideration of the distinct types of prose literature. A detailed study is made of description, narration, exposition and argument. At least one set essay in each of these types is required besides numerous themes, exercises and reports. Genung's *Working Principles of Rhetoric*; Nunter, Hersey and Greenough's *Specimens of Prose Composition* and Connell's *A Study of Poetry*. 3 hours.

COURSE B2—*Public Speaking*. An analysis is made of the general principles underlying oral interpretation. Special at-

tention is given to the construction and delivery of public speeches. Individual instruction in platform deportment, in bearing, gesture and vocal expression. Attention is given to such topics as interest, imagination, emotion, suggestion, attention, the crowd, choice of subjects, etc. 3 hours.

COURSE B3—*Debate*. Choice and analysis of vital public questions, preparation and delivery of argumentative and expository speeches, and a careful study of the rules of debate are given primary consideration. At least one public debate is required if the instructor wishes it. The aim is to cultivate the power of analytical and constructive reasoning, and a simple, clear and forceful style of presentation. 3 hours.

COURSE B4—*History of Literature*. The entire ground of English literature is traversed in considerable detail, noting the distinctive characteristics of each period, together with its representative authors. The forms of literature cultivated in each period are carefully tabulated and a comprehensive view taken of each important writer's work. As detailed an acquaintance is made with the work of each author as time will permit. Taine's *History of English Literature* and other standard texts are prescribed, and extensive reading from library sources. 3 hours.

COURSE B5—*Drama, Essay and Poetry*. In this course a detailed study is made of several of the great periods of English literature. The course aims at breadth of view by emphasizing a different type of literature each term.

Fall Term—*Elizabethan Drama*; Story of the period; specimens of the Pre-Shakespearean Drama; Selected plays of Shakespeare.

Winter Term—*Eighteenth Century Prose*; Study of the period; Lives and works of the prose writers from Addison to Dr. Johnson.

Spring Term—*The Representative Poet of the Nineteenth Century*; Study of the period; The Works of Tennyson. 3 hours.

COURSE B6—*Epic Poetry, Fiction and American Literature*. The aim of this course is the same as the preceding, but is restricted to different periods and different types of literature.

Fall Term—*Epic Poetry to the Death of Milton*; Study of the period; Milton's Epics and Dramas.

Winter Term—*Rise and Development of Fiction*; Study of the period; Cross's *Development of the English Novel*; Works of the chief authors.

Spring Term—*American Literature*; Halleck's *American Literature*; Page's *The Chief American Poets*. 3 hours.

ENGLISH BIBLE

COURSE B1—*New Testament Interpretation*. This is an elementary course and is designed to help young people to an intelligent understanding and appreciation of the Bible and its literature. The treatment is simple, untechnical and free from sectarianism. The class meets three times a week. Credit 2 hours.

COURSE B2—*New Testament History*. This course includes a careful study of the lives and works of Christ, Paul, Peter, John and others of the Apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian church. The New Testament is the chief text-book. 3 hours.

COURSE B3—*Old Testament Interpretation*. The purpose of this course is to give a comprehensive view of the Old Testament books as a whole. The design of creation, the messages of the prophets, and the mission of the Hebrew nation are emphasized. The interpretation of the prophetic literature forms a large part of the course. 3 hours.

COURSE B4—*Old Testament History*. In this course the historical portions of the Old Testament are read consecutively with the view of getting a general grasp of the Old Testament times. Special emphasis is laid upon the development of the Jewish kingdom and its important place in the history of nations. The plan of Redemption, in its unfolding through God's teaching, is a feature of the course. 3 hours.

COURSE B5—*Biblical Literature*. This course will make a study of the English Bible from the literary point of view. The great types of literature in prose, poetry and drama will be found to be represented in the Bible and a somewhat detailed study will be made of each type. Moulton's handbooks may be used, but the chief text-book is the King James translation of the Bible. 3 hours.

FRENCH

COURSE B1—This course does not necessarily presuppose a previous knowledge of the subject. The work begins with simple exercises and careful attention from the first is given to pronunciation and inflection. Fraser and Squair's *French Grammar*, Part I, is completed with constant emphasis on written exercises. Super's *French Reader*, Merimee's *Colomba*, Dumas's *Monte Cristo* or similar texts, amounting to about six hundred pages are read. 3 hours.

COURSE B2—Fraser and Squair's *French Grammar*; Dumas's *La Tulipe Noire*; Labiche and Martin's *Voyage de M. Perrichon*, Moliere's *Le Bourgeois* and Hugo's *Les Miserables* or texts of similar grade are read. Constant exercises in French writing. 3 hours.

COURSE B3—Dumas's *Excursions sur les Bords du Rhein*; Moliere's *L'Avare*; Sandeau's *Mlle. de la Seigliere*; Hugo's *Quatre-vingttreize* or texts of similar grade make up the reading for this year. 3 hours.

GEOLOGY

COURSE B1—*General Physiography*. The fundamental principles of physiography are treated in some detail, and an effort is made to thoroughly familiarize the student with the elementary facts involved. The study of land forms and the interpretation of topographic maps are stressed. Laboratory work and readings supplement the lectures. Tarr and Martin's *College Physiography*. 4 hours.

COURSE B2—*Physiography of the United States*. A systematic study is made of the Physiographic Provinces of the United States. Laboratory work and readings constitute a part of the course. General geology or general physiography is presupposed. Bowman's *Forest Physiography*. 4 hours.

GERMAN

COURSE B1—This course may be taken by students without a previous knowledge of German, although a year of high school

work in the subject is a great advantage in taking up this course. Joynes-Wesselhöft's *Grammar*, Part I, is completed along with easy reading. Then such stories as *Aus meinem Konigreich*, *Hoher als die Kirche*, *Kinder und Hausmarchen*, *Der Zerbrochene Krug*, etc., making from five to six hundred pages of graded text are read, along with a constant drill in grammar, and weekly exercises. 3 hours.

COURSE B2—Joynes-Wesselhöft's *Grammar* is reviewed and weekly written translations from English to German are given on the basis of Stein's *Exercises*. For reading, story and drama are selected. Stern's *Geschichten vom Rhein*, Keller's *Legenden*, Freytag's *Die Journalisten*, Schiller's *Wilhelm Tell*, and Lessing's *Minna von Barnhelm* are usually prescribed. Priest's *History of German Literature* is required as parallel. 3 hours.

COURSE B3—Joynes-Wesselhöft's *Grammar* as constant reference, and Stein's *Exercises* for weekly writing are prescribed. During this year the classical drama, specimens of the best German poetry and prose are studied. Schiller's *Maria Stuart* and *Maid of Orleans*, Goethe's *Hermann and Dorothea*, Scheffel's *Ekkehard*, Heine's *Die Harzreise*, Grilparzer's *Der Arme Spielmann*, Suderman's *Frau Sorge* or similar texts are prescribed; also Hosmer's *History of German Literature*. 3 hours.

COURSE B4—This is a course in scientific German, designed especially for those who contemplate taking a medical course or entering the graduate department of a university. Such texts as Gore's *German Science Reader*, Blochmann's *Scientific German*, Dippold's *Scientific German Reader*, and Walter's *Meerskunde* are prescribed. Open to students who have completed course B2 or its equivalent. 3 hours.

Courses B3 and B4 are given in alternate years.

GREEK

COURSE B1—This course begins with the rudiments of the language, paying careful attention to inflection, grammar and syntax. There is constant drill in writing for the purpose of mastering the forms and principles of Greek construction.

White's *First Greek Book* and an introduction to Xenophon's *Anabasis* are prescribed, and frequent writing based on the text. 3 hours.

COURSE B2—Xenophon's *Anabasis*, first four books, or two books of the *Anabasis* and two books of Homer's *Iliad*. Goodwin's *Grammar and Exercises*. Much attention is given to forms. 3 hours.

COURSE B3—*New Testament Greek*. The Gospels, Acts and some of the Epistles are read and interpreted. Constant reference is made to the variations of New Testament Greek from the classical. Goodwin's *Grammar* for reference. 3 hours.

COURSE B4—This course will vary according to the requirements of the student. It may be a course in prose, using the orations of Lysias, Plato's *Apology*, and selections from Demosthenes' *On the Crown*; or it may be a course chiefly in Greek tragedy, comprising plays of Sophocles, Aeschylus and Euripides. 3 hours.

HISTORY

COURSE B1—*Medieval and Modern Europe*. A survey of the world after the fall of Rome in the West is made, followed by a more detailed study of the historical narrative from Charlemagne to the present day, with special reference to epochal events, illustrious personalities and the development of leading modern institutions. Readings, reports, and preparation of maps required. Emerton, Harding, Ogg, Schwill, Seignobos, etc. 3 hours.

COURSE B2—*American*. A brief sketch of the influences leading to the discovery of America. A detailed analysis of Colonial life, especially during the French and Indian War and the decade preceding the Declaration of 1776. Careful study of the Revolution, the Confederation, and the formation of the Union. Growth of parties, State's Rights Doctrine, westward extension, diplomatic and political relations, moral and social conditions traced from the Revolution to the present. Special emphasis on slavery, Civil War, and Reconstruction. Growth of civil service reform, gold standards, etc. Maps and written

reports. A standard text supplemented by library research. 3 hours.

COURSE B3—*History of the Christian Church*. Christianity as a movement is traced from the Apostolic age to the present. Special emphasis is placed on the Ante-Nicene periods and the period of the Reformation. Fisher's or Newman's text is prescribed, supplemented by work in the library. This course is designed especially for ministerial students and others contemplating religious work. 3 hours.

LATIN

COURSE B1—Latin prose. Livy, Book XXI; Cicero's Letters, Tacitus' *Germania and Agricola*. Studies in Roman Literature. Bennett's *Latin Grammar*. 3 hours.

COURSE B2—Virgil's *Æneid*, six books, and selections from Horace's *Odes, Epodes, Satires and Epistles*. Bennett's *Grammar*. 3 hours.

COURSE B3—Tacitus' *Historiae*; Horace's *Odes and Epodes*; Selected letters of Pliny; Prose Composition; Latin Scansion. Bennett's *Grammar* for reference. 3 hours.

MATHEMATICS

COURSE B1—*Algebra, Solid Geometry and Trigonometry*. This covers the subjects of Higher Algebra, Solid Geometry and Trigonometry in a complete and vigorous manner; omitting, however, those topics which demand a knowledge of Calculus for their complete comprehension. The texts used are Rietz and Crawthorne's *College Algebra*; Well's *Solid Geometry*; Rothrock's *Plane and Spherical Trigonometry*. 4 hours.

COURSE B2—*Analytic Geometry*. The year is given to the study of Analytic Geometry of two dimensions in Cartesian and Polar co-ordinates based on Laney's Co-ordinate Geometry. Students who have completed Class B1 will be admitted to this class. 3 hours.

COURSE B3—*Calculus*. This course begins with the review of certain features of Algebra and Analytic Geometry. The re-

mainder of the year is devoted to a detailed study of Osborne's *Differential and Integral Calculus*. Students who have completed Class B2 or its equivalent will be admitted to this class. 3 hours.

COURSE B4—*Mechanics*. The first half of the session will be given to the study of the laws of force, motion and energy and their application to the statics of the material particle and solid bodies. The remainder of the year will be devoted to the study of the dynamics of the particle and solid body. The work is based on Laney's *Statics and Dynamics*. This course is of absorbing interest to those who intend to specialize in mathematical science. Course B3 prerequisite. 3 hours.

COURSE B5—*Surveying*. This course begins with the theory and adjustments of the instruments, and the exercises include the survey of farms, computation of areas, location of lines and corners, and subdivision of land. Before the work is completed each student must be able to do accurate surveying. Course B1 prerequisite. Course runs a half session. 1½ hours.

PEDAGOGY

COURSE B1—*Psychology, School Hygiene, Methods and Management*. An elementary survey of the facts of the mental life, with special reference to the science of education is based upon Betts' *The Mind and Its Education*, and James' *Talks to Teachers on Psychology*. During the winter term Burrage and Baily's *School Decoration and Sanitation* is studied. School architecture, decoration, lighting, heating, furniture, sanitation, health of children, etc., receive adequate treatment. Colgrove's *The Teacher and the School*, supplemented by Bagley's or Dutton's texts on management forms the basis of the work of the spring term in Methods and Management. Library work required. 3 hours.

COURSE B2—*History and Philosophy of Education*. A survey of educational history is made during the first two terms. Education in China, Egypt, Greece, Rome; the various schools of the Middle Ages; the Renaissance; the Reformation; and the

schools of the Jesuits are carefully considered. The development of modern educational ideals are noted. And the educational expansion of the United States is traced from the early colonial schools, showing the various steps in the development of our present complex systems. The last term's work is devoted to the study of the philosophy of education. The relation of neurology and psychology to education is shown with special reference to biological and genetic data. The aim and purpose of education is carefully considered, and special attention is given to the application of educational principles to actual life. Grove's *History*, Horn's *Philosophy*, and Ruediger's *Principles* will be used. 3 hours.

COURSE B3—*Childhood, Youth, and the High School*. The unfolding mind of the individual, his physical growth and motor demands are studied, especially in the light of racial history. Instinct, intuition, habit, the influence of heredity and environment and the methods and studies suited to children of different ages are carefully considered. The texts for this study are Kirkpatrick's *Fundamentals of Child Study*, and Hall's *Youth*. In the study of the high school special emphasis is placed upon the American system. The high school course, the pedagogy of the chief subjects of the curriculum, and the problems of management and administration receive special consideration. Johnston's *Modern High School*. 3 hours.

COURSE B4—*Psychology of Religion, and Moral and Religious Pedagogy*. The first term's study considers the psychological grounds for religion, viewed in part historically, with emphasis upon present-day religious phenomena and demands. The winter and spring terms are devoted to a detailed study of teaching religion and morals, both to the developing child and youth and to the adult. Subject matter and methods are both considered. The work of the year is based upon such authors as Starbuck, Coe, James, Leuba, Pratt, and others. 3 hours.

PHILOSOPHY

COURSE B1—*Psychology*. During the first one and one-third terms a first course in Psychology is given, with emphasis upon its physiological side. The structure and function of the nervous

system, the physiology of the sense organs and the relations of brain and mind are considered at length. A study of Sensation, Weber's Law, Imagination, Attention and Normal Illusions is made experimentally. In the winter term social or abnormal psychology is taken up. The work of the spring term is educational psychology, the nature and demands of consciousness, together with its reaction to the educative process and environment. Extensive library work and note books throughout the year. Pillsbury, Seashore, Ross, McDougall, Colon, and others. 3 hours.

COURSE B2—*Philosophy, Ethics, and Logic*. Jerusalem's *Introduction to Philosophy*, with readings in the works of ancient and modern philosophers, constitutes the subject for the fall term. The aim is to set for the student the fundamental philosophical problems. Ethics based upon Fite's *An Introduction to the Study of Ethics*, with a consideration of Mackenzie, Muirhead, Dewey and Tufts, Martineau, and others, constitutes the work of the winter term. Readings, papers and reports are required. The spring term, Creighton's *An Introduction to Logic* (revised edition) is studied. Lectures, recitations, exercises.

The text in logic contains an abundance of practical exercises. Each member of the class will be required to write an extended paper on some assigned subject to be read and criticized in class at the end of each term. 3 hours.

PHYSICS

COURSE B1—*General Physics*. This course requires a good working knowledge of Algebra, Plane and Solid Geometry, Trigonometry, and Analytic Geometry. A carefully graded course of experiments must be performed by each student. Kimball's *College Physics*; Ames and Bliss' *Manual of Experiments*. 4 hours.

POLITICAL AND SOCIAL SCIENCES

COURSE B1—*Economics*. The first and second terms are given to a survey of the principles of economics. During the third term a study will be made of the bearing of these principles upon present-day conditions. Instruction is given by lectures,

assigned readings, reports and discussions. The text used is Taussig's *Principles of Economics*. 3 hours.

COURSE B2—*Political Science*. This course is a study of the government of the United States. The work begins with a study of the formation of the federal system of the United States; then the various departments are taken up in detail. State government is studied in the same way. During the spring term some of the leading forms of city government will be examined and their problems discussed. Instruction will be given by informal discussions, quizzes, assigned readings, and text-book study, with especial emphasis on the assigned readings. The *American Commonwealth*, by Bryce, will be used as a text. 3 hours.

COURSE B3—*Business Law*. This is a general course embracing the subjects of contracts, agency, sales of personal property and negotiable instruments. Especial attention is given to the study of contracts and agency. This course is intended to give the student a practical knowledge of the elementary principles of business law and to train him in the legal ethics of business. The work of the course will consist of the study of court decisions, class discussions and quizzes, supplemented by lectures. Bay's *Cases on Commercial Law* is used as one of the texts. 3 hours.

COURSE B4—*Sociology*. This course is based on Ellwood's *Sociology and Modern Social Problems*, and Ellwood's *Sociology in Its Psychological Aspects*. Other authors as Ward, Ross, Henderson, Wright, Ellis, Ely, Dewey, Giddings, Small and probably others are investigated. Extensive reading, frequent reports and papers are required. 3 hours.

SPANISH

COURSE B1—This course is intended to give a practical knowledge of Spanish grammar and ability to read ordinary Spanish literature. In general the amount of work required is the equivalent of that required in the first course of other modern languages. De Vitis' *Spanish Grammar* is prescribed and the reading is, in general, descriptive of Spanish and South American life. 3 hours.

THEOLOGY AND MISSIONS

The courses in Theology and Christian Missions from the Bible School may be chosen as electives for the B. A. or B. S. degree. Each 3 hours.

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00	English B4 German B1 { Eng. Bible B3 } { Eng. Bible B4 } Ped. B4 Lat. B1	Greek B3 English B5 German B2 Math. B5	English B4 German B1 { Eng. Bible B3 } { Eng. Bible B4 } Ped. B4 Latin B1	Greek B3 English B5 German B2 Math. B5	English B4 German B1 { Eng. Bible B3 } { Eng. Bible B4 } Ped. B4 Latin B1	Greek B3 English B5 German B2 Math. B5
	English B1 Ped. B3 Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bible B5 } { Eng. Bible B2 } { Math. B3 } { Math. B4 } History B2 Philos. B2	English B1 Ped. B3 Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bible B5 } { Eng. Bible B2 } { Math. B3 } { Math. B4 } History B2 Philos. B2	English B1 Ped. B3 Math. B2 { P & S Sci. B3 } { P & S Sci. B2 }	{ Eng. Bible B5 } { Eng. Bible B2 } { Math. B3 } { Math. B4 } History B2 Philos. B2
10:00	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL	CHAPEL
10:30	Spanish B1 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B3	Spanish B1 Theology { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 Math. B1 English B3	Spanish B1 Theology Math. B1 { P & S Sci. B1 } { P & S Sci. B4 }	French B2 Ped. B2 English B3
	German B3 Missions History B3 Ped. B1 Greek B2	French B1 Eng. Bible B1 Philos. B1 Greek B1	German B3 Missions History B3 Ped. B1 Greek B2	French B1 Eng. Bib. B1 Philos. B1 Greek B1	German B3 Missions History B3 Ped. B1 Greek B2	French B1 Eng. Bible B1 Philos. B1 Greek B1
1:30	Chem. B1 Geol. B1	Chem. B2 Physics B1 Biology B1	Chem. B1 Geology B1 Biology B2	Chem. B2 Physics B1 Biology B1	Biology B2 Geology B1	
	Chem. B1 Geol. B1	Chem. B2 Physics B1 Biology B1	Chem. B1 Biology B2 Geology B2	Chem. B2 Physics B1 Biology B1	Biology B2 Geology B1 Geology B2	
3:30	Chem. B1	Physics B1 Biology B1	Chem. B1 Biology B2	Physics B1 Biology B1	Biology B2	

Bible School

THE purpose of this school is to supply as fully as may be the needs of the different classes of students who wish to acquire a knowledge of the Bible either as a means of culture, or as a preparation for Christian work. The class work is made practical, and leads to a first-hand acquaintance with the Bible and its teachings.

THEOLOGY COURSE

The course is arranged for those who desire a practical course of training in Biblical subjects. It is designed especially for Ministers, Pastors, Missionaries, Evangelists, and others who wish to devote their lives to the service of the Master. A College Preparatory Course of at least 14 units or its equivalent is required for entrance.

Those who complete this course satisfactorily will be awarded the degree of Th. B. (Bachelor of Theology). Any who may not have the necessary units, or for any other reason may not be able to enter the course for the degree, may enter as special students, and, upon the satisfactory completion of the work, may receive a certificate in evidence of the work done, but are not eligible to the degree.

FIRST YEAR

Old Testament History	New Testament History
Old Testament Exegesis	New Testament Exegesis
Teacher Training	

SECOND YEAR

Theology	Elementary Greek
Missions	Biblical Literature
Sociology	

THIRD YEAR

Systematic Theology	New Testament Greek
Church History	Psychology
Religious Pedagogy	

DESCRIPTION OF COURSES

Old Testament History—This class will be expected to study carefully the entire historical part of the Old Testament in chronological order, with the Bible as the text-book. For the geographical setting Hurlbut's *Bible Atlas* will be used. The great plan of Redemption, in its unfolding through God's teachings, will be a feature of the course.

Old Testament Exegesis—This class will take up the prophetic and poetical books of the Bible, giving special attention to the prophecies in connection with their historical surroundings. Texts: The Bible and Hurlbut's *Bible Atlas*.

New Testament History—This course will include a careful study of the lives and works of Christ, Paul, Peter, John, and others of the Apostles—a detailed historical and biographical study from the birth of Christ to the establishment of the Christian Church. Text: The Gospels and the Acts.

New Testament History—The year will be given to a careful exegetical study of the New Testament text, including some of the parables and miracles of Christ. As many of the epistolary books as time will permit will be treated analytically and critically.

Theology—In this course one term is given to each of the subjects, New Testament Theology, Old Testament Theology, and Pastoral Theology. In connection with the texts the separate books of the Bible are studied in the light of the most careful exegesis.

Missions—During the first term of this course a study is made of the heathen religions in their relation to Christianity. This serves as a necessary background for the intelligent study of missions. The second term is devoted to the historical study of modern missions, especially during the nineteenth century. In the spring term the practical work of the mission field is presented, based chiefly on the professor's notes and experiences.

Biblical Literature—This course takes up a careful and extended study of some of the choice literary productions of the

Bible, representing the different important types of literature. The works chosen will be examined minutely with reference to their structure and contents.

Church History—A year's work in this subject, in which are traced the Church's struggles with heresy, ignorance, and bigotry, helps the student to appreciate more than ever his Bible with its blessed privileges. The work is presented by topics, by lecture, and by class-room conference.

Systematic Theology—This course naturally and properly follows most of the others here outlined. It gathers the various doctrines of the Bible, elsewhere treated separately, and organizes them into a system. In this way a large and unified view of Biblical doctrine is secured.

Elementary Greek—This course begins with a study of the Greek alphabet, paying special attention to pronunciation, inflection and syntax. White's *First Greek Book* is used and constant drill is given in translating English into Greek.

Psychology—This course provides a thorough discussion of Psychology from its physiological, sociological and educational aspects. Considerable library work is required and extended papers on assigned topics are a necessary part of the work.

New Testament Greek—This course requires a year's work in the Greek elements as a prerequisite. A considerable portion of the New Testament is read during the session, beginning with the Gospel of St. John. Later the Epistles of Paul receive special attention.

SEMINARY COURSE

Arrangements have been made with the Bethany Bible School of Chicago, Ill., an institution under the direction of the Church of the Brethren, by which the work of each institution may be credited by the other. Graduates of Bridgewater College who have as much as forty-five term hours work in Psychology, Philosophy, Pedagogy, Sociology, and forty-five term hours in Church History, Theology, Homiletics, Missions, New Testament Greek and Sacred Literature, will receive two years' credit on the Seminary

Course at Bethany. This will enable the student to receive the B. D. degree from the latter institution in two years after graduation from this College. On the other hand, high school graduates who have completed the full seminary course in Bethany will be given two years' credit on the College Course at Bridgewater College, thus enabling them to complete the college course and receive the B. A. degree in two more years. When this work has been satisfactorily completed Bethany Bible School will, upon recommendation of this institution, confer upon them the degree of Bachelor of Divinity.

School of Music

THIS department provides fundamental training in the main branches of music. Besides bringing the pupil to a high degree of accomplishment it prepares ladies and gentlemen for an active career in the profession of teaching music. No young lady's education is now complete without a knowledge of vocal and instrumental music. Leading educators believe that music is a necessary factor in æsthetic development. This need and demand we are prepared to meet.

The lessons for the reed organ, piano and voice culture are given privately. The methods used are the best ones the teachers in charge have been able to secure from the best sources. Vocal Music, Chorus Singing, Ear and Eye Culture, Harmony, Theory, Analysis, Counterpoint, History and Methods of Teaching are taught in classes of suitable number.

MUSIC TEACHERS' COURSE*

The Teachers' Course requires three years, and it is intended to qualify for a musical career in conducting and teaching in musical institutes, normals, schools, etc. The study of harmony, instrumental music, and voice culture in this course is pursued from the beginning to the close. These prepare one to compose music, sing, or play in an artistic style.

First Year—Chorus, Introductory Theory, Harmony, Piano or Organ, Voice Culture, Ear Training and Sight Reading.

Second Year—Chorus, Harmony, History of Music, Piano or Organ, Voice Culture.

Third Year—Chorus, Piano or Organ, Voice Culture, Harmonic Analysis, Methods and Directing Practice.

*The studies in Piano required in this course are the same as those of the Elementary, Preparatory and Intermediate years of the Piano Course.

THEORY

The following course in Theory is required of those who complete the Music Teachers' or the Voice Culture Course:

First Term—Introductory Theory; Beginning Musical Notation, Keys, Scales and Signatures, Intervals, etc.

Second Term—Review of the first term, Harmony begun, Chord Connection and Simple Part-Writing from given basses or sopranos.

Third Term—The Chords of the Seventh, with exercises in harmonizing sopranos and basses in open as well as closed position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano.

Fourth Term—Harmonizing Melodies which modulate, no fingering being given. Exercises in Modulation at the piano, including transposition of various models into all keys. Advanced study in Secondary Seventh chords.

Fifth Term—Chromatically Altered Chords, Enharmonic Changes, Modulation in General.

Sixth Term—The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Pedal Point, Melodic figuration and accompaniment. The text-book is *Lessons in Harmony*, by Heacox and Lehman.

Seventh Term—*Harmonic Analysis*, by Cutter. Also a review of Harmony at the keyboard, the exercises being played instead of written.

Eighth Term—*Harmonic Analysis* completed.

The above course of theory, with two terms of Simple Counterpoint, will be required of those who complete the Piano Course. Text-book: Lehman's *Forty Lessons in Simple Counterpoint*.

METHODS

Methods of teaching and practice in directing are required of all those who complete the Teachers' Course. The work is

taken up systematically, each pupil being required to teach a number of lessons before the whole class, who, with the teacher in charge, criticise his work. This practice is found very helpful to those who expect to teach in Public Schools, Normal Classes or other classes.

HISTORY OF MUSIC

The course in History of Music is required of those who complete the Music Teachers' Course, Piano Course or the Voice Culture Course.

This course covers the entire history of the development of Music from the Ancient Chinese, Japanese, Babylonian and Greek nations until the present, giving special attention to the music of the Christian era.

PIANO COURSE

Elementary Year—Handculture; National Graded Course I; Schmitt-Faelten; Scales: Kohler Op. 157; Duvernoy Op. 176; Easy Pieces and Sonatinas from Kuhlau, Lichter and others; Introductory Theory; Harmony and Composition.

Preparatory Year—Schmitt-Faelten; Scales; National Graded Courses II and III; Czerny's *Selected Studies*, Book I; Melodious Studies from Heller. Pieces from Heller, Schumann, Haydn, and some modern composers accompanying; Harmony and Composition; History of Music.

Intermediate Year—Scales; Octaves and Arpeggios; National Graded Courses IV and V; Peter Silea; Studies by Cramer, Clementi; School of Velocity, Book II; Czerny's; Bach's Two-part Inventions; Selections from Beethoven, Henslet, Brahms, Moskowski, Chopin, etc.; accompanying; Harmonic Analysis.

Graduate Year—National Graded Courses VI and VII; Bach's Three-part Inventions; Concertos from Weber, Liszt, and Chopin; Sonatas from Beethoven; Concert selections, from Chopin, Mendelssohn, Rubinstein, Schubert, Liszt, etc.; Sight playing and accompanying; Simple Counterpoint.

For graduation in this course a high school preparation or its equivalent is required.

VOICE CULTURE COURSE

It is through the power, quality and method of using the voice that the hearer is impressed. Singing, without a correct habit of breathing or method of tone-producing, is ruinous and leads to deformities of the muscles and often results in laryngeal troubles and diseases of the throat.

Inasmuch as it is somewhat difficult to outline a course for Voice Training and the Art of Singing, no studies will be outlined here, but the needs of each student will receive careful attention, and studies given accordingly. No special method is followed, but the best is chosen from the different methods.

REMARKS

Students who pursue the Music Teachers' Course are required to complete Grammar, English Language, and Elocution. In the third and fourth years of the Piano Course the student is required to take two literary courses each year chosen from the department of English, History, German or French; but no student shall take more than two literary studies at a time.

Diplomas are awarded to persons who complete satisfactorily the Piano Course. The Voice Culture and the Music Teachers' Course lead to certificate of graduation.

Candidates for diplomas in the Piano Course or the Voice Culture Course must perform successfully in public at least twice.

Commercial School

THE purpose of this department is to prepare young men and women to conduct intelligently the affairs of the business world. A broad and practical training in business methods is necessary to the person who would most rapidly attain business success. Thousands fail annually through a lack of business training, and as our rapidly increasing interests continue to develop, the demand for well trained young men and women to take charge of the business of our country increases.

This school offers four courses: (1) The Business Course, consisting of the regular lines of training for business life; (2) A Two-year Business Course, consisting of a year's work in addition to the Business Course; (3) The Stenographic Course, intended for office helpers and amanuenses; (4) The Combined Business and Stenographic Course, which may be either a combination of courses one and three or two and three.

Qualifications for Entering—If a student is found deficient in any study he will receive special instruction until he is able to enter the regular classes, but will not be permitted to do so until he has the necessary preparation.

BUSINESS COURSE

First Term—Commercial Arithmetic, Bookkeeping, Grammar, Spelling, Penmanship, Letter Writing.

Second Term—Rapid calculation, Commercial Arithmetic, Bookkeeping, Grammar, Penmanship, Commercial Law.

Third Term—Rapid Calculation, Business Practice, Bookkeeping, Grammar, Penmanship, Commercial Law.

STENOGRAPHIC COURSE

First Term—Shorthand, Typewriting, Grammar, Spelling, Penmanship, Letter Writing.

Second Term—Shorthand, Typewriting, Grammar, Penmanship.

Third Term—Shorthand, Typewriting, Grammar, Office Practice.

TWO-YEAR BUSINESS COURSE

FIRST YEAR

Same as Business Course.

SECOND YEAR

First Term—Commercial Law, Economic History of the United States, Typewriting, Rhetoric.

Second Term—Commercial Law, Economic History of the United States, Typewriting, Rhetoric.

Third Term—Commercial Law, Commercial Geography, Typewriting, Rhetoric.

Economic History of the United States runs half the year and Commercial Geography the remainder of the time.

Commercial Arithmetic—Particular attention is paid to those parts of arithmetic which are especially necessary to the business man. Not only are rules and principles taught, but what is infinitely more important, thorough drill is given in applying them with the greatest rapidity and accuracy.

Bookkeeping—This constitutes the framework of the Business Course. In this department books are actually opened, conducted, and closed by the student. A great variety of business is represented and conducted by the most modern, most progressive and most approved methods. The student not only makes himself thoroughly acquainted with the science of accounts, but is drilled in the practical application of the principles of this science to the various forms of business in the commercial world.

Spelling—Every college student ought to be able to spell all ordinary words correctly. As a matter of fact—let it be regretted—few are able to do so. Experience has shown us the

importance of this subject, and, therefore, we lay great stress upon it. The standard for passing the subject is an examination grade of ninety per cent.

Letter Writing—The business of this age being so largely conducted by letter, a knowledge of business correspondence is simply imperative, and a student cannot attach too much importance to this part of the work. Many a young man has failed to secure an important position on account of some blunder in his application, due to ignorance of this subject.

Penmanship—Good penmanship is its own advertiser, wears its value on its face. A good handwriting often proves a stepping-stone to a lucrative position. Indeed, it is an indispensable aid to every one, whatever may be his position in society. We teach the most practical system of rapid writing. While students are divided into classes, they at the same time receive individual instruction. Particular attention is paid not only to form, movement, etc., but also to the correction of errors and the best way to avoid them. Special classes in ornamental writing, engrossing, flourishing, etc., are organized when applied for.

Rapid Calculation—Students will be drilled to develop speed and accuracy in computation. Without these two elements a man is inefficient and seriously handicapped in the business world.

Commercial Law—This is a general course running for a full year. The subjects of contracts, agency, sales of personal property, negotiable instruments, and insurance will be given special attention. It aims to give the student a practical knowledge of commercial law and to train him in the legal ethics of business.

Commercial Geography—Scarcely any subject connected with commerce is more interesting than this. The acquisition of islands by our government, the extension of our trade, the competition between our gulf and eastern ports, and many other matters of commercial interest are attracting the attention of the business men of the entire country.

Economic History of United States—A study of the natural resources of America, the colonial systems of land tenure, and the character of the early settlers will be followed by a survey of the industries of the United States. The economic forces that make for the success or failure of our industries will be pointed out. Bogart's *Economic History of the United States* and Coman's *Industrial History of the United States* are used as texts.

Shorthand—The varied uses of Shorthand are so well known and its benefits so fully recognized by business and professional men that we deem it unnecessary to dwell at length on the importance of gaining a practical knowledge of the art.

We teach the Gregg system of phonography, using Gregg's *Shorthand Manual*, and dictation exercises from both Rowe's and Gregg's dictation courses. Gregg Shorthand is unique in its simplicity, ease of execution and legibility. The characters used take the usual longhand slant and are not shaded or drawn geometrically. In learning the system the student does not waste valuable time in practicing backward strokes, shaded strokes nor position of outline.

Typewriting—This, going hand in hand with Shorthand, will receive its due share of attention. The commercial world is making stronger demands to-day for competent typewriters than ever before, hence the necessity of careful preparation to meet the demands. After the student has acquired good, accurate fingering, and has learned to manipulate the machine, he will have letters, speeches, court work, etc., dictated to him, and will be instructed in making proper transcripts of his notes. The Touch System is taught. We use the Remington typewriters.

The time required to learn Shorthand varies greatly with different students. It depends upon the attitude of the student, upon the efforts he puts forth, and also upon his previous education and training. If he possesses average ability and industry he may possibly be prepared as an amanuensis in six months. Some take a year or more. Very few will be able to graduate in this course in less than three terms.

For an amanuensis diploma the student will be required to write from new matter at the rate of ninety words per minute and transcribe his notes on the typewriter at the rate of thirty words per minute.

If the student does not possess a satisfactory knowledge of penmanship, orthography, practical grammar, and correspondence, he will be required to study these subjects before entering this department.

Students who enter for the Shorthand and Typewriting Course will not be permitted to take studies outside the course except by the consent of the faculty.

Positions—We aid our graduates in securing positions. The College has frequent applications each year for bookkeepers and amanuenses, and nearly always has more good positions waiting to be filled than it has students prepared to fill them. Any one who completes either course in a satisfactory manner is practically certain to secure a good position in a short time.

Art Department

THE work in Art provides instruction in form, proportion, light and shade, color and perspective. The course includes water color, charcoal, crayon, painting in oil, china decoration, etc. The work is individual, and the time given to it can be adapted to the requirements of the student.

There are also regularly organized classes in freehand drawing, sketching from still life and from nature.

The Art Studio is a light, airy room, and is equipped with a good variety of models and samples of various kinds, easels and other needed furniture. A new kiln for the firing of china has recently been installed. Firing will be done for parties outside of the College when possible.

Exhibitions of the work done in this department are held at suitable times in the session, usually just before the holiday vacation and at commencement.

Art studio periods are two hours in length. Regular students are required to work at least six hours a week in the studio.

COURSE OF STUDY

FIRST YEAR	{	Freehand Drawing	{	Block Form
			Life	
			Still Life	
			Group Arrangement	
		Pencil Sketching		
		Elements of Perspective		
		Charcoal Drawing from Casts		
		Water Color		
SECOND YEAR	{	Crayon and Charcoal		
		Water Color Painting		
		Oil Painting		
		Perspective Drawing		
		Original Designing		
		China Decoration		

THIRD YEAR	{	Pastel	
		Painting in Oil	{ Still Life
			{ Life
			{ Landscape
		Original Designing	
		China Decoration	
		History of Art	{ Ancient
			{ Mediaeval
			{ Modern

Athletics

BRIDGEWATER College fosters sports, both indoors and out of doors, encouraging as many as possible to participate in them. They are maintained, not for a few, but for all. Every safeguard is exercised to insure healthy, manly contests upon the highest moral plane. Baseball, basket-ball, track, and tennis are played at home, and under certain restrictions teams may leave the College for games with other educational institutions.

ATHLETIC ORGANIZATION AND RULES

The athletics of the College are under the direct supervision of the Athletic Council, which is composed of a member of the Board of Trustees, two members of the College faculty, two students of the College department, the Physical Director, and the President of the College, *ex officio*.

The member of the Athletic Council from the Board of Trustees is chosen annually at the spring meeting of the Board for the following session. At this same meeting the President of the College nominates two members of the College faculty to be approved by said Board. The Athletic Association of the College chooses two members in the Spring, one of whom shall be the Treasurer of the Association, to represent the student body.

The Board of Trustees and the College Faculty reserve the right to veto the decisions of the Athletic Council.

All schedules of athletic games shall be submitted for approval to the Athletic Council before final arrangements are made for such games.

The Athletic Council may require a financial statement from the Treasurer of the Athletic Association at any time. The Council shall also constitute the final auditing committee of all athletic accounts, and to the Council all items of large expenditure shall be referred for approval before such expenditure is authorized.

The Athletic Association may award monograms or numerals, subject to the approval of the Athletic Council.

For the violation of athletic rules the Athletic Council may depose any manager, stop or cancel any game or take any steps it deems necessary to promote clean athletics.

GENERAL RULES

1. A physical examination shall be required of all students before participating in athletic sports.
2. The Physical Director shall have general supervision of all College athletics.

3. A leave of absence may be granted by the Athletic Council for contest games away from the College not to exceed five days during any session for the various teams.

4. No athletic teams shall leave the College without faculty escort approved by the Council.

5. No student shall be permitted to accompany athletic teams as a visitor, except by permission of the President of the College.

6. Members of teams and all students visiting out of town, except when in company or under control of parents or guardians, are subject to the regulations of the College.

7. Athletic teams shall not have contests elsewhere than upon the College grounds with any teams, except those from other institutions of learning.

8. The College teams shall be allowed to play only teams composed wholly of amateur players.

9. Students other than those belonging to the team, are not permitted to accompany athletic teams, except on Saturday afternoon.

10. It shall be the duty of the Physical Director to arrange for the reception and entertainment of visiting teams. Visiting teams will always be expected to conform to the general regulations of the College.

ELIGIBILITY RULES

1. No one except a bona fide student in this institution, taking at least fifteen hours work, shall be eligible to play on any athletic team.

2. To be eligible to any athletic team playing in the Fall term, a student shall register within one week of the opening of the session.

3. No one who has not passed twelve hours work in the Fall term shall be eligible to any team of the Winter term, and no student shall be eligible to any team in the Spring term who has not passed an average of twelve hours work in the Fall and Winter terms. Any student failing to do satisfactory work at any time may be required to withdraw from any team.

4. No student under twenty-one years of age shall be permitted to play in any contest game, or accompany the team away from the College except by written permission of his parent or guardian previously directed to the President of the College.

5. No one shall be allowed to play on, or have any official connection with a team who uses tobacco in any form or who is under faculty censure or whose conduct is in any way objectionable. This regulation shall be operative from the beginning of the session.

6. No student shall receive compensation in any form from the faculty or any other source for participating in college athletics.

7. Before becoming a candidate for any athletic team, each student shall secure a certificate of eligibility from the Athletic Council.

Register of Students, 1916-17

COLLEGE STUDENTS

Key—Figures denote year of course; G—graduate; S—special.

Armentrout, Walter Edwin (2)	Linville Depot, Va.
English, Mathematics, French, German, Physics	
Arnold, Bessie Wright (1)	Burlington, W. Va.
English, Political Science	
Bowman, Iva Mae (2)	Harrisonburg, Va.
Mathematics, Chemistry, English, Greek, Piano	
Bowman, Oscar Franklin (1)	Harrisonburg, Va.
English, Mathematics, French, Chemistry, Bible	
Bowman, Warren Daniel (3)	Dayton, Va.
Economics, Psychology, Spanish, English, Biology	
Brunk, Anna Mary (S)	Mt. Clinton, Va.
History, Oil Painting	
Burns, John Hobart (3)	Bridgewater, Va.
French, Philosophy, Economics, Spanish, English	
Burns, Robert Kyle (G)	Bridgewater, Va.
Spanish, German, Political Science	
Carr, Charles Edgar (3)	Palos, Va.
English, History, French, German	
Cassell, Frank Wallace (1)	Cass, W. Va.
English, Chemistry, French, Mathematics, Latin	
Clark, Oscar Clyde (1)	Spring Creek, Va.
English, Mathematics, German, Chemistry, Bible	
Click, Cora Catherine (1)	Bridgewater, Va.
Mathematics, Pedagogy, History, Geography	
Cline, Alda Birdie (G)	Stuarts Draft, Va.
Political Science, Art	
Cline, Fay Spitler (1)	Stuarts Draft, Va.
German, Pedagogy, Bible, English, Piano	
Cline, Grace Edith (1)	Weyers Cave, Va.
English, Chemistry, Mathematics, German, Bible	
Crider, David Reuben (4)	Dovesville, Va.
Psychology, Pedagogy	
Cupp, Alfred Lester (1)	Bridgewater, Va.
English, Bible, Chemistry, Mathematics, German	
Dovel, Frances Marie (1)	Bridgewater, Va.
German, Chemistry, English, Mathematics	
Driver, Carl Samuel (3)	Staunton, Va.
Spanish, German, French, History, Chemistry, Biology	
Driver, Earl Bruce (3)	Mt. Solon, Va.
History, Economics, German, French, English	
Early, Eunice Estelle (2)	Harrisonburg, Va.
English, Mathematics, Chemistry, French, Bible	

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- Early, George Alexander (4).....New Hope, Va.
Greek, French, Mathematics, English
- Fifer, Fleta Magdalene (1)Rehobeth, Md.
Pedagogy, French, English, Chemistry, Student Life
- Flick, Walter Abraham (3).....Dayton, Va.
English, Chemistry, Pedagogy, History, French, Biology.
- Flory, Anna Florence (1).....Staunton, Va.
German, English, Missions, Mathematics
- Flory, Byron Morton (4).....Staunton, Va.
History, Greek, Economics, Philosophy, English
- Flory, Ray Herbert (S).....Staunton, Va.
Pedagogy
- Flory, Lillie Katherine (4).....Bridgewater, Va.
Physics, Spanish, Mathematics, Philosophy
- Fultz, Luther Charles (2).....Mt. Solon, Va.
Chemistry, Mathematics, French, History, Economics
- Garber, Paul Neff (1).....Bridgewater, Va.
English, Spanish, Chemistry, Mathematics, French
- Glick, Mattie Virginia (1).....Dayton, Va.
English, German, Greek, Mathematics
- Good, Carter Victor (3).....Dayton, Va.
Economics, History, Chemistry, German, French
- Graham, Ina (S).....Bridgewater, Va.
English, Art
- Hamstead, Peter Ellis (4).....Oakland, Md.
German, Spanish, English, Physics, Philosophy, History
- Harlow, George William (1).....Bridgewater, Va.
English, Spanish, History, Biology, German
- Harshbarger, Charles Lester (2).....Port Republic, Va.
English, Chemistry, French, Physics, Mathematics
- Hesse, Clarence George (4).....Maysville, W. Va.
Chemistry, Economics, Philosophy, English
- Holsinger, Earl Chester (1).....Broadway, Va.
English, Chemistry, Mathematics, Bible, French
- Hoover, Ralph Miller (1).....Timberville, Va.
English, Chemistry, Bible, German, Student Life
- Hounshell, Paul (3).....New Market, Va.
Mathematics, Biology, English, Pedagogy, History
- Kramer, John David (2).....Monterey, Va.
English, Economics, Spanish, History, French
- Leatherman, Lena Ruth (4).....Vienna, Va.
English, Chemistry, Mathematics, Philosophy, French
- McAvoy, Esther Anna (1).....Fayetteville, W. Va.
German, Bible, Mathematics, Latin, English
- Miller, DeWitt Henry (4).....Oakton, Va.
Philosophy, Economics, German, Greek, English, Biology
- Miller, Edwin DeWitt (3).....Bridgewater, Va.
English, Spanish, French, Philosophy, Chemistry
- Miller, Earl Wilbert (2).....Bridgewater, Va.
German, English, Mathematics, Chemistry, French

- Miller, Jesse Kyle (1).....Martinsburg, W. Va.
English, Bible, Chemistry, Mathematics, Latin
- Miller, Joseph Quinter (1).....Mt. Sidney, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Leroy Cupp (1).....Dayton, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Linnie Chambers (2).....Bridgewater, Va.
Mathematics, Pedagogy, Chemistry, Spanish, History, German
- Miller, Mary Olivia (1).....Mt. Sidney, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Omega Levi (2).....Oakton, Va.
Spanish, Pedagogy, French, Economics, Physics
- Miller, Ralph Lionell (1).....Bridgewater, Va.
English, Bible, Chemistry, Mathematics, German
- Miller, Valley Virginia (1).....Port Republic, Va.
English, Bible, Chemistry, French, Mathematics
- Miller, Ward Beecher (4).....Bridgewater, Va.
Spanish, Mathematics, English, Philosophy, Chemistry, German
- Murray, Sadie Amelia (S).....Mount Arey, Md.
English, Literature, Voice
- Myers, John Thomas (2).....Fairfax, Va.
Spanish, English, Mathematics, History, Biology
- Nolley, William Davis (2).....Christiansburg, Va.
German, English, Mathematics, Pedagogy, Chemistry
- Phillips, Edith Anna (1).....Waynesboro, Va.
Pedagogy, Bible, Mathematics, English
- Raum, Muriel Augusta (S).....Bridgewater, Va.
History
- Roller, John Michael (1).....New Market, Va.
English, Bible, Chemistry, Mathematics, German
- Sanger, Paul Bowman (1).....Free Union, Va.
Chemistry, Mathematics, German, Bible, Latin
- Seese, Norman Alexander (G).....Bridgewater, Va.
Political Science, Voice
- Shipman, Nora Frances (4).....Bridgewater, Va.
English, History, Spanish, Political Science
- Simmons, William Berlin (3).....Bartow, W. Va.
German, History, French, Biology, Philosophy
- Sipe, Ethel Virginia (3).....Bridgewater, Va.
Chemistry, Mathematics, English, French, History
- Snyder, William Colaw (3).....Hightown, Va.
English, Economics, Chemistry, French, History
- Stevens, Lucile Lenora (1).....Bridgewater, Va.
English, Mathematics, German, Chemistry, Bible, Latin
- Stickley, Samuel Coiner (1).....Bridgewater, Va.
English, History, Political Science
- Varner, Wallace Brown (3).....Arbovale, W. Va.
Chemistry, Philosophy, German, English, Theology
- Wakeman, Charles Hiram (2).....Edinburg, Va.
English, Chemistry, History, Mathematics

Wakeman, Henry Early (2).....	Edinburg, Va.
Mathematics, History, Economics, Bible, Physics, English	
Walter, Gay Ola (2).....	Crimora, Va.
Mathematics, Chemistry, History, English, French	
Wampler, Ernest Michael (3).....	Timberville, Va.
History, Physics, English, Economics, Theology	
Wampler, Leonard (S).....	Penn Laird, Va.
Pedagogy	
Will, Homer Christian (1).....	Harrisonburg, Va.
English, Bible, Chemistry, Mathematics, German	
Wright, Charles Conrad (3).....	Bridgewater, Va.
French, German	
Wright, David Herschell (2).....	Mt. Crawford, Va.
Chemistry, English, German, History, Mathematics	
Yager, James Aubrey (2).....	Brightwood, Va.
Mathematics, German, Biology, French, History	
Zigler, Elizabeth Leah (1).....	Broadway, Va.
German, Pedagogy, Bible, Mathematics	

PREPARATORY

Arey, Clarence Marion.....	Bridgewater, Va.
Bennett, Jacob Mayne.....	Circleville, W. Va.
Borden, Howard Talmage	Waynesboro, Va.
Bowman, Amy R.....	Johnson City, Tenn.
Bowman, Etta Mildred.....	Harrisonburg, Va.
Bowman, Martin L.....	Bridgewater, Va.
Bowman, Otto Pendleton.....	Crimora, Va.
Brower, Lyle Henry.....	Waynesboro, Va.
Chambers, Silas Eldridge.....	Crimora, Va.
Cline, Frank.....	Bridgewater, Va.
Cline, Mae Lillie.....	Staunton, Va.
Cline, Ollie Mae.....	Mt. Sidney, Va.
Cline, Rosa F.....	Staunton, Va.
Conner, William Abraham.....	Manassas, Va.
Cosner, Newton D.....	Bismarck, W. Va.
Coiner, Roscoe.....	Waynesboro, Va.
Diehl, Paul Russel.....	Penn Laird, Va.
Driver, Anna Catherine.....	Timberville, Va.
Dyer, Willie Ray.....	Ft. Seybert, W. Va.
Evers, Pearl Gladys.....	Bridgewater, Va.
Flory, Earl Daniel.....	Staunton, Va.
Flory, Fern Elizabeth.....	Broadway, Va.
Fulk, Clory Howard.....	Genoa, Va.
Funkhouser, Ethel.....	Winchester, Va.
Funkhouser, Ozias Tifaney.....	Winchester, Va.
Garber, Frank Yount.....	Waynesboro, Va.
Glick, Joseph Paul.....	Bridgewater, Va.

Glick, Simon Daniel.....	Dayton, Va.
Good, John Franklin.....	Mt. Crawford, Va.
Gordon, William Newton.....	Bridgewater, Va.
Grim, Rachel Anna.....	Middlebrook, Va.
Hess, Grace Viola.....	Springcreek, Va.
Hess, Homer Clifton.....	Bridgewater, Va.
Huffer, Carrie Virginia	Staunton, Va.
Jordan, Elmer Andrew	Bridgewater, Va.
Kline, Anna Magdalene.....	Broadway, Va.
Layman, Dwight L.....	Harrisonburg, Va.
Leonard, Floyd Lee.....	Crimora, Va.
McCann, Henry Gibble.....	Bridgewater, Va.
Marye, William Staige	Luray, Va.
Miller, Benjamin Osville.....	Singers Glen, Va.
Miller, Mabel Catherine.....	Bridgewater, Va.
Miller, Paul.....	Bridgewater, Va.
Miller, Vada Elizabeth.....	Mt. Crawford, Va.
Malcomb, Claude.....	McDowell, Va.
Myers, Dessie Fleda.....	Dayton, Va.
Pence, Effie Magdalene.....	Port Republic, Va.
Pence, Elizabeth Flora.....	North River, Va.
Puffenbarger, Effie Rebecca.....	Moyers, W. Va.
Rodeffer, Grace Miller.....	Bridgewater, Va.
Simmons, Dorothy Belle.....	Mt. Solon, Va.
Stultz, Leota V.....	Dovesville, Va.
Swoope, John M.....	Williamsville, Va.
Thomas, Anna Florence.....	Dayton, Va.
Thomas, Bertha Barbara.....	Bridgewater, Va.
Wampler, Everett Lee.....	Mt. Sidney, Va.
Will, Jackson Linden.....	Quicksburg, Va.
Wright, Edward Waren.....	Bridgewater, Va.
Wright, Nina Katherine.....	Weyers Cave, Va.

BIBLE SCHOOL

Bane, Margaret Elizabeth.....	Burlington, W. Va.
Bowman, Etta Mildred.....	Harrisonburg, Va.
Bowman, Martin L.....	Bridgewater, Va.
Bowman, Oscar Franklin.....	Harrisonburg, Va.
Clark, Oscar Clyde.....	Springcreek, Va.
Cline, Cyrus H.....	Bridgewater, Va.
Cline, Fay Spitler.....	Stuarts Draft, Va.
Cline, Grace Edith.....	Weyers Cave, Va.
Cline, Novella.....	Port Republic, Va.
Cline, Ollie Mae.....	Mt. Sidney, Va.
Cooper, Iva Vistula.....	Hinton, Va.
Cosner, Newton D.....	Bismarck, W. Va.

Cupp, A. Lester.....	Bridgewater, Va.
Diehl, Paul Russel.....	Penn Laird, Va.
Early, Eunice Estelle.....	Harrisonburg, Va.
Flory, Anna Florence.....	Staunton, Va.
Flory, Ethel.....	Stuarts Draft, Va.
Flory, Fern Elizabeth.....	Broadway, Va.
Foley, O. F.....	Bridgewater, Va.
Funkhouser, Ethel.....	Winchester, Va.
Garber, Frank Yount.....	Waynesboro, Va.
Glick, Simon Daniel.....	Dayton, Va.
Grim, Rachel Anna.....	Middlebrook, Va.
Gordon, William H.....	Bridgewater, Va.
Harlow, George William.....	Bridgewater, Va.
Harshbarger, C. Lester.....	Port Republic, Va.
Hess, Grace Viola.....	Springcreek, Va.
Holsinger, Earl Chester.....	Broadway, Va.
Hoover, Ralph Miller.....	Timberville, Va.
Jones, Clayton E.	Fayetteville, W. Va.
Kline, Anna Magdalene.....	Broadway, Va.
Kline, Roy Franklin.....	Broadway, Va.
Leonard, Floyd L.....	Crimora, Va.
McAvoy, Esther Anna	Fayetteville, W. Va.
McCann, Henry Gibble.....	Bridgewater, Va.
Miller, Earl Wilbert.....	Bridgewater, Va.
Miller, Jesse K.....	Martinsburg, W. Va.
Miller, Leroy Cupp.....	Dayton, Va.
Miller, Mabel Catherine.....	Bridgewater, Va.
Miller, J. Quinter.....	Mt. Sidney, Va.
Miller, Mary O.....	Mt. Sidney, Va.
Miller, Ralph Lionel	Bridgewater, Va.
Miller, Samuel D.....	Mt. Sidney, Va.
Miller, Valley V.....	Timberville, Va.
Morgan, Marjorie.....	Chase City, Va.
Myers, John Thomas.....	Fairfax, Va.
Pence, Effie M.....	Port Republic, Va.
Pence, Elizabeth Flora.....	North River, Va.
Phillips, Edith Anna.....	Waynesboro, Va.
Roller, John Michael.....	New Market, Va.
Senger, Martha C.....	Bridgewater, Va.
Smith, Enoch David.....	Mt. Solon, Va.
Stephens, Lucile L.....	Bridgewater, Va.
Thomas, Anna Florence.....	Dayton, Va.
Varner, W. Brown.....	Arbovale, W. Va.
Wakeman, Charles H.....	Edinburg, Va.
Wakeman, H. Early.....	Edinburg, Va.
Walter, Gay Ola.....	Crimora, Va.

Wampler, Everett Lee.....	Mt. Sidney, Va.
Wampler, Ernest M.....	Timberville, Va.
Will, Homer Christian.....	Dayton, Va.
Wright, David Hershell.....	Bridgewater, Va.
Wright, Nina Katherine.....	Weyers Cave, Va.
Zigler, Elizabeth Leah.....	Broadway, Va.

SCHOOL OF MUSIC

PIANO COURSE

Driver, Effie Woodward.....	Bridgewater, Va.
Driver, Ethel Moore.....	Bridgewater, Va.
Miller, Edna.....	Bridgewater, Va.
Miller, Mattie Alice.....	Bridgewater, Va.
Pennington, Rebecca Grace.....	Harrisonburg, Va.
Shaffer, Pearl Zena.....	Nokesville, Va.
Sipe, Minnie Laura.....	Bridgewater, Va.
Wampler, Mary Catherine.....	Timberville, Va.

MUSIC TEACHERS' COURSE

Bane, Margaret Elizabeth.....	Burlington, W. Va.
Cupp, Alma.....	Bridgewater, Va.
Dyer, Mary Gae.....	Ft. Seybert, W. Va.
Harold, Mary Margaret.....	Franklin, W. Va.
Kagey, Winnifred Louise.....	Elkton, Va.
Miller, Janie Dinkel.....	Bridgewater, Va.
Miller, Merle Clementine.....	Roanoke, Va.
Smucker, Grace Lee.....	Timberville, Va.
Thomas, Anna Florence.....	Dayton, Va.

VOICE CULTURE COURSE

Kagey, Joseph Newton.....	Harrisonburg, Va.
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TAKING PART MUSIC

Bodkin, William Lon.....	Franklin, W. Va.
Bowman, Amy R.....	Johnson City, Tenn.
Bowman, Anna A.....	Johnson City, Tenn.
Bowman, Etta Mildred.....	Harrisonburg, Va.
Bowman, Iva Mae.....	Harrisonburg, Va.
Brower, Lyle.....	Waynesboro, Va.
Burns, Robert Kyle.....	Bridgewater, Va.
Cline, Fay Spitler.....	Stuarts Draft, Va.
Cline, Ollie Mae.....	Mt. Sidney, Va.
Cline, Ray Samuel.....	Dayton, Va.

Cowger, May Carr.....	Princess Ann, Md.
Driver, Mannie.....	Broadway, Va.
Evers, Pearl.....	Bridgewater, Va.
Flory, Anna Florence.....	Staunton, Va.
Flory, Ethel.....	Stuarts Draft, Va.
Funkhouser, Ethel.....	Winchester, Va.
Glick, Mattie V.....	Dayton, Va.
Grim, Rachel Anna.....	Middlebrook, Va.
Hoover, Ralph Miller.....	Timberville, Va.
Huddle, Vernon.....	Shenandoah, Va.
Huffman, Leo Silvester.....	Bridgewater, Va.
Kagey, Winnifred Louise.....	Elkton, Va.
Kibler, Elizabeth.....	Woodville, Va.
McCann, Henry G.....	Bridgewater, Va.
McCann, Mary.....	Bridgewater, Va.
Murray, Sadie.....	Mt. Arey, Md.
Nolley, William Davis.....	Christiansburg, Va.
Pence, Effie.....	Port Republic, Va.
Phillips, Edith.....	Waynesboro, Va.
Roller, John Michael.....	New Market, Va.
Seese, Norman A.....	Nokesville, Va.
Simmons, Dorothy Belle.....	Mt. Solon, Va.
Stultz, Leota.....	Dovesville, Va.
Thomas, Bertha.....	Bridgewater, Va.
Walter, Gay Ola.....	Crimora, Va.
Will, J. Linden.....	New Market, Va.
Wampler, Everett.....	Mt. Sidney, Va.
Wampler, Vida M.....	Timberville, Va.

COMMERCIAL

Anderson, Dewey S.....	Brandywine, W. Va.
Beery, Margaret.....	Mt. Clinton, Va.
Bosserman, Joseph Aster.....	Weyers Cave, Va.
Cline, Ray Samuel.....	Dayton, Va.
Cooper, Iva Vistula.....	Hinton, Va.
Cowger, May Carr.....	Princess Ann, Md.
Driver, Mannie.....	Broadway, Va.
Dyer, Edward Foster.....	Ft. Seybert, W. Va.
Good, Edna Ehrman.....	Bridgewater, Va.
Good, John Franklin.....	Mt. Crawford, Va.
Hevener, Dorceo Lester.....	Hightown, Va.
Hogshead, Raymond Clay.....	Mt. Solon, Va.
Huddle, Vernon Pierce.....	Shenandoah, Va.
Huffman, Emma Viola.....	Churchville, Va.
Jones, Clayton E.....	Gatewood, W. Va.
Kline, Roy Franklin.....	Broadway, Va.

Mays, Frank J.	Buena Vista, Va.
Miller, Harry F.	Bridgewater, Va.
Miller, Hubert E.	Bridgewater, Va.
Miller, Joseph H.	Bridgewater, Va.
Miller, William D.	Harrisonburg, Va.
Modesitt, Augustus Martin	Luray, Va.
Smith, Enoch David.	Mt. Solon, Va.
Wakeman, David Samuel.	Edinburg, Va.
Wright, Edward Warren.	Bridgewater, Va.

ART

Bowman, Iva Mae.	Harrisonburg, Va.
Brunk, Anna Mary.	Mt. Clinton, Va.
Cline, Alda Birdie	Stuarts Draft, Va.
Cline, Grace Rebecca.	Bridgewater, Va.
Evers, Pearl Gladys.	Bridgewater, Va.
Miller, Lillian Elizabeth.	Bridgewater, Va.
Miller, Mattie Alice.	Bridgewater, Va.
Miller, Merle Clementine.	Roanoke, Va.
Murray, Sadie Amelia.	Mt. Arey, Md.
Sanger, Lina Elizabeth.	Bridgewater, Va.
Simmons, Dorothy Belle.	Mt. Solon, Va.
Thomas, Eva Catherine.	Bridgewater, Va.
Walter, Gay Ola.	Crimora, Va.
Wise, Lucile Ann.	Mt. Crawford, Va.

SUMMARY

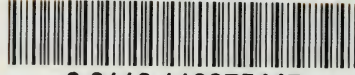
	Men	Women	Total
College	53	27	80
Preparatory	34	25	59
Bible	3	4	7
Music	1	17	18
Commercial	20	5	25
Art	0	14	14
	111	92	203

Enrolled in more than one department.	3
Total number of different students.	200

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